



XV. MEDZINÁRODNÝ FESTIVAL ADVENTNEJ A VIANOČNEJ HUDBY

XV. INTERNATIONAL FESTIVAL
OF ADVENT AND CHRISTMAS MUSIC

1.- 4. December 2022
BRATISLAVA, SLOVAKIA



PROGRAM

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BRATISLAVA
MUSIC AGENCY





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BRATISLAVA, SLOVAKIA

Hlavný organizátor / Organiser:

BRATISLAVA MUSIC AGENCY

Umelecký riaditeľ / Festival Art Director:

Assoc. Prof. Milan Kolena, ArtD.

Medzinárodná porota / International jury:

Prof. Blanka Juhaňáková, ArtD. /SK/
predsedkyňa poroty / chairwoman of the jury

Prof. Benedykt Błoński /PL/

Prof. Dariusz Dyczewski /PL/

Assoc. Prof. Milan Kolena, ArtD. /SK/

Spoluorganizátori / Co-organizers:

Bratislavské kultúrne a informačné stredisko
Únia speváckych zborov Slovenska
Spevácky zbor Apollo

Mediálni partneri / Media:

Kam do mesta
Citylife.sk

Fotograf / Photographer:

Vladimír Kuric



PROGRAM FESTIVALU / FESTIVAL PROGRAMME

ŠTVRTOK / THURSDAY 1.12.2022

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Schola Gregoriana Bratislavensis /SK/, Apollo /SK/, Voci Veloci Children Choir of Primary Music School in Szczecin /PL/, Vox Iuventutis Gyermekkar /HU/, Mītava /LV/, Choir „Hejnał“ - Szczecin /PL/

Jezuitský kostol / Jesuit church, Františkánske námestie

PIATOK / FRIDAY 2.12.2022

17:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH / PERFORMANCES AT CHRISTMAS MARKETS

Voci Veloci Children Choir of Primary Music School in Szczecin / PL/, Vox Iuventutis Gyermekkar /HU/, Mītava / LV/, Choir „Hejnał“ - Szczecin / PL/, Hassler Vocalensembles /HU/

Hviezdoslavovo námestie / Hviezdoslav Square

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Magyar Rádió Gyermekköruza/HU/, Voci Veloci Children Choir of Primary Music School in Szczecin /PL/, Vox Iuventutis Gyermekkar /HU/, Mītava /LV/, Choir „Hejnał“ - Szczecin / PL/, Hassler Vocalensembles /HU/, Ženský pěvecký sbor DUHA Ostrava /CZ/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

SOBOTA / SATURDAY 3.12.2022

SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the Primate's Palace, Primatial square

Kategória : Detské spevácke zbory do 16 rokov

Category: Children's choirs up to 16 years

12:15 Magyar Rádió Gyermekköruza/HU/

12:30 Voci Veloci Children Choir of Primary Music School in Szczecin /PL/

Kategória: Zbory seniorov

Category: Choirs of Seniors

12:48 Choir „Hejnał“ - Szczecin /PL/



Kategória: Ženské zbory
Category: Female choirs

13:06 Ženský pěvecký sbor DUHA Ostrava /CZ/

Kategória: Komorné zbory dospelé (9 - 24 spevákov)
Category: Adult chamber choirs (9 - 24 singers)

13:24 Hassler Vocalensembles /HU/

Kategória: Ľudová pieseň a cappella
Category: Folksong a cappella

13:42 Mītava /LV/

Kategória: Sakrálna hudba a cappella
Category: Musica Sacra a cappella

14:00 Hassler Vocalensembles /HU/

Kategória: nesúťažné zbory
Non-competing choirs

14:15 Vox Iuventutis Gyermekkar /HU/

16:00 FESTIVALOVÝ KONCERT A VYHLÁSENIE VÝSLEDKOV SÚŤAŽE / FESTIVAL CONCERT A
COMPETITION RESULTS ANNOUNCEMENT

Vox Iuventutis Gyermekkar /HU/, Voci Veloci Children Choir of Primary Music
School in Szczecin /PL/, Mītava /LV/, Choir „Hejnał“ - Szczecin /PL/, Hassler
Vocalensembles, /HU/, Ženský pěvecký sbor DUHA Ostrava /CZ/, Magyar Rádió
Gyermekkórusa/HU/

*Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the
Primate's Palace, Primate's square*

NEDEĽA / SUNDAY 4.12.2022

11:00 Svätá omša / Holy Mass

Hassler Vocalensembles /HU/

Jezuitský kostol / Jesuit church, Františkánske námestie



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

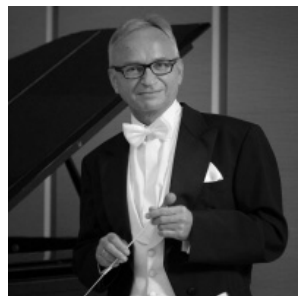
Prof. Blanka Juhaňáková, ArtD. /Slovakia/ *chairwoman of the jury*

Pianist and choirmaster, Blanka Juhaňáková graduated from Bratislava Conservatory and Janáček Academy of Musical Art in Brno. She lectures conducting at the Conservatory and the Academy of Musical Art in Bratislava. Since 1989 she has been leading the mixed choir Cantus and 1991-2001 she was choirmaster of the Slovak Phil-harmonic Choir, with whom she prepared several notable projects. She participated in the Boris Godunov project at the Salzburg Festival and in Japan, together with Claudio Abbado and prepared the Slovak Philharmonic Choir for the opera Rienzi by Wagner, with Zubin Mehta. In 1994 she initiated the establishment of the professional male vocal ensemble, Octet Singers, with whom she has recorded three CDs. In 2000 she became the Chairwoman of the Commission for Choir singing in Slovakia for the National Education Centre. She is a regular member and chairman of professional juries at choir festivals and competitions both home and abroad. Since 2002 she has been a member of the Commission for Concert Artists for the Music Fund and since 2003 a member of the Artistic and Scientific Council of the Musical and Dance Faculty of Academy of Musical Art in Bratislava. As a conductor and chamber musician she regularly performs in Slovakia and abroad (Belgium, France, Greece, Japan, South Korea, Luxembourg, Germany, Spain, Austria, Switzerland and the USA). In April 2005 she made her succesfull debut in the Rudolfinum in Prague with the Prague Philharmonic Choir and with the Symphony Orchestra of the Czech Radio in Verdi`s Requiem with the conductor Ondrej Lenárd.



Prof. Benedykt Błoński /Poland/

Benedykt Błoński graduate of the Fryderyk Chopin Academy of Music in Warsaw. Currently, he is working with the choir of the University of Warmia and Mazury. Since 2009, he has led the Choir CANTORES VARMIEŃSE for Warmia and Mazury Philharmonic. For his artistic and teaching activities he has been honoured with numerous prestigious Awards such as the Gold Cross of Merit, individual awards of the 1st degree of the Rector of the University of Warmia and Mazury in Olsztyn, and many others. His achievements include recording of 13 CDs. Benedykt Błoński has also conducted hundreds of concerts in Poland and abroad (e.g Greece, Ireland, United Kingdom, Belgium, France, the Vatican, Italy, Spain, Germany, Russia, Mexico, Argentina), performing Polish and foreign music, including premiere performances. He has held positions in artistic councils and juries of numerous choral competitions and festivals, both domestic and





MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

international. Benedykt Błoński has been an artistic director of international choral workshops “Eurochor 2001”, the artistic director of the Polish - German Choral Academy “In terra pax”, the artistic director of the F. Nowowiejski International Choir Festival. He is a member of the International Choir Olympic Council. He lectures at the Academy of Music in Bydgoszcz and the National Centre for Culture in Warsaw. Professor Błoński currently holds a position of the Dean in the Faculty of Arts of the University of Warmia and Mazury.

Prof. Dariusz Dyczewski /Poland/

Dariusz graduated from the Department of Music Education at Music Academy in Poznań, Postgraduate Studies of Voice Emission, Postgraduate Choir Conductor at the Music Academy in Bydgoszcz, Postgraduate Studies at Music Academy in Wrocław in the area of management of educational and cultural institutions. Moreover, he has been the Head of private both Primary and Secondary Music Schools, founded by Leonard Piwoni in Szczecin. Since 2003 has been the chairman of the Polish Association of Choir and Orchestra in Szczecin. In the years 1991- 2010 was employed at the Music Academy in Poznań- branch in Szczecin, where was the Dean of the Education of Music Department in the years 2004-2010. Between 2003-2012 was employed as a lecture of voice emission at the Music Academy in Bydgoszcz, also lectured in Austria, Italy and the Canary Islands. On Nov. 30th 2013 was appointed methodology adviser by the Minister of Culture and National Heritage for Poland for the years 2014/2017. In 2013 was chosen to be the President of the Polish Choir Society and Orchestras in Poland for 2013/2017. On Nov. 3rd 2011 was awarded the title professor of music of art by the President of Poland. Since 2010 has been consultant of the Centre of Artistic Education in Warsaw. Has been a very active juror in the Polish choir contests. Has also been called up by the Central Commission to be responsible for reviewing habilitations and professorship theses. In the 90's founded the Children's Choir at Szczecin Polytechnic named „Don-Diri-Don“, and conducts till today. Boys' Choir „Pueri Cantores“ founded at the Polish Television in Szczecin. Participated in festivals, contests and music congresses in Europe, as well as in the United States, Canada, the Bahamas, China, Brazil, Venezuela, India, Malaysia, Singapore, Hong-Kong and Australia achieving many prizes and awards. The Choir „Don-Diri-Don“ gave concerts in the National Philharmonic Halls in Warsaw, Szczecin, Berlin and Beijing. Was the choir assistant at Szczecin Opera House and Musical Theatre, cooperated with Pleciuga Theatre (Muppet theatre), had classes in voice emission and pastoral phonetics at the Priest Seminary in Szczecin and the Postgraduate Studies of Voice Emission in Bydgoszcz. Additionally, since 2008 he has been the senior college lecturer at the Music Arts Faculty of the Arts Academy in Banská Bystrica, where he teaches choir conducting. Dariusz conducts several choirs with whom he has achieved a lot of success both home and abroad.





UMELECKÝ RIADITEĽ FESTIVALU /ART DIRECTOR OF THE FESTIVAL

Assoc. prof. Milan Kolena, ArtD. /Slovakia/

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association. In 2018 he received the first place with his Apollo choir at “Moscow Sounds” Festival in Folk Music category and a Grand Prix for Sacred Music category.





PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Časový limit jednotlivých vystúpení je 15 minút pre zbory a 20 minút pre orchestre. Program môže pozostávať z adventnej, vianočnej, svetskej alebo duchovnej hudby a cappella alebo s inštrumentálnym doprovodom (klavír bude k dispozícii).

Diplomy

Súťažiaci zbory a orchestre budú podľa počtu získaných bodov zaradené do jednotlivých pásem:

Zlaté pásmo	90,00-100 bodov
Strieborné pásmo	75,00-89,99 bodov
Bronzové pásmo	60,00-74,99 bodov
Diplom za účasť	do 59,99 bodov
Grand Prix	- podľa rozhodnutia poroty a pri minimálnom počte získaných bodov 97.

Nesúťažné súbory získajú diplom za účasť na festivale.

Ceny

Pre všetky zúčastnené zbory a orchestre budú pripravené diplomy s označením pásma, ktoré spevácky zbor získal.

Na návrh poroty môžu byť udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia programu, hlasová kultúra, dirigentský výkon a pod.) Výsledky poroty sú konečné a nedá sa proti nim odvolať.

The time limit of competition performances is 15 minutes for choirs and 20 minutes for orchestras. The program can consist of Advent, Christmas, secular or sacred music either a cappella or with instrumental accompaniment (a piano will be available).

Diplomas

Competing choir will be placed in following bands according to number of aquired points:

Golden band	90.00-100 points
Silver band	75.00-89.99 points
Bronze band	60.00-74.99 points
Participation certificate	up to 59.99 points
Grand Prix	according to the jury's decision and with minimally 97 points.

Non-competing ensembles will be awarded Diploma for participation in the festival.

Prizes

Each choir and orchestra will receive a diploma with the certification of the band awarded by the jury.

The jury may award other prizes of the festival for the best performances from the point of view of e.g. dramaturgy, voice culture, conducting performance etc. The jury's decisions are final, no appeals may be made.



CHOIR „HEJNAŁ” - SZCZECIN /PL/

Conductors: Barbara Halec

The choir „Hejnał” came into being as railway choir in 1946. The choir was honored as: „Polish representative artistic choir of Polish railway men”. It cultivates secular and sacred music, it also sings former masters works and present composers. Composers of various epochs, styles and nationalities. Participation in large number of prestige events let choir to win many prizes and distinctions. He is the laureate of special minister of culture prize for the whole artistic work and the owner of prize PAX of the priest B. Domański. For the last 37 years, the choir was led by Mrs. Bogna Thomas-Miklas. Currently, the choir is led by Barbara Halec.



Barbara Halec received her postdoctoral degree in the art of music in the discipline of conducting in the Music Academy in Gdańsk. She is Dean at the College of Musical Arts at the Academy of Art In Szczecin. Since 2003 she has been employed at Szczecin's subsidiary of the Music Academy in Poznań where besides conducting she guided the vocal groups as well as the faculty choir with which she prepared and performed great oratorios and cantatas. Barbara Halec participated in many festivals and choral competitions achieving awards and prizes. She has been cooperating with the Opera at the Prince Pomeranian Castle in Szczecin, the Camerata Nova group, Szczecin's choirs and the Prenzlau and Berlin groups. Barbara Halec has been in the jury of many festivals and choral reviews.

Competition programme

Category: Choirs of Seniors

1. Michał Zieliński - Ave Maria
2. Józef Świder - Canzonetta
3. Marius Scheuwater - Jubilate omnes
4. Kazimierz Witkomirski - Wędrowali trzej Królowie
5. Juliusz Łucik - Dzisiaj w Betlejem



MĪTAVA /LATVIA/

Conductor: Raimonds Gulbis

Mītava is an exceptional choir and has been such for 35 years. Choir consists of people who just love to sing and are passionate of what they do. This passion is present at every performance. Choir sings all kinds of music ranging from folk music through choir classics, modern pieces and even jazz music.

Just this year the leadership was taken by Raimonds Gulbis. Conductor who is experienced not just as choir conductor but as well is playing bassoon in Latvian National Symphony Orchestra and currently is in pursuit of Masters degree of Orchestral conducting.

This allows different approach to choir conducting and helps draw out more colors of choir than usual. Choir Mītava is also characterized by the feeling, that song is there for the singers in every moment of their days, not just the rehearsal or concert, but all the time.

Competition programme

Category: Folksong a cappella

1. Es gulu gulu. (I lie asleep) Composer: Ārijs Šķepasts, text: latvian folksong
2. Gaismeņa ausa, sauleite lēce (The light dawned, the sun rose) Composer: Valts Pūce, text: latvian folksong
3. Ai nama māmiņa (the christmas season) composer: Andrejs Jansons, text: latvian folksong





VOCI VELOCI CHILDREN CHOIR OF PRIMARY MUSIC SCHOOL IN SZCZECIN /POLAND/

Conductor: Agata Czekalińska

Children Choir of Primary Music School in Szczecin is led by Agata Czekalińska since 2007 year.

In the choir singing children between the ages of 8 and 16 years old. The choir executes both classical music as well as gospel and light music. Children participated in many concerts and festivals in Poland as well as Slovakia, Hungary or Germany. Voci Veloci is laureate of regional, national and international competitions. The choir is accompanied by a piano Katarzyna Sochacka.

Agata Czekalińska graduated from the J. Paderewski Music Academy in Poznan, branch in Szczecin. And She started to work at Academy, where is leading the student choir. In 2007 she started work with Children Choir of Primary Music School in Szczecin. With her choirs she participated in more than 200 concerts, festivals and music meetings. In 2015 she obtained the PhD degree. Since 2021, she has been the Dean of the Department of Music Education at the Academy of Art in Szczecin.



Competition programme

Category: Children's choirs up to 16 years

1. Marry Lyn Lightfoot - Dona Nobis Pacem
2. Jan Campanus Vodnansky - Rorando coeli
3. Tadeusz Szeligowski- Ave Maria
4. Trad, Indian song Arr Rainer Fiala - Evening rise
5. Mark Lowry and Buddy Greene - Marry did You know





MAGYAR RÁDIÓ GYERMEKKÓRUSA /HUNGARY/

Conductors: Soma Dinyés and Judit Walter

The Hungarian Radio Children's Choir was established by Valéria Botka and László Csányi in 1954. The two remained in charge of all artistic features throughout three consecutive decades. The Hungarian Radio Children's Choir have over the past 68 years covered virtually the entire globe and by combining adult discipline yet the crystal clear purity of children's voices proven their stature either taking part in contemporary premieres or performing Gregorian or Renaissance works. Holder of the Bartók-Pásztory Prize and the Prima Prize, the chorus has for many years been a recognized and respected actor in music life in Hungary and abroad.



Born in 1975, **Soma Dinyés** conducted his musical studies in Budapest and earned his Choir Conductor's and Music Teacher's degree in 1999 at Franz Liszt Academy. In 2012 he received his summa cum laude PhD degree in musicology. Between 1995 and 1998 he was conductor of the Choir of the Capital, and this activity meant numerous concerts, CD recordings and tours abroad. In January 2019 he gained the position of Leading Conductor of the Hungarian Radio Children's Choir.

Judit Walter graduated from the University of Debrecen as a teacher of solfege, music theory and choir conductor. In 1996 she started teaching at the Zoltán Kodály Conservatory and the University of Debrecen. Almost 20 years later she moved with her family to Budapest, where she became the music teacher of the Kodály Zoltán Elementary School and at the same time the co-conductor of the Hungarian RadioChildren's Choir.

Competition programme

Category: Children's choirs up to 16 years

1. Thomas Morley: Sing we and chant it
2. Kodály Zoltán: Adventi ének
3. Bárdos Lajos: Nosza lelkem siessünk
4. Philip Stopford: Lully, Lulla, Lullay
5. Negro Spiritual: I'm gonna ride in the charriot





WOMEN'S CHOIR DUHA /CZECH REPUBLIC/

Conductor: Pavel Režný

The Women's choir DUHA was established in 1987 by well-known czech conductor Jaromír Richter. Most of the choir's members were singing under his leading in the Ostrava Children Choir. Since 1989 the choir has been conducting by doc. Pavel Režný, associate professor of Palacky University, Pedagogical Faculty, Department of Music. The Woman Choir DUHA has about 20 members, women at the age of 25-50. The Choir has been given a lot of concerts in the Czech Republic and in many countries of Europe. It has a lot of experience with recording in radio and with performances in television. The Woman Chamber Choir has achieved a lot of awards at the festivals with an international attendance. The Repertoire of the Choir includes a wide spectrum from classical music (older periods and contemporary authors too), choir adaptations of folk and popular songs up to spirituals or gospels.

doc. PaedDr. **Pavel Režný**, Ph.D. works at the Department of Music Education PdF of the Palacký University in Olomouc. He accredited the Choir Conducting program at the department, he is the guarantor and teacher of theoretical and especially practical disciplines within some accredited programs. Since his studies at the University of Olomouc, he has been involved in choir management. He supplemented his qualifications in this field, among other things, with prof. Lubomír Mátl within PSMU. He currently leads the DUHA Ostrava Women's Choir (since 1989) and the ATENEO UP Olomouc Chamber Choir (since 2001). In the past, he also collaborated for a long time with the Ostrava Children's Choir (e.g. Jury and Audience Award Montreux 2003). Extensive concert activity and cooperation with choirs at home and abroad (Slovakia, Poland, Hungary, Norway, France, USA) - project manager, e.g.: Grundtvig Be Together, IVF Visegrad Choral Bridges, Czech-German future fund and others. The Jan Šoupal Award, the International Stanislav Moniuszka Award, 17 published CDs, etc.



Competition programme

Category: Female choirs

1. Piotr Janczak: De profundis clamavi
2. Jacobus Handl-Gallus: Natus est nobis
3. Otmar Mácha: Femina
4. Johanes Brahms: Ave Maria





HASSLER /HUNGARY/

Conductor: Sándor Zoltán

The **Hassler** ensemble was founded by the choirmaster Zoltan Sandor with the participation of students and young intellectuals in Miskolc in 1984. Since then it has played an important role in the music life of the town, and has regularly performed in events of the Philharmonic Society, music programmes of the Hungarian Radio, concert tours, competitions and festivals abroad. It initiated the International Chamber Choir Festival held annually in Miskolc. Its repertoire ranges from works by Renaissance masters to pieces by contemporary composers.



Sándor Zoltán graduated as piano teacher in Miskolc and as choir master at the Liszt Ferenc Academy of Music in Budapest and perfected his knowledge by attending the master course by Eric Ericson. In 2004 he was awarded a DLA degree and in 2012 obtained his habilitation. Currently he is a professor of the Bartók Béla Music Institute of the University of Miskolc. In addition to the Bartók Choir of Miskolc, he conducts the Female Choir and the Mixed Choir of the University of Miskolc, the Hegyalja Teachers' Choir in Szerencs, the Chamber Choir of the House of Culture in Sárospatak and the Hassler Ensemble in Miskolc. With his choirs he has been awarded prizes in significant international competitions in Belgium, Hungary, Germany, Italy, Spain, Switzerland and Slovakia. He is regularly involved in the work of the juries of international choir competitions.

Competition programme

Category: Musica Sacra a cappella

1. Arvo Pärt: Bogorogyice gyevo
2. Pyotr Ilyich Tchaikovsky: Dostono yest
3. Mario Lanaro: O salutaris hostia
4. Javier Busto: Ave Maria
5. Antonio Sanna: Tres arrosas



Category: Chamber choir

1. Lajos Bárdos: Dana dana
2. Hans Leo Hassler: Ach weh des Leiden
3. Bob Chilcott arr.: Con amores
4. Ferenc Farkas: Rózsamadrigál
5. Lajos Bárdos: Régi táncdal
6. Miroslav Smid: Tancuj, tancuj





VOX IUVENTUTIS CHILDREN'S CHOIR /HUNGARY/

Conductors: Barbara Halec

Non-competing choir

Vox Iuventutis Children's Choir is the choir of Ferenc Kölcsey Reformed Demonstration Primary School in the town of Debrecen, in the north-east of Hungary. Its members are students studying singing at an advanced level. The choir, which now has a history of 65 years, is a regular performer at national and international events, festivals and competitions. The school, in which the choir operates is a church institution, so it is extremely important that our repertoire includes choral works with religious themes. In addition, we consider it important to preserve the heritage left to us by Zoltán Kodály, so we gladly sing Hungarian folk song bouquets and folk song productions. Our aim is for our choir members to experience the joy of community singing, which we hope they will take with them as a lifelong journey. The choir is currently conducted by Mrs Eszter Szemző Kiss and Mrs Dorottya Nyiri Rác.



Mrs Dorottya Nyiri Rác graduated from the Faculty of Music of the University of Debrecen in 2015 as a singing and solfège teacher. In the same year, she joined Ferenc Kölcsey Reformed Demonstration Primary School as a singing teacher and conductor of the Vox Iuventutis Children's Choir. Dorottya led the choir from 2015 to 2018. During this time we went on a 7-day contact visit to the Reformed Church Congregation to Scotland and the choir was awarded by golden prize in the National Qualifying Competition called 'Singing Youth'. From 2018, the years of starting a family followed in my life, and then from the 2022/23 academic year she has been involved in the work of the choir again.

Mrs Eszter Szemző Kiss graduated from the Faculty of Music of the University of Debrecen in 1995 as a conductor and she also learned music theory and solfège. Eszter obtained a master's degree in musicology in the same place in 2017. She has been teaching special music classes since the beginning of my career and Eszter has conducted many choirs. She participated in qualifying competitions with my choir every year where we always achieved golden prize. In 2000 we took part in the 1st International Choir Olympics in Linz and we were awarded by a bronze medal. Eszter have been working with Vox Iuventutis Children's Choir since 2019. Our repertoire includes mainly contemporary works and as a choir of a reformed school we also sing church works and psalms.

Non-competing choirs

1. Jan Campanus Vodnansky: Rorando coeli
2. Jean- Philippe Rameau: Hymne la nuit
3. John Rutter: Tomorrow shall be my dancing day (English traditional carol)
4. Miklós Mohay: Mostan kinyílt egy szép rózsavirág... Születésén Istennek...
5. Zoltán Kodály: Karácsonyi pásztortánc
6. Miklós Kocsár: Jöjjetek Krisztust dicsérni; Ó, jöjjetek hívek





SCHOLA GREGORIANA BRATISLAVENSIS /SLOVAKIA/

Conductor: Milan Kolena
Non-competing choir

Schola Gregoriana Bratislavensis was founded in 2002. Its activities and goals focus on semiologic interpretation of Gregorian chant according to the oldest semiologic sources from 9.-11. cent. and on presenting Gregorian chants originated in Slovak 13.-15. cent. liturgic tradition. Among schola's important activities has been CD recording of three Bratislava antiphonaries from the end of 15. century, which was a part of UNESCO project World's memory in Slovak Republic. The Medieval Slovak manuscripts were thus for the first time presented to the



cultural and professional audiences both home and abroad. One of the schola's concert highlights has been the participation in Gregorian chant festival in Florence (2008) where the schola presented with success also chants from the Bratislava antiphonary. The art director and founder of the schola is Dr. Milan Kolena.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.





APOLLO /SLOVAKIA/

Conductor: Milan Kolena

Non-competing choir

Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The



choir often gives performances at prestigious local and international events. Apollo has toured Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano, Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works - Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In



2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830.

Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



Jesuit Church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.



Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.









KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2023 - 2024 | Choirs and orchestras 2023 - 2024

Bratislava, Slovakia

Bratislava Spring Music Festival

Bratislava, Slovakia; 26th - 29th March 2023

Bratislava, Slovakia; 24th - 27th March 2024

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 27th - 30th April 2023

Bratislava, Slovakia; 25th - 28th April 2024

Bratislava Choir and Orchestra Festival

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 8th - 11th June 2023

Bratislava, Slovakia; 13th - 16th June 2024

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 5th - 8th July 2023

Bratislava, Slovakia; 2nd - 5th July 2024

BRATISLAVA CANTAT I

International festival of choirs and orchestras

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

BRATISLAVA CANTAT II

International festival of choirs and orchestras

Bratislava, Slovakia; 12th - 15th October 2023

Bratislava, Slovakia; 10th - 13th October 2024

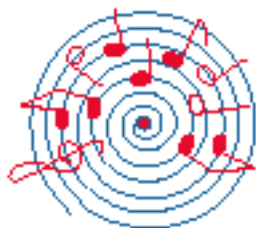
INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 7th - 10th December 2023

Bratislava, Slovakia; 5th - 8th December 2024



We are celebrating 15 years!



**BRATISLAVA
MUSIC AGENCY**

Since 2005 we hosted:
more than 1000 choirs and orchestras
more than 31 000 musicians
more than 50 countries





XV. MEDZINÁRODNÝ FESTIVAL ADVENTNEJ A VIANOČNEJ HUDBY

XV. INTERNATIONAL FESTIVAL
OF ADVENT AND CHRISTMAS MUSIC

1.- 4. December 2022
BRATISLAVA, SLOVAKIA

ŠTVRTOK / THURSDAY 1.12.2022

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Schola Gregoriana Bratislavensis /SK/, Apollo /SK/,
Voci Veloci Children Choir of Primary Music School
in Szczecin /PL/, Vox Iuventutis Gyermekkar /HU/,
Mítava /LV/, Choir „Hejnał” – Szczecin /PL/

**Jezuitský kostol / Jesuit church,
Františkánske námestie**

PIATOK / FRIDAY 2.12.2022

17:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH / PERFORMANCES AT CHRISTMAS MARKETS

Voci Veloci Children Choir of Primary Music School
in Szczecin /PL/, Vox Iuventutis Gyermekkar /HU/,
Mítava /LV/, Choir „Hejnał” – Szczecin /PL/, Hassler
Vocalensembles /HU/

**Hviezdoslavovo námestie / Hviezdoslav
Square**

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Magyar Rádió Gyermekkórusa/HU/, Voci Veloci
Children Choir of Primary Music School in Szczecin
/PL/, Vox Iuventutis Gyermekkar /HU/, Mítava /
LV/, Choir „Hejnał” – Szczecin /PL/, Hassler
Vocalensembles /HU/, Ženský pěvecký sbor DUHA
Ostrava /CZ/

**Hudobná sieň Klarisky / Klarisky Music Hall,
Farská 4**

SOBOTA / SATURDAY 3.12.2022

SÚŤAŽ SPEVÁCKÝCH ZBOROV / CHORAL COMPETITION

**Zrkadlová sieň Primaciálneho paláca,
Primaciálne námestie / Mirror Hall of the
Priate's Palace, Primatial square**

**Kategória : Detské spevácke zbory do 16 rokov
Category: Children's choirs up to 16 years**

12:15 Magyar Rádió Gyermekkórusa/HU/
12:30 Voci Veloci Children Choir of Primary Music
School in Szczecin /PL/

**Kategória: Zbory seniorov
Category: Choirs of Seniors**

12:48 Choir „Hejnał” - Szczecin /PL/

**Kategória: Ženské zbory
Category: Female choirs**

13:06 Ženský pěvecký sbor DUHA Ostrava /CZ/

**Kategória: Komorné zbory dospelé (9 - 24
spevákov)
Category: Adult chamber choirs (9 - 24 singers)**

13:24 Hassler Vocalensembles /HU/

**Kategória: Ľudová pieseň a cappella
Category: Folksong a cappella**

13:42 Mítava /LV/

**Kategória: Sakrálna hudba a cappella
Category: Musica Sacra a cappella**

14:00 Hassler Vocalensembles /HU/

**Kategória nesúťažné zbory
Non-competing choirs**

14:15 Vox Iuventutis Gyermekkar /HU/

**16:00 FESTIVALOVÝ KONCERT A VYHLÁSENIE VÝSLEDKOV
SÚŤAŽE / FESTIVAL CONCERT A COMPETITION RESULTS
ANNOUNCEMENT**

Vox Iuventutis Gyermekkar /HU/, Voci Veloci Children
Choir of Primary Music School in Szczecin /PL/,
Mítava /LV/, Choir „Hejnał” – Szczecin /PL/, Hassler
Vocalensembles /HU/, Ženský pěvecký sbor DUHA
Ostrava /CZ/, Magyar Rádió Gyermekkórusa/HU/

**Zrkadlová sieň Primaciálneho paláca,
Primaciálne námestie / Mirror Hall of the
Priate's Palace, Primatial square**

NEDEĽA / SUNDAY 4.12.2022

11:00 Svätá omša / Holy Mass

Hassler Vocalensembles /HU/

**Jezuitský kostol / Jesuit church, Františkánske
námestie**

Na všetky podujatia vstup voľný / Free entrance to all concerts, Zmena programu vyhradená / Programme is subject to change