

BRATISLAVA  
MUSIC AGENCY

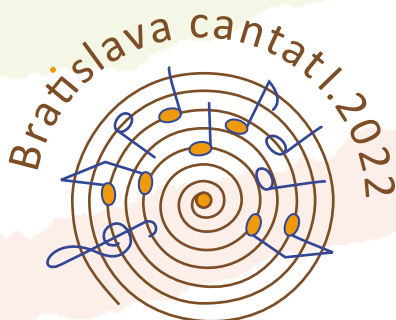


BRIS

# 7th International Youth Music Festival II.



25-28 July 2022 Bratislava



## PROGRAM

[www.choral-music.sk](http://www.choral-music.sk)



[www.facebook.com/bratislavamusicagency](https://www.facebook.com/bratislavamusicagency)



[www.instagram.com/bratislava\\_music\\_agency/](https://www.instagram.com/bratislava_music_agency/)



[www.choral-music.sk](http://www.choral-music.sk)

*Medzinárodný Mládežnícky Festival II.*  
International Youth Music Festival II.

**ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:**

**Assoc. prof. Milan Kolena, ArtD.**

Umelecký riaditeľ festivalu / Art Director of the festival

**MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:**

Prof. Scott Ferguson /USA/- chairman of the jury

Assoc. prof. Ondrej Šaray, ArtD. /Slovakia/

Assoc. prof. Milan Kolena, ArtD. /Slovakia/

**SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:**

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

**HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:**

Bratislava Music Agency

### **Milí priatelia,**

Vítajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na 7. Medzinárodnom mládežníckom festivale II. 2022, na ktorom sa tento rok zúčastní spolu 6 zborov z 3 krajín, teda viac než 100 hudobníkov. Zbory sa predstavia v 6 súťažných kategóriách v 8 súťažných vystúpeniach. Tento festival je jedným z najväčších podujatí svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich šiestich ročníkov sa na festivale vystriedalo vyše sto hudobných súborov, viac než tritisíc hudobníkov, čo svedčí o neustálom progrese a záujme o festival vo svete.

Verím, že aj ročník 2022 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

*Doc. Milan Kolena, umelecký riaditeľ XI. Medzinárodného mládežníckeho festivalu 2022*

### **Dear friends,**

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the 7th International Youth Music Festival II. 2022 that this year hosts 6 choirs from 3 countries, which is more than 300 musicians. The ensembles will present 6 competition performances in 8 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life. During previous nine editions there came more than two hundred ensembles, more than five thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 2022 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

*Assoc. prof. Milan Kolena, Art Director of the 11th International Youth Music Festival 2022*



## PROGRAM FESTIVALU

### 25 JULY 2022 - PONDELOK / MONDAY

*Príchod zahraničných speváckych zborov*

*Arrival of the international choirs/*

**Kategória J: Súčasná hudba**  
**Category J: Contemporary music**

16:54 EVE /DK/

### 26 JULY 2022 - UTOROK / TUESDAY

**Súťaž zborov a ansámblov /  
Festival competition of choirs  
and ensembles**

*Zrkadlová sieň Primaciálneho  
paláca / Mirror Hall of the Primate's  
Palace*

**Kategória C4: Mládežnícke zbery  
do 35 rokov (SA)**

**Category C4: Youth choir up to  
35 years (SA)**

16:00 EVE /DK/

**Kategória H1: Sakrálna  
hudba a cappella**

**Category H1: Musica Sacra a  
cappella**

16:18 MediCoro Chamber Choir /  
PL/

16:36 Spevácky zbor Sursum  
Corda /SK/

**Kategória D3: Zmiešané  
spevácke zbery dospelých**  
**Category D3: Mixed adult choirs**

17:12 Spevácky zbor Sursum  
Corda /SK/

**Kategória I: Renesančná  
a baroková hudba**  
**Category I: Renaissance and  
baroque music**

17:36 MediCoro Chamber Choir /PL/

**Kategória F1: Ľudová pieseň a  
cappella - zbery**  
**Category F1: Folksong a cappella  
- for choirs**

17:54 NEHA! /SK/

18:12 EVE /DK/

## FESTIVAL PROGRAMME

### Nesúťažné zbory

#### Non-competing choirs

Spevácky zbor Apollo /SK/

Schola Gregoriana Bratislavensis /SK/

### 18:30 Festivalový koncert / Festival concert

Spevácky zbor Sursum Corda /SK/

MediCoro Chamber Choir /PL/

Schola Gregoriana Bratislavensis /SK/

Spevácky zbor Apollo /SK/

NEHA! /SK/

EVE /DK/

*Zrkadlová sieň Primaciálneho paláca  
/ Mirror Hall of the Primate's Palace*

### 18:00 Festivalový koncert A

VYHLÁSENIE VÝSLEDKOV SÚŤAŽE

FESTIVAL CONCERT AND COMPETITION  
RESULTS ANNOUNCEMENT

NEHA! /SK/

EVE /DK/

SPEVÁCKY ZBOR SURSUM CORDA /SK/

MEDICORO CHAMBER CHOIR /PL/

*Hviezdoslavovo námestie /  
Hviezdoslav square*

### 28 July 2022 - Štvrtok / Thursday

Odchod zahraničných speváckych  
zborov

Departure of the international  
choirs

### 27 July 2022 - Streda / Wednesday

### 16:00 Festivalový koncert / Festival concert

EVE /DK/

Spevácky zbor Sursum CORDA /SK/

MEDICORO CHAMBER CHOIR /PL/

NEHA! /SK/

*Hudobná sieň Klarisky / Klarisky Music  
Hall, Farská 4*

## MEDZINÁRODNÁ POROTA



### **Prof. Scott Ferguson /USA/- chairman of the jury**

J. Scott Ferguson is Professor of Music and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir and University Choir and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice with Robert Fountain, Joseph Huszti, and Beverly Rinaldi. Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe and have performed at state and regional ACDA and NAFME conferences. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America. Dr. Ferguson directs the Chapel Choir at Second Presbyterian Church in Bloomington and is organist and cantor at St. Joseph's Catholic Church in Chenoa, IL.

### **Assoc. prof. Ondrej Šaray, ArtD. / Slovakia/**

Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London.



Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

## INTERNATIONAL JURY



### **Assoc. prof. Milan Kolena, ArtD. /Slovakia**

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association. In 2018 he received the first place with his Apollo choir at “Moscow Sounds” Festival in Folk Music category and a Grand Prix for Sacred Music category.

## EVE /DENMARK/

### Conductor: Mrs. Birgitte Naeslund Madsen

EVE was founded in 2008 by their conductor, a high school music teacher who wanted to offer something extra to interested music students at Egaa Gymnasium, Aarhus, Denmark. Today the choir consists of 30 singers, youngsters between 16 and 24 and now also includes former students as well as singers from outside the school. EVE sing a broad repertoire of classical, rhythmic and folk music and performs at many different events such as church concerts, football events, choir competitions. In 2017 and 2019 EVE participated in 3rd and 4th European Choir Games and won gold diplomas and in 2018 they reached the finals in Denmark's Got Talent.



Conductor Birgitte Næsland Madsen has degrees in Music and English and as a conductor she has specialised in choral work with children and young people. She is the founder of several junior and youth choirs, among them Junior EVE and the youth choir Aarhus U, and she also works for the youth talent programme at The Danish National Opera and gives workshops for choral organizations in Denmark and abroad.

### Competition programme

#### Competition category: Youth choirs up to 35 years (SA)

1. Simon Waver (arr.) / Swedish trad. - Vem kan segla
2. Eleanor Daley / anon. - In Remembrance
3. Allison Girvan (arr.) / French Canadian trad. - V'la l'bon vent
4. Soren Moller - I am the Rose of Sharon
5. Hreiðar Ingi Þorsteinsson - Rauði riddarinn

#### Competition category: Contemporary music

1. Eriks Esenvalds - Gaujas Meitas Rotataja
2. Soren Moller - Is Our Microphone On?
3. Jim Papoulis / Francisco Nunez - Panta Rhei\*\*

#### Competition category: Folksong a cappella

1. Danish trad / arr. Ole Faurschou - Gådevisen (The Riddle Song)
2. Danish trad / arr. Birgitte Næsland Madsen - Urtegården (The Herb Garden)
3. Danish trad. / arr. Såde Bartling - Valravnen (The Raven of the Slain)\*
4. Danish trad / arr. Birgitte Næsland Madsen - Roselil og hendes moder (Roselil and her Mother)



## MEDICORO CHAMBER CHOIR /POLAND/

### Conductor: Mr. Łukasz Łada

MediCoro is a chamber choral ensemble founded 2007, based in Białystok, Poland. Group comprising 14 singers - medical doctor - former members of the Choir of Medical University of Białystok, which exists over 65 years and has many achievements. MediCoro regularly performs across the Poland, focuses mainly on the masterworks of the early music. In 2009, choir was invited by the Triangel Music Publishers to premiere a collection of Spanish Christmas Carols composed



by Marcin

Łukasz Mazur. In 2011 MediCoro has recorded and issued CD "Musica pro anima" with sacred music of the Renaissance and Baroque composers. Ensemble won many national and world choir competitions prizes Since the beginning, the choir is conducted by Professor Bożenna Sawicka, DMus Hab.

Bożenna Sawicka graduated from the Department of Music Education at the Fryderyk Chopin Academy of Music in Warsaw (Professor Henryk Wojnarowski's class 1975), the Department of Composition, Conducting and Music Theory (Music Theory Section 1979) and the Postgraduate Choirmaster Studies at the Bydgoszcz Academy of Music. In 1979 she began to co-operate with the Medical Academy Choir in Białystok. From 1991 to 2017 she has been the artistic director and conductor of the choir 1991 and with it she has won many prizes. Since October 1998 she has been Full Professor and she currently holds the function

of Dean of the Department of Pedagogical and Instrumental Studies in Białystok. She is a laureate of many awards: from the Minister of Culture and Art for her pedagogical and artistic achievements (1993), The Decoration of Honor Meritorious for Polish Culture (2006), Medal for Merit to Culture - Gloria Artis (2007), the City President of Białystok Artistic Award (2012). From 2007 she is conductor of MediCoro Chamber Choir.

5. William Byrd - Miserere mei, Deus

### Competition programme

#### Competition category: Musica Sacra a cappella

1. William Byrd - Ave verum Corpus
2. Heinrich Schütz - Cantate Domino
3. Francis Poulenc - Salve Regina
4. Marek Raczynski - Sicut liliū inter spinas

#### Competition category: Renaissance and baroque music

1. Orlando di Lasso - Matona mia cara
2. Giovanni Pierluigi da Palestrina - I vaghi fiori
3. Jean Mouton - Ave Maria, gratia plena
4. Mikołaj Zielenski - In monte Oliveti
5. William Byrd - Miserere mei, Deus

## **SURSUM CORDA CHOIR /SLOVAKIA/**

**Conductor: Mr. Tomáš Vrškový**



The Sursum corda choir was founded as an amateur church choir in Rosina in 1994. Its aim is to spread the choral art and preserve its tradition. The choir has performed at various festival events and concerts not only in Slovakia but also abroad (Czech Republic, Poland). One of the major awards is the silver band (medal) at the International Festival of Songs Olomouc 2016.

Since 2009, the choir has been led by the conductor, composer and teacher Mgr. art. Tomáš Vrškový. He is a graduate of the Academy of Arts in Banská Bystrica, with the major of choir conducting in the class of prof. Štefan Sedlický. In addition to the choir Sursum corda he is also conducting the Girls' Choir in the Conservatory of Žilina, the Boys Choir "Our Boys", the Mixed Choir Kysuca and he is the Vice-Conductor of the Slovak Teachers Choir. His works are presented by various top performers in Slovakia.

### **Competition programme**

**Competition category: Musica Sacra a cappella**

1. Maxim Berezovski - Svjaty Bože
2. Zuzana Kovalčíková - Pán je moje svetlo
3. Jevgenij Iršai - Sanctus
4. Tomáš Vrškový - Ecce Agnus Dei

**Competition category: Mixed adult choirs**

1. Tomáš Vrškový - Na kráľovej holi
2. Charles Gounod - Laudate Dominum
3. Mikuláš Schneider Trnavský - Ave Maria
4. Tomáš Vrškový - Katarínska veselica



**Conductor: Mr Menashe Lev-Ran**



Neha! consists of six unique voices complementing each other while singing songs from over the world. Ukrainian, Macedonian, Serbian, Finish, Spanish, Romanian and other traditional songs adapted for choir singing offers the audience a colorful and diverse experience.

Neha!s choirmaster Mgr.art. Bohdana Liashko, graduate of the Academy of Performing Arts in Bratislava, leads the choir to the high-quality realization of the traditional songs, using subtle work with dynamics and harmony as well as supporting singers' individual voice building.

The sextet originated in 2020 and its members are not musically educated, however, thanks to the singers' enthusiasm and deep love toward music and singing together with the beneficial cooperation with the choirmaster, they are making a great progress.

Neha! creates a tender space where the differences are making unity and miracles and welcomed. It is only possible with mutual respect, and by acceptance and highlighting their unique talents. Six women - six voices merge to one in harmony.

**Competition programme**

**Competition category: Folksong a cappella - for choirs**

1. Ukrainian folk song - U Lisi
2. Bulgarian folk song - Dilmano Dilbero
3. Spanish folk song - Mi Dimandas
4. Belarusian folk song - Oj rana na Ivan
5. Macedonian folk song - Domačine



## SCHOLA GREGORIANA BRATISLAVENSIS (SLOVAKIA)

**Conductor: Milan Kolena**

**Non-competing choir**

Schola Gregoriana Bratislavenis was founded in 2002. Its activities and goals focus on semiologic interpretation of Gregorian chant according to the oldest semiologic sources from 9.-11. cent. and on presenting Gregorian chants originated in Slovak 13.-15. cent. liturgic tradition. Among schola's important activities has been CD recording of three Bratislava antiphonaries from the end of 15. century, which was a part of UNESCO project



World's memory in Slovak Republic. The Medieval Slovak manuscripts were thus for the first time presented to the cultural and professional audiences both home and abroad. One of the schola's concert highlights has been the participation in Gregorian chant festival in Florence (2008) where the schola presented with success also chants from the Bratislava antiphony. The art director and founder of the schola is Dr. Milan Kolena.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavenis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavenis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently



**Conductor: Milan Kolena**

**Non-competing choir**

Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The choir often gives performances at prestigious local and



international events. Apollo has toured Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano, Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.



Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.13







4.

1. Dóm sv. Martina | St. Martin's Cathedral
2. Zrkadlová sieň | Mirror Hall
3. Hudobná sieň Klarisky | Klarisky Music Hall
4. Slovenský rozhlas | Slovak Radio
5. Restaurant Zichy
6. Hviezdoslavovo námestie | Hviezdoslav square
7. Hlavné námestie | Main square

20

21



Nová budova SND (27)

## KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

**Zbory a orchestre 2023 - 2024 | Choirs and orchestras 2023 - 2024**  
Bratislava, Slovakia

### **Bratislava Spring Music Festival**

Bratislava, Slovakia; 26th - 29th March 2023

Bratislava, Slovakia; 24th - 27th March 2024

### **SLOVAKIA CANTAT**

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 27th - 30th April 2023

Bratislava, Slovakia; 25th - 28th April 2024

### **Bratislava Choir and Orchestra Festival**

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 8th - 11th June 2023

Bratislava, Slovakia; 13th - 16th June 2024

### **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 5th - 8th July 2023

Bratislava, Slovakia; 2nd - 5th July 2024

### **BRATISLAVA CANTAT I**

International festival of choirs and orchestras

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

### **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

### **BRATISLAVA CANTAT II**

International festival of choirs and orchestras

Bratislava, Slovakia; 12th - 15th October 2023

Bratislava, Slovakia; 10th - 13th October 2024

### **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

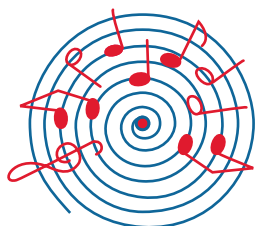
Bratislava, Slovakia; 7th - 10th December 2023

Bratislava, Slovakia; 5th - 8th December 2024





# We are celebrating 15 years!



BRATISLAVA  
MUSIC AGENCY

Since 2005 we hosted:  
more than 1000 choirs and orchestras  
more than 31 000 musicians  
more than 50 countries



# 7th International Youth Music Festival II.



25- 28 July 2022 Bratislava



**Umelecký riaditeľ festivalu | Art director of the festival:**  
doc. Milan Kolena, ArtD.

## 25 JULY 2022 - PONDELOK / MONDAY

*Príchod zahraničných speváckych zborov*  
*Arrival of the international choirs*

## 26 JULY 2022 - ÚTOROK / TUESDAY

**Súťaž zborov a ansámblov / Festival competition of choirs and ensembles**

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

**Kategória C4: Mládežnícke zbory do 35 rokov (SA)**

**Category C4: Youth choir up to 35 years (SA)**

16:00 EVE /DK/

**Kategória H1: Sakrálna hudba a cappella**

**Category H1: Musica Sacra a cappella**

16:18 MediCoro Chamber Choir /PL/

16:36 Spevácky zbor Sursum Corda /SK/

**Kategória J: Súčasná hudba**

**Category J: Contemporary music**

16:54 EVE /DK/

**Kategória D3: Zmiešané spevácke zbory dospelých**

**Category D3: Mixed adult choirs**

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**Category I: Renaissance and baroque music**

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**Category F1: Folksong a cappella - for choirs**

17:54 NEHA! /SK/

18:12 EVE /DK/

**Nesúťažné zbory**

**Non-competing choirs**

Spevácky zbor Apollo /SK/

Schola Gregoriana Bratislavensis /SK/

## 18:30 Festivalový koncert / Festival concert

Spevácky zbor Sursum Corda /SK/

MediCoro Chamber Choir /PL/

Schola Gregoriana Bratislavensis /SK/

Spevácky zbor Apollo /SK/

NEHA! /SK/

EVE /DK/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

## 27 JULY 2022 - STREDA / WEDNESDAY

### 16:00 Festivalový koncert / Festival concert

EVE /DK/

Spevácky zbor Sursum Corda /SK/

MediCoro Chamber Choir /PL/

NEHA! /SK/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

### 18:00 Festivalový koncert a vyhlásenie výsledkov súťaže Festival concert and competition results announcement

NEHA! /SK/

EVE /DK/

Spevácky zbor Sursum Corda /SK/

MediCoro Chamber Choir /PL/

Hviezdoslavovo námestie / Hviezdoslav square

## 28 JULY 2022 - ŠTVRTOK / THURSDAY

*Odchod zahraničných speváckych zborov*

*Departure of the international choirs*

**NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS**

Zmena programu vyhradená / Programme subject to change

**Spoluorganizátori festivalu / Co-organizers:**

Hlavné mesto SR Bratislava

Bratislavské kultúrne a informačné stredisko

Únia speváckych zborov Slovenska

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