



**XIV. Medzinárodný zborový festival**  
***14th International Choral Festival***

**PROGRAM**

**21 - 24 April 2022**  
**Bratislava, Slovakia**

**[WWW.CHORAL-MUSIC.SK](http://WWW.CHORAL-MUSIC.SK)**



## **ZÁŠTITU NAD FESTIVALOM PRIJAL | FESTIVAL PATRON**

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Doc. Milan Kolena ArtD.  
Umelecký riaditeľ festivalu | Art Director of the festival

## **ORGANIZÁTORI A PARTNERI | FESTIVAL ORGANIZERS AND PARTNERS**

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Bratislava Music Agency  
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Únia speváckych zborov Slovenska

## **POROTA | JURY**

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Doc. Ondrej Šaraj, ArtD. / Slovakia/, chairman of the jury  
Mgr. art. Ladislav Kaprinay, ArtD. /Slovakia/  
Doc. Milan Kolena, ArtD. / Slovakia/

## **FOTOGRAF | PHOTOGRAPHER**

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Vladimír Kuric



## **Milí priatelia zborového spevu,**

Vítajte v srdci zborového spevu, v Bratislave!

Som veľmi rád, že vás môžem privítať na XIV. Medzinárodnom zborovom festivale SLOVAKIA CANTAT 2022, po dvoch smutných rokoch bez festivalovej hudby. Teší ma a som nesmeriene vďačný, že sa konečne môžeme opäť stretávať a zdieľať naše nadšenie pre zborový spev. Tento rok sa na Slovakia Cantat 2022 zúčastní 7 zborov zo 4 krajín, teda vyše 200 spevákov z našich susedných krajín. Zbory sa predstavia v 5 súťažných kategóriách. Tento festival je najväčším podujatím svojho druhu na Slovensku,

a preto predstavuje pre slovenský hudobný život výnimočnú udalosť.

Počas predchádzajúcich dvanástich ročníkov sa na festivale vystriedalo vyše tristo speváckych zborov, viac než päťtisíc spevákov, čo svedčí o neustálom prograse a záujme o festival Slovakia Cantat vo svete.

Verím, že aj 14. ročník festivalu nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu, ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej zborovej rodiny, nadviazať nové priateľstvá medzi zborní a krajinami.

Bratislava otvára speváckym zborom počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

*Doc. Milan Kolena, umelecký riaditeľ medzinárodného festivalu Slovakia Cantat 2022*

## **Dear friends of choral music,**

Welcome to Bratislava, the heart of choral singing!

I am very happy to welcome you to the 14th International Choral Festival SLOVAKIA CANTAT 2022 after two sad years without festival music. I am very enthusiastic and extremely grateful that we can meet again and share our passion for choral singing. This year, Slovakia Cantat 2022 welcomes 7 choirs from 4 countries, which is more than 200 singers from our neighbouring countries. The choirs will present 5 competition performances. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak choral life. During previous twelve editions there came more than three hundred choirs, more than five thousand singers to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 14th edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world choral family, start new friendships between choirs and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy the festival programme full of beautiful music together. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

*Doc. Milan Kolena, Art Director of the International Choir Festival Slovakia Cantat 2022*

**ŠTVRTOK | THURSDAY 21 APRIL 2022**

*Príchod zahraničných speváckych zborov  
Arrival of the international choirs*

**PIATOK | FRIDAY 22 APRIL 2022**

**19:00 Festivalový koncert speváckych zborov / Festival Concert**

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4*

Schola Gregoriana Bratislavensis /SK/

Spevácky zbor Apollo /SK/

Ondrášek komorní sbor /CZ/

The Chamber Choir /SK/

Ljubljanski madrigalisti /SI/

**SOBOTA | SATURDAY 23 APRIL 2022**

**SÚŤAŽ ZBOROV /  
CHORAL COMPETITION**

**16:00 - 18:00**

**Hudobná Sieň Klarisky | Klarisky Music Hall,  
Farská**

**Kategória C4: Mládežnícke zbory do 35 rokov (SA)**

**Category C4: Youth choir up to 35 years (SA)**

16:00 Ondrášek komorní sbor /CZ/

**Kategória D2: Zbory ženské**

**Category D2: Adult choirs – women**

16:18 Les Sirènes /SK/

**Kategória D3: Zmiešané spevácke zbory dospelých (SATB)**

**Category D3: Mixed adult choirs (SATB)**

16:36 Ljubljanski madrigalisti /SI/

**Kategória F2: Ľudová pieseň s inštrument. sprievodom**

**Category F2: Folksong with instrumental accompaniment**

16:54 Ondrášek komorní sbor /CZ/

**Kategória F1: Ľudová pieseň a cappella**

**Category F1: Folksong a cappella**

17:12 Ljubljanski madrigalisti /SI/

**Nesúťažné zbory**

**Non-competing choirs**

Choir /SK/

Ondrášek komorní sbor /CZ/

Ljubljanski madrigalisti /SI/

Les Sirènes /SK/

**18:00 Festivalový koncert a vyhlásenie výsledkov súťaže / Festival Concert and Competition Results**

*Vystúpia spevácke zbory zúčastnené na festivale:*

*Performing choirs participating at the festival:*

The Chamber Choir /SK/

Ondrášek komorní sbor /CZ/

Ljubljanski madrigalisti /SI/

Les Sirènes /SK/

*Hudobná sieň Klarisky | Klarisky Music Hall,  
Farská*

**NEDEĽA | SUNDAY 24 APRIL 2022**

**Vystúpenia speváckych zborov počas svätých omší / Choirs' performances during Holy Masses**

## PRAVIDLÁ SÚŤAŽE

Súťaž bude hodnotiť súťažná porota zložená z renomovaných odborníkov podľa nasledovných kritérií:

A/ výber repertoáru a dramaturgia programu

B/ technická úroveň interpretácie

C/ celkový umelecký dojem

### DIPLOMY:

Podľa počtu získaných bodov udeľuje medzinárodná porota umiestnenie v:

**Diplom za účasť** < 59,99 bodov

**Bronzovom pásme** 60 - 74,99 bodov

**Striebornom pásme** 75 - 89,99 bodov

**Zlatom pásme** 90 - 100 bodov

**Grand Prix BRATISLAVA CANTAT** - podľa rozhodnutia poroty, s min. počtom 97 bodov.

Každý zúčastnený zbor obdrží diplom s označením pásma, ktoré získal. Na návrh poroty budú udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia, hlasová kultúra, dirigentský výkon a pod.).

Výsledky poroty sú konečné a nedá sa proti nim odvolať. Porota po vyhlásení výsledkov nevydáva žiadne písomné hodnotenia jednotlivých zborov.

## COMPETITION RULES

The jury of the competition comprises of distinguished professionals that will judge the competition on the following criteria:

A/ choice of repertoire, program dramaturgy

B/ technical level of the interpretation

C/ overall artistic impression

### DIPLOMAS:

According to the number of acquired points, the international jury will award:

**Diploma for participation** < 59,99 points

**Bronze band** 60 - 74,99 points

**Silver band** 75 - 89,99 points

**Gold band** 90 - 100 points

**Grand Prix BRATISLAVA CANTAT** - according to the jury's decision, with min. 97 points.

Each choir will receive a diploma with the certification of the results. Upon jury's proposal, other prizes of the festival will be awarded (best dramaturgy, voice culture, conducting etc.).

The jury's decisions are final, no appeals are to be made. No written evaluations are given to the choirs after the competition.

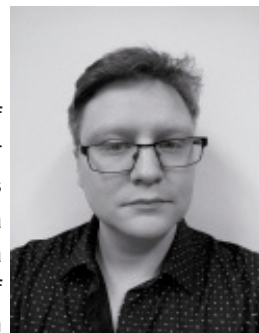


***Doc. Ondrej Šaraj, ArtD. / Slovakia/, chairman of the jury***

Ondrej Šaraj studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaraj has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaraj has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

***Mgr. art. Ladislav Kaprinay, ArtD. /Slovakia/***

Ladislav Kaprinay studied piano and conducting at the University of Music and Performing arts in Bratislava. At present he works as choir conductor at the Slovak National Theatre and since starting of his doctoral studies as well as after finishing his PHD he works as a teacher at the University of Music and Performing arts in Bratislava and on the Conservatoire in Bratislava. He assisted at leading of Technik choir for seven years. He conducted many concerts in Slovakia and actively participated at some European music festivals. From 2009 to 2013 he worked as a piano accompanist in Opera of Slovak National Theatre. From 2013 he works on the position of a choirmaster of the Choir of Slovak National Theatre. He participated in the preparation of many operas in Slovak National Theatre and in the preparation of some choir performances outside the Theatre as well. His repertoire includes operas, e.g. Aida, Macbeth, La Traviata, Nabucco of G. Verdi, Carmen from Bizet, Cosi fan Tutte, Don Giovanni from Mozart, Cavalleria rusticana and Pagliacci from Mascagni and Leoncavallo, Eugen Onegin from Tchaikovskij, Manon Lescaut, Turandot, Tosca, La Boheme from Puccini, Lohengrin from Wagner, Fidelio from Beethoven, operas from Janáček and others. As a pianist, he works with students and professional opera singers as well, permanently accompanying them on concerts and competitions. In 2018 he participated on a creation of VŠMU Modern Choir, which he prepared for successful concert series of "Slovak Sound" presenting young professionals from the academic scene.



***Doc. Milan Kolena, ArtD. / Slovakia/***

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association.





## **ONDRÁŠEK CHAMBER CHOIR /CZECH REPUBLIC/**

**Conductor: Josef Zajiček**

ONDRÁŠEK Chamber Choir is the choir for the eldest singers of Ondrášek, the choir of the Elementary Art School (Základní umělecká škola, ZUŠ) in Nový Jičín, Czech Republic, founded in 1967. The Chamber choir started spontaneously in summer 2005. Members of the choir are solely graduates of the children choir Ondrášek, nowadays university students and graduates who have more than 15 years of choir practice, hundreds of concerts, rehearsal camps, travels and choir festivals. The choir is a winner of prestigious prizes and a laureate of many national as well as international festivals: Praha, Plzeň, Bratislava, Neerpelt, Montreux, Cork, Guangzhou, Toruň, Londonderry, Kalamata, Jürmala, Lloret del Mar... Josef Zajiček has been the leader and conductor of the Chamber choir since its foundation.

**Josef Zajiček** - Soloist of Ondrášek, the Nový Jičín children's choir. He graduated from the Jaroslav Ježek Music Academy (voice training and singing, stage performance). He is the founder of the singing department of the Elementary Art School, Nový Jičín and the choirmaster and Art Director of Ondrášek and DATIO girls' choir. In 2004 Josef Zajiček was awarded the choirmaster Príze of František Lýsek and in 2007 he received GOLDEN BADGE of the Union of Czech choirs.

*Piano:* Tomáš Vrána

*Oboe:* Alena Jestřebská



**Competition programme:**

### **Category C4: Youth choir up to 35 years (SA)**

1. Ilja Hurník - Deo Gratias (Missa Vineae Crucis)
2. Jan Nowak - Proverbium
3. Ola Gjeilo - Ave Generosa
4. Josef Zajiček - Halleluia 2020

### **Category C4: Folksong with instrumental accompaniment**

1. Otmar Mácha - Moravské lidové písně (výběr)
2. Zdeněk Lukáš - Čepení
3. Emil Hradecký - Jatelinka drobná
4. Jiří Těml - Fijalo, fijalo





## LES SIRÈNES /SLOVAKIA/

**Conductor: Lukáš Kunst**

Les Sirènes is a female chamber choir, established in June 2018. This ensemble was founded from the initiative of the Monastery of the »Milosrdní Bratia« (Merciful Brothers) in Bratislava, to let young and beautiful women's voices interpret spiritual music at the occasion of the solemn liturgies. The vision of a choir is a sacred and secular music interpretation and singers are mostly graduates and students of music art schools. In less than two months, the choir has studied and performed two masses (L. Delibes, G. Fauré). First debut concert has been performed in the Paradise garden, part of hospital of the Monastery, at the end of August, and was very well accepted by the audience. Choir presented pieces of French giants as Francis Poulenc, Georges Bizet and Gabriel Fauré, acapella or accompanied by a keyboard and an organ. Les Sirènes is currently preparing for competition and concerts at home and abroad (Austria, Czech Republic, Germany).

**Lukáš Kunst** has started his career as a singer in children choir Kantiléna in Brno. Lukáš studied opera singing at State and Church conservatories in Bratislava, took conducting classes in Prague at International conservatory, and consultancy of choir conducting in Bratislava. Currently, Lukáš is a student of a private conservatory PinkHarmony in Zvolen. In 2012, he prepared choir of Bratislava Church conservatory for a musical Mozart, performed in theater Nová Scéna. He collaborated in various music projects with slovak music schools (Homage a Anna Hrušovská, Kvapka Nádeje, Christmas concert on Bratislava castle), and established Chamber Opera Bratislava in 2014. Over the years, Lukáš cooperated with famous slovak singers as Sisa Sklovská, Terézia Kružliaková, Otakar Klein, Mirka Partlová, Božena Ferancová, Dušan Jarjabek, Ludo Ludha, Jana Bernáthová and

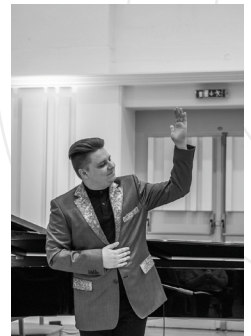


many more. In 2016, he introduced his author debut piece, musical-drama performance HOPE in Handlová, with focus on world humanity issues. In June 2018, Lukáš has founded women's chamber choir Les Sirènes and prepares the ensemble for establishing its position on Slovak music scene. Yolculuk" at CKM hall. With the Sueno Quartet she established in 2005, she has performed in opening ceremonies of various national and international congress. Since 2015, she has been working as a conductor in Acapella Grup34 chorus with the conductors Masis Aram Gözbeek and Volkan Akkoç. Since 2008, she has been teaching music and violin to İELEV Private Primary and Secondary School students. Since 2011, she has been working as

### Competition programme:

#### Category D2: Adult choirs - women

1. Ivan Hrušovský - Zahučali chladné vetry (a capella)
2. Otmar Mácha - Hoj hura, hoj (a capella)
3. Petr Špikák - Kukurička strapatá (choir and accordion)
4. Stephen Paulus - I Cannot, Dance O Lord! (choir and piano)



## **LJUBLJANSKI MADRIGALISTI /SLOVENIA/**

**Conductor: Simona Zvonar**

MIXED CHOIR LJUBLJANSKI MADRIGALISTI is a renowned and successful vocal ensemble that was founded in 1991. Until 2001 it was led by Matjaž Šček who established the choir and won its recognition in Slovenian music space. After that his work was continued by Walter Lo Nigro, Andreja Martinjak, Mateja Kališnik and Primož Malavašič. The choir's repertoire covers works from all music periods; including Slovene and foreign, renaissance and modern choral music. The choir participates in competitions where it has so far achieved numerous medals and awards. In 2018 the baton was handed to Klara Maljuga and under her leadership the choir received the Sozvočenje 2020 award for best programme and best novelty song.

KLARA MALJUGA graduated at Academy of Music and Ballet University in Ljubljana, where she finished her studies of choral conducting. She gained her first conductor's experience as an accompanist of the Mixed Choir of Ljubljana Music and Ballet Conservatory, at the time conducted by Matjaž Šček, and later in the Tone Tomšič Academic Choir. She led many vocal groups; Klapa Planta from Vipava and Academic Choir Alojzij Mav from Ljubljana and collaborated with the Boys' Choir of Diocesan Classical Gymnasium among others. Her major breakthrough came in 2016 when she got into the semi-finals at the Matej Hubad Competition for Young Conductors. From 2016 to 2018 she attended Europa Cantat Festival as a member of the Youth committee of the European Choral Associations. She is currently the choirmaster of the Mixed Choir Ljubljanski Madrigalisti.In

2018, at the national competition of Slovenian youth choirs in Zagorje ob Savi, she received a special award for the best debut choir leader.

### **Competition programme:**

#### **Category F1: Folksong a capella**

1. Folk song from Prekmurje, adapt.: Uroš Krek - VORA BIJE
2. Konstantin Babič, adapted after folk song V. Popa - Three madrigals: 1. TEKLA VODA KROZ KALINU
3. Folk song from Istra – adapt.: Ambrož Čopi - PLOVI MI, MOJ BRODE
4. Folk song from Benečija – adapt.: Hilarij Lavrenčič - PETELINČEK JE ZAPIEU
5. Slovenian folk song - adapt.: Aldo Kumar - DAJTE, DAJTE

#### **Category D3: Adult choir**

1. Jacobus Handl – Gallus - MUSICA NOSTER AMOR
2. Damijan Močnik - ACCLAMATIO
3. Josep Villa i Casañas - IN PARADISUM
4. . Katarina Pustinek Rakar - MADRIGAL ZA PEVCE (A. Kvartič)
5. Ola Gjeilo - UBI CARITAS / KJER JE DOBROTA (Antifona za veliki četrtek)



## **SCHOLA GREGORIANA BRATISLAVENSIS (SLOVAKIA)**

**Conductor: Milan Kolena**

**Non- competing choir**

**Schola Gregoriana Bratislavensis** was founded in 2002. Its activities and goals focus on semiologic interpretation of Gregorian chant according to the oldest semiologic sources from 9.-11. cent. and on presenting Gregorian chants originated in Slovak 13.-15. cent. liturgic tradition.

Among schola's important activities has been CD recording of three Bratislava antiphonaries from the end of 15. century, which was a part of UNESCO project *World's memory in Slovak Republic*. The Medieval Slovak manuscripts were thus for the first time presented to the cultural and professional audiences both home and abroad.

One of the schola's concert highlights has been the participation in Gregorian chant festival in Florence (2008) where the schola presented with success also chants from the Bratislava antiphonary.

The art director and founder of the schola is **Dr. Milan Kolena**.



**Milan Kolena** is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.

## **SPEVÁCKY ZBOR APOLLO/SLOVAKIA/**

**Conductor: Milan Kolena**

**Non- competing choir**

The choir Apollo was established in 1995 and in a short time achieved notoriety in Slovakia and abroad. The choir often gives performances at prestigious local and international events. Apollo has toured Italy (Citta` di Nuoro, Rome, Fano, Loreto, Olbia) and other countries - Poznan, Poland; Banja Luka, Bosna Hercegovina;

Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviev;

Te Deum; Missa Solemnis. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviev for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs. The choir Apollo is also co-organizer of international choir festivals in Bratislava that are held annually throughout the year.



**Milan Kolena** is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited

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# WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

## St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830. The cathedral's important

## Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



## Jesuit church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.

## Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



# KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

**Zbory a orchestre 2022 - 2023 | Choirs and orchestras 2022 - 2023**  
Bratislava, Slovakia

## **BRATISLAVA SPRING MUSIC FESTIVAL**

International Festival of Choirs and Orchestras  
Bratislava, Slovakia; 26th - 29th March 2023

## **SLOVAKIA CANTAT**

International Festival of Choirs and Orchestras  
Bratislava, Slovakia; 21st - 24th April 2022  
Bratislava, Slovakia; 27th - 30th April 2023

## **BRATISLAVA CHOIR FESTIVAL**

International Choir Festival  
Bratislava, Slovakia; 9th - 12th June 2022  
Bratislava, Slovakia; 8th - 11th June 2023

## **INTERNATIONAL YOUTH MUSIC FESTIVAL I + SLOVAKIA FOLK**

Competition Festival for Children & Youth Choirs, Orchestras and Bands  
Bratislava, Slovakia; 6th - 9th July 2022  
Bratislava, Slovakia; 5th - 8th July 2023

## **INTERNATIONAL YOUTH MUSIC FESTIVAL II + BRATISLAVA CANTAT I**

Competition Festival for Children & Youth Choirs, Orchestras and Bands  
Bratislava, Slovakia; 25th - 28th July 2022  
Bratislava, Slovakia; 24th - 27th July 2023

## **BRATISLAVA CANTAT II**

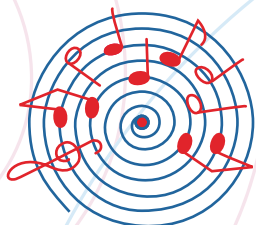
International festival of choirs and orchestras  
Bratislava, Slovakia; 6th - 9th October 2022  
Bratislava, Slovakia; 12th - 15th October 2023

## **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

Bratislava, Slovakia; 1st - 4th December 2022  
Bratislava, Slovakia; 7th - 10th December 2023



# We are celebrating 15 years!



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# SLOVAKIA CANTAT 2022

XIV. Medzinárodný zborový festival  
14th International Choir Festival

21 - 24 April 2022  
Bratislava, Slovakia



**Umelecký riaditeľ festivalu | Art director of the festival:**  
doc. Milan Kolena, ArtD.

## Štvrtok | Thursday 21 April 2022

*Príchod zahraničných speváckych zborov  
Arrival of the international choirs*

## Piatok | Friday 22 April 2022

**19:00 Festivalový koncert speváckych zborov |  
Festival Concert**

Schola Gregoriana Bratislavensis /SK/  
Spevácky zbor Apollo /SK/  
Ondrášek komorní sbor /CZ/  
The Chamber Choir /SK/  
Ljubljanski madrigalisti /SI/

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4*

## Sobota | Saturday 23 April 2022

**16:00 SÚŤAŽ SPEVÁCKYCH ZBOROV |  
COMPETITION OF CHOIRS**

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská*

Katégória C4: Mládežnícke zbory do 35 rokov (SA)  
Category C4: Youth choir up to 35 years (SA)

16:00 Ondrášek komorní sbor /CZ/

Katégória D2: Zbory ženské

Category D2: Adult choirs – women

16:18 Les Sirènes /SK/

Katégória D3: Zmiešané spevácke zbory dospelých (SATB)

Category D3: Mixed adult choirs (SATB)

16:36 Ljubljanski madrigalisti /SI/

Katégória F2: Ľudová pieseň s inštrument. sprievodom  
Category F2: Folksong with instrumental accompaniment

16:54 Ondrášek komorní sbor /CZ/

Katégória F1: Ľudová pieseň a cappella

Category F1: Folksong a cappella

17:12 Ljubljanski madrigalisti /SI/

**Nesúťažné zbory**

**Non-competing choirs**

Spevácky zbor Apollo /SK/

The Chamber Choir /SK/

Schola Gregoriana Bratislavensis /SK/

**18:00 Festivalový koncert a vyhlásenie výsledkov súťaže |  
Festival Concert and Competition Results**

*Vystúpia spevácke zbory zúčastnené na festivale:*

*Performing choirs participating at the festival:*

The Chamber Choir /SK/

Ondrášek komorní sbor /CZ/

Ljubljanski madrigalisti /SI/

Les Sirènes /SK/

*Hudobná sieň Klarisky | Klarisky Music Hall, Farská 4*

## Nedeľa | Sunday 24 April 2022

Vystúpenia speváckych zborov počas sv. omší  
Choirs' performances during Holy Masses

*Na všetky podujatia vstup bezplatný / Free entrance to all festival activities*

Spoluorganizátori festivalu:

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

