

# Bratislava Spring Festival 2023



## PROGRAM

[www.choral-music.sk](http://www.choral-music.sk)



BRATISLAVA  
MUSIC AGENCY

26. – 29. 3. 2023  
Bratislava, Slovakia



# Bratislava Spring Festival

## Medzinárodný zborový festival International Choir Festival

**26. – 29. 3. 2023, Bratislava, Slovakia**

**Hlavný organizátor / Organiser:**

BRATISLAVA MUSIC AGENCY

**Umelecký riaditeľ / Festival Art Director:**

Assoc. Prof. Milan Kolena, ArtD.

**Medzinárodná porota / International jury:**

Assoc. Prof. Ondrej Šaray, ArtD. /SK/  
*predseda poroty / chairman of the jury*

Mgr. art. Ladislav Kapriny, ArtD. /SK/  
Assoc. Prof. Milan Kolena, ArtD.

**Spoluorganizátori / Co-organizers:**

Bratislavské kultúrne a informačné stredisko  
Hlavné mesto SR Bratislava  
Únia speváckych zborov Slovenska  
Spevácky zbor Apollo

**Mediálni partneri / Media:**

Kam do mesta  
Citylife.sk

**Fotograf/ Photographer:**

Vladimír Kuric

## PROGRAM FESTIVALU

### NEDEĽA / SUNDAY 26.3.2023

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Happy Dreams /UA/, Mixed Choir Apollo /SK/, Gimnazija Kranj Boys' Choir /SL/, FMV Erenköy Isik Private High Schools Choir /TR/, Musica Ludens Chamber Choir /HU/, Gimnazija Kranj Girls' Choir /SL/

*Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the Primate's Palace, Primatial square*

### PONDELOK / MONDAY 27.3.2023

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Schola Gregoriana Bratislavensis /SK/, Musica Ludens Chamber Choir /HU/, Gimnazija Kranj Boys' Choir /SL/, FMV Erenköy Isik Private High Schools Choir /TR/, Gimnazija Kranj Girls' Choir /SL/

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4*

### UTOROK / TUESDAY 28.3.2023

SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4*

Kategória X: Nesút'ážne zbory  
Category X: Non-competing choirs

17:00 Gimnazija Kranj Boys' Choir /SL/

Kategória D3: Zmiešané zbory dospelých  
Category D3: Mixed adult choirs

17:15 Musica Ludens Chamber Choir /HU/

Kategória C1: Mládežnícke zbory do 21 rokov (soprán, alt)  
Category C1: Youth choirs up to 21 years (sopranos, altos)

17:30 Gimnazija Kranj Girls' Choir /SL/

## FESTIVAL PROGRAMME

**Kategória C2: Mládežnícke zbory do 21 rokov (SATB)**

**Category C2: Youth choirs up to 21 yrs (SATB)**

17:45 FMV Erenköy Isik Private High Schools Choir /TR/

**Kategória J: Súčasná hudba**

**Category J: Contemporary Music**

18:00 Spevácky zbor Technik STU /SK/

**Kategória F1: Ľudová pieseň a cappella**

**Category F1: Folksong a cappella**

18:15 Spevácky zbor Technik STU /SK/

**Nesút'ážné zbory**

**Non-competing choirs**

Happy Dreams /UA/ ,

Mixed Choir Apollo /SK/ ,

Schola Gregoriana Bratislavensis /SK/

Gimnazija Kranj Boys' Choir /SL/

**19:00 FESTIVALOVÝ KONCERT A VYHLÁSENIE VÝSLEDKOV SÚŤAŽE / FESTIVAL CONCERT AND COMPETITION RESULTS ANNOUNCEMENT**

Musica Ludens Chamber Choir /HU/ , Gimnazija Kranj Boys' Choir /SL/ ,  
FMV Erenköy Isik Private High Schools Choir /TR/ , Gimnazija Kranj Girls' Choir /  
SL/ , Spevácky zbor Technik STU /SK/

***Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4***

**STREDA / WEDNESDAY 29.3.2023**

***Odchod medzinárodných speváckych zborov/ Departure of international choirs***

**Na všetky podujatia vstup voľný / Free entrance to all concerts**

**Zmena programu vyhradená / Programme is subject to change**

## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

**Assoc. Prof. Ondrej Šaray, ArtD. /Slovakia/  
*chairman of the jury***



Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

**Mgr. art. Ladislav Kaprinay, ArtD. /Slovakia/**

Ladislav Kaprinay studied piano and conducting at the University of Music and Performing arts in Bratislava. At present he works as choir conductor at the Slovak National Theatre and since starting of his doctoral studies as well as after finishing his PHD he works as a teacher at the University of Music and Performing arts in Bratislava and on the Conservatoire in Bratislava. He assisted at leading of Technik choir for seven years. He conducted many concerts in Slovakia and actively participated at some European music festivals. From 2009 to 2013 he worked as a piano accompanist in Opera of Slovak National Theatre. From 2013 he works on the position of a choirmaster of the Choir of Slovak National Theatre. He participated in the preparation of many operas in Slovak National Theatre

and in the preparation of some choir performances outside the Theatre as well. His repertoire includes operas, e.g. Aida, Macbeth, La Traviata, Nabucco of G. Verdi, Carmen from Bizet, Così fan Tutte, Don Giovanni from Mozart, Cavalleria rusticana and Pagliacci from Mascagni and Leoncavallo, Eugen Onegin from Tchaikovskij, Manon Lescaut, Turandot, Tosca, La Bohème from Puccini, Lohengrin from Wagner, Fidelio from Beethoven, operas from Janáček and others. As a pianist, he works with students and professional opera singers as well, permanently accompanying them on concerts and competitions. In 2018 he participated on a creation of VŠMU Modern Choir, which he prepared for successful concert series of "Slovak Sound" presenting young professionals from the academic scene.



## UMELECKÝ RIADITEĽ FESTIVALU /ART DIRECTOR OF THE FESTIVAL

**Assoc. Prof. Milan Kolena, ArtD. /Slovakia/**

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University with the topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association.





## Musica Ludens Chamber Choir /HU/

**Conductor: Mr. Péter Balás**

Péter Balás, conductor of Musica Ludens Chamber Choir, was born 1973, June the 17th, Makó town, South-East Hungary. He studied at Liszt Ferenc Academy of Music in Budapest and finished his studies as choir conductor in 1997 (MA). He has been singing in many choirs, and since 1997 he has been member of the choir of the Hungarian State Opera where from 2001, he has been the leader of the bass voice and one of the répétiteurs of the whole choir.

Mr. Balás has conducted several choirs since 1996, such as Musica Ludens Chamber Choir, and even the Choir of Hungarian State Opera, performing a capella and oratorical pieces. He has been the conductor of the Musica Ludens Chamber Choir since 1996. The main goal of the choir, expressed by its name, is to perform mainly joyful music.

The choir has participated in several cultural events, e.g. Singing Weeks in Veszprém, Hungary, Advent Choir Festival in Prague, Spring Festival in the Órség region,



Hungary. The last international event to take part in, was the XXth Europa Cantat in Tallin, 2019.

### Competition programme

**Kategória D3: Zmiešané zbory dospelých**

**Category D3: Mixed adult choirs**

1. Thomas Tallis: If Ye love me
2. Hugo Distler: Lobe den Herren
3. Claude Debussy: Dieu! qu'il la fait bon regarder
4. Ralph Vaughan Williams: Linden Lea
5. Farkas Ferenc: Pataki diákdalok





## Gimnazija Kranj Boys' Choir /SL/

**Conductor: Mrs. Ana Bec**

Gimnazija Kranj Boys' Choir was established in 2020, when male students of Gimnazija Kranj expressed the wish to follow the footsteps of their female schoolmates. Choir members aged from 15 to 19 discover the world of choir music by studying all kinds of genres from folk to classical and popular music. They perform with the school orchestra at their annual concerts. In October they joined two other young male choirs as active attendants of Europa Cantat workshop on Barbershop music lead by Swedish musician Victor Nilsson in Ljubljana.

Bratislava spring festival represents the choir's international debut.

Gimnazija Kranj Boys' Choir is conducted by Mrs. Ana Bec, promising young conductor, currently finishing her studies at Ljubljana academy of Music.

### Competition programme

**Kategória X: Nesút'ážne zbory**

**Category X: Non-competing choirs**

1. I Want It That Way (Max Martin, Andreas Carlsson, arr. Nathan Howe)
2. Lepa Anka & Igraj kolo/Beautiful Anka & Let's dance (Slovene folk songs, arr. Uršula Jašovec)
3. Vse najlepše rožice/The most beautiful flowers (Slovene folksong, arr. Emil Adamič)
4. Kresna/A Bonfire Song (Tine Bec, based on traditional folksongs for the bonfire night, first performance)
5. Vive La Compagnie (traditional, arr. Ruth Artman)



## FMV Erenköy Işık Private High Schools Choir /TR/

**Conductor: Mrs. Kaya Nurdan**

FMV Işık School was founded in Thessalonica in 1885 as a modern Turkish school. FMV Erenköy Işık Private High School was established in 2005 on the Asian side of Istanbul and has always followed the principal of raising well-rounded individuals who develop a deep understanding and appreciation in art and music.

The school choir has been practising for four years singing a great variety of music such as polyphonic folk and pop. In addition to performing on certain special days at school, such as festivals and national celebrations, as of this year, we have begun to participate in both national and international competitions and festivals.

The choir has participated in both national and international festivals as FMV Erenköy Işık Schools since 2015. Choir festivals in Prague in 2015; Verona in 2016; Budapest in 2017; Riva Del Garda in 2018; Prague in 2019 are some of the examples where the school choir won silver and bronze medal in their own branches. The choir also practised online during the beginning of the pandemic in 2020. After the COVID-19 restrictions, face to face practices started with new students.

The fact that our students have always been enthusiastic and showed willingness to participate in various events is proof that these individuals possess the necessary

assets in becoming professional musicians in the future.

FMV Işık School's talented choir conductor, Kaya Nurdan was born in 1969. Her early musical education was given by her father. She graduated from İstanbul Technical University Turkish

Music State Conservatory. Then, she started teaching music in 1992. She has been working at FMV Private Erenköy Işık High School since 2005. She conducts both choir and orchestra studies. She has been attending national and international choir festivals as the conductor since 2009. At the same time, she is a member of Kopuz Chamber Orchestra, which she professionally plays violin in the orchestra.



### Competition programme

**Kategória C2: Mládežnícke zbory do 21 rokov (SATB)**

**Category C2: Youth choirs up to 21 yrs (SATB)**

1. Word and Music: George David Weiss, Hugo Peretti, Luigi Creatore - Cant Help Falling in Love
2. Traditional. Aran.: Hayri Akay- Aygız
3. Turkish Folk Song, Aran.: Hakan Önsöz - Kızılıciklar Oldu mu
4. Turkish Folk Song, Aran. Erdal Tuğcular - Suda Balık Oynuyor
5. Words and Music by: John Phillips and Michael Gilliam, Arranged by: Milt Rogers - California Dreaming



## Gimnazija Kranj Girls' Choir /SL/

**Conductor: Mr. Erik Šmid**

Gimnazija Kranj is a high school located in Kranj, 25 km north of the Slovenian capital, Ljubljana. Students aged from 15 to 19 years attend the school prior to their university studies. The school was founded 200 years ago and offers a national curriculum as well as the International Baccalaurete diploma programme.

Gimnazija Kranj Girls' Choir was founded in 2002 by Barbara Kušar, a mathematics teacher.

Later conductors Primož Kerštanj, and Marjeta Oblak lead the choir to several international choral competitions: Bratislava 2006, Riva del Garda 2007 and 2009, Vienna 2008, Changwon (South Korea) 2009, Rimini 2010, Petrinja 2012, Callela 2014, Prague 2015 and Riva del Garda 2016.

Erik Šmid, choir's current conductor, began his work with the choir in 2017. They attended Young Bohemia international festival in March 2017 and Llangollen international Choral Competition in 2018. Last choir's success at international competitions prior to corona pandemic were in Koper, Slovenia (Aegis Carminis, March 2019) and in Verona (Concorso corale internazionale, April 2019). Gimnazija Kranj Girls' Choir was awarded golden diploma at both competitions and the conductor Erik Šmid was twice proclaimed best choral director. The choir worked online for about a year and a half because of pandemic

situation. After the closure they successfully resumed the line of work and have achieved an excellent level at World Choir Games Flanders virtual competition (2021), they also took part at international competition in Croatia (Golden Lime of Tuhelj) where the choir won the Grand Prix of the competition.

Although the choir members stay in the choir only for four years, they nevertheless manage to maintain high level of quality. The choir has established itself as one of the best Slovenian youth choirs.

The choir regularly performs in Kranj and the surrounding area. Together with the school orchestra they have produced a Christmas concert, performed in Ljubljana and released on national television for several years.

### Competition programme

**Kategória C1: Mládežnícke zbory do 21 rokov (soprán, alt)**

**Category C1: Youth choirs up to 21 years (sopranos, altos)**

1. Tadeja Vulc: O Sapientia
2. Anton Lajovic: Pesem deklice
3. Slovenian folksong, arr. Tadeja Vulc: Slišala sem ptičko pet'
4. Stephen Hatfield: Las Amarillas



## Spevácky zbor Technik STU /SK/

**Conductor: Mrs. Petra Torkošová**

The University Choir Technik STU was founded in 1956 and has been led by Petra Torkošová since 2013. The choir regularly participates in performances and festivals in Slovakia (Viva Musica, Epoché, Konvergencie) and abroad. In collaboration with contemporary Slovak composers (Bernáth, Martinček, Krajčí, Borzík, Zavarský, Tóth, Breiner, Hatrík), the Technik Choir has performed several world premieres in recent years. In 2019, it took part in the European Choir Games in Gothenburg (two gold bands, advancement to the Grand Prix in the Folklore category). During the quarantine, the choir functioned with online rehearsals to continuously work with the singers' vocal cords. On the Internet, a recording of Suchoň's *Aká si mi krásna* (O, How Beautiful You Are) became popular, which the singers recorded at home as a support to all the people, who were in need of a choir remaining in quarantine. The choir's latest successful project is an



online choral tutorial library, which was launched in December 2020.

Petra Torkošová studied at the Academy of Performing Arts in Bratislava with Professor Blanka Juhaňáková at the Department of Composition and Conducting. She worked as a teacher at the Church Conservatory in Bratislava. She collaborates with the

Arena Theatre in the monodrama *Tiso*. She is an external member of the Wiener Singakademie choir. She introduced premieres of young Slovak composers, bringing a new level of sound experiments and presenting work with sound in space. She has collaborated on international projects in Luxembourg, Italy, Hamburg and Israel. Under her baton, the German Requiem by Johannes Brahms was performed as a highlight of the choir's 60th anniversary season.

### Competition programme

**Kategória J: Súčasná hudba**

**Category J: Contemporary Music**

1. Eriks Ešenvalds - Stars
2. Mária Jašurďová - išli hudci horou
3. Joshua Himesh - Kyrie

**Kategória F1: Ľudová pieseň a cappella**

**Category F1: Folksong a cappella**

1. Breiner - svadobná odobierka pre miešaný zbor
2. Ján Rozehnal - Oddavačka
3. Ivan Hrušovský - Zahučali chladné vetry
4. Peter Cón - Išol mili orac





## Happy Dreams /UA/

**Conductor: Ms. Oleksandra Diachenko**

Spevácky zbor „Happy Dreams“ vznikol začiatkom jari 2022 na podporu ukrajinských detí na Slovensku. Repertoár zboru zahŕňa moderné piesne a úpravy ukrajinských ľudových piesní.

Dirigentkou zboru je Oleksandra Diachenko, študentka National music academy of Ukraine a Vysokej školy múzických umení v Bratislave.

### Competition programme

**Katégoria X: Nesútťažne zbory**

**Category X: Non-competing choirs**

1. Traditional canon “Dona nobis pacem”
2. Music by Bohdana Filts, lyrics by Oleksandr Oles “It’s raining”.
3. Music by Lyudmila Levchenko, lyrics by Lyubov Shostak “Music of spring”



## Mixed choir Apollo /SK/

**Conductor: Mr. Milan Kolena**  
**Non-competing ensemble**

Choir Apollo was established in 1995 and in a short time achieved notoriety in Slovakia and abroad. The choir often gives performances at prestigious local and international events. Apollo has toured Italy (Citta' di Nuoro, Rome, Fano, Loreto, Olbia) and other countries - Poznan, Poland; Banja Luka, Bosnia Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum; Missa Solemnis. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements.



Choir Apollo has recorded a CD of Anton Bruckner works - Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other

churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in



cooperation with other Slovak or foreign choirs. The choir Apollo is also coorganizer of international choir festivals in Bratislava that are held annually throughout the year. Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.

## Schola Gregoriana Bratislavensis /SK/

**Conductor: Mr. Milan Kolena**  
**Non-competing ensemble**

Schola Gregoriana Bratislavensis was founded in 2002. Its activities and goals focus on semiologic interpretation of Gregorian chant according to the oldest semiologic sources from 9.-11. cent. and on presenting Gregorian chants originated in Slovak



13.-15. cent. liturgic tradition. Among schola's important activities has been CD recording of three Bratislava antiphonaries from the end of 15. century, which was a part of UNESCO project World's memory in Slovak Republic. The Medieval Slovak manuscripts were thus for the first time presented to the cultural and professional audiences both home and abroad. One of the schola's concert highlights has been the participation in Gregorian chant festival in Florence (2008) where the schola presented with success also chants from the Bratislava antiphonary. The art director and founder of the schola is Dr. Milan Kolena.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.





## PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Časový limit jednotlivých vystúpení je 15 minút pre zbory a 20 minút pre orchestre.

### Diplomy

**Súťažiaci zbory** a orchestre budú podľa počtu získaných bodov zaradené do jednotlivých pásem:

Zlaté pásmo	90,00-100 bodov
Strieborné pásmo	75,00-89,99 bodov
Bronzové pásmo	60,00-74,99 bodov
Diplom za účasť	do 59,99 bodov
Grand Prix	- podľa rozhodnutia poroty a pri minimálnom počte získaných bodov 97.

**Nesúťažné súbory** získajú diplom za účasť na festivale.

### Ceny

Pre všetky zúčastnené zbory a orchestre budú pripravené diplomy s označením pásma, ktoré spevácky zbor získal.

Na návrh poroty môžu byť udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia programu, hlasová kultúra, dirigentský výkon a pod.) Výsledky poroty sú konečné a nedá sa proti nim odvolať.

The time limit of competition performances is 15 minutes for choirs and 20 minutes for orchestras.

### Diplomas

Competing choir will be placed in following bands according to number of aquired points:

Golden band	90.00-100 points
Silver band	75.00-89.99 points
Bronze band	60.00-74.99 points
Participation certificate	up to 59.99 points
Grand Prix	according to the jury's decision and with minimally 97 points.

Non-competing ensembles will be awarded Diploma for participation in the festival.

### Prizes

Each choir and orchestra will receive a diploma with the certification of the band awarded by the jury.

The jury may award other prizes of the festival for the best performances from the point of view of e.g. dramaturgy, voice culture, conducting performance etc. The jury's decisions are final, no appeals may be made.

## Welcome to Bratislava!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

### St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830 .

### Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



### Jesuit Church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.

### Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



## **KALENDÁR PODUJATÍ / MUSIC FESTIVAL CALENDAR**

**Zbory a orchestre 2023 - 2024 □Choirs and orchestras 2023 - 2024**  
Bratislava, Slovakia

### **Bratislava Spring Music Festival**

Bratislava, Slovakia; 26th - 29th March 2023

Bratislava, Slovakia; 15th - 18th March 2024

### **SLOVAKIA CANTAT**

#### **International Festival of Choirs and Orchestras**

Bratislava, Slovakia; 27th - 30th April 2023

Bratislava, Slovakia; 25th - 28th April 2024

### **Bratislava Choir and Orchestra Festival**

#### **International Festival of Choirs and Orchestras**

Bratislava. Slovakia; 8th - 11th June 2023

Bratislava. Slovakia; 13th - 16th June 2024

### **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

#### **Competition Festival for Children & Youth Choirs, Orchestras and Bands**

Bratislava, Slovakia; 5th - 8th July 2023

Bratislava, Slovakia; 2nd - 5th July 2024

### **BRATISLAVA CANTAT I**

#### **International festival of choirs and orchestras**

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

### **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

#### **Competition Festival for Children & Youth Choirs, Orchestras and Bands**

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

### **BRATISLAVA CANTAT II**

#### **International festival of choirs and orchestras**

Bratislava, Slovakia; 12th - 15th October 2023

Bratislava, Slovakia; 10th - 13th October 2024

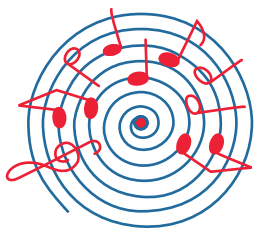
### **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

Bratislava, Slovakia; 7th - 10th December 2023

Bratislava, Slovakia; 5th - 8th December 2024



# We are celebrating 16 years!



BRATISLAVA  
MUSIC AGENCY

Since 2005 we hosted:  
more than 1000 choirs and orchestras  
more than 31 000 musicians  
more than 50 countries





# Bratislava Spring Festival 2023

## Medzinárodný zborový festival International Choir Festival

26. – 29. 3. 2023, Bratislava, Slovakia

### NEDEĽA / SUNDAY 26.3.2023

#### 19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Happy Dreams /UA/, Mixed Choir Apollo /SK/,  
Gimnazija Kranj Boys' Choir / SL/, FMV Erenköy Isik  
Private High Schools Choir / TR/, Musica Ludens  
Chamber Choir / HU/, Gimnazija Kranj Girls'  
Choir / SL/

*Zrkadlová sieň Primaciálneho paláca,  
Primaciálne námestie / Mirror Hall of the  
Primate's Palace, Primatial square*

### PONDELOK / MONDAY 27.3.2023

#### 19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Schola Gregoriana Bratislavensis / SK/, Musica  
Ludens Chamber Choir / HU/, Gimnazija Kranj Boys'  
Choir / SL/, FMV Erenköy Isik Private High Schools  
Choir / TR/, Gimnazija Kranj Girls' Choir / SL/  
*Hudobná sieň Klarisky / Klarisky Music Hall,  
Farská 4*

### UTOROK / TUESDAY 28.3.2023

#### SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

*Hudobná sieň Klarisky / Klarisky Music Hall,  
Farská 4*

Kategória X: Nesúťažné zbory  
Category X: Non-competing choirs

17:00 Gimnazija Kranj Boys' Choir / SL/

Kategória D3: Zmiešané zbory dospelých  
Category D3: Mixed adult choirs

17:15 Musica Ludens Chamber Choir / HU/

Kategória C1: Mládežnícke zbory do 21 rokov  
(soprán, alt)

Category C1: Youth choirs up to 21 years (sopranos,  
altos)

17:30 Gimnazija Kranj Girls' Choir / SL/

Kategória C2: Mládežnícke zbory do 21 rokov (SATB)  
Category C2: Youth choirs up to 21 yrs (SATB)

17:45 FMV Erenköy Isik Private High Schools Choir /  
TR/

Kategória J: Súčasná hudba  
Category J: Contemporary Music

18:00 Spevácky zbor Technik STU /SK/

Kategória F1: Ľudová pieseň a cappella  
Category F1: Folksong a cappella

18:15 Spevácky zbor Technik STU /SK/

Nesúťažné zbory  
Non-competing choirs

Happy Dreams /UA/,  
Mixed Choir Apollo /SK/,  
Schola Gregoriana Bratislavensis / SK/  
Gimnazija Kranj Boys' Choir / SL/

19:00 FESTIVALOVÝ KONCERT A VYHLÁSENIE VÝSLEDKOV  
SÚŤAŽE / FESTIVAL CONCERT A COMPETITION RESULTS  
ANNOUNCEMENT

Musica Ludens Chamber Choir / HU/, Gimnazija  
Kranj Boys' Choir / SL/, FMV Erenköy Isik Private High  
Schools Choir / TR/, Gimnazija Kranj Girls' Choir / SL/,  
Spevácky zbor Technik STU /SK/

*Hudobná sieň Klarisky / Klarisky Music Hall,  
Farská 4*

### STREDA / WEDNESDAY 29.3.2023

Odchod medzinárodných speváckych zborov/  
Departure of international choirs

*Na všetky podujatia vstup voľný  
Free entrance to all concerts*

*Zmena programu vyhradená  
Programme is subject to change*

Spoluorganizátori festivalu:  
Hlavné mesto SR Bratislava  
Bratislavské kultúrne a informačné stredisko  
Únia speváckych zborov Slovenska  
Spevácky zbor Apollo



ÚSZS  
Únia speváckych zborov Slovenska  
The Slovak Choir Association

Coro Apollo  
BRATISLAVA SLOVAKIA



BRATISLAVA  
MUSIC AGENCY