



**Kultúrne leto  
a Hradné slávnosti  
Bratislava 2019**

**10th International Youth  
Music Festival I.**



**2 - 5 July 2019  
Bratislava, Slovakia**



**Slovakia Folk, 2 - 5 July 2019  
Bratislava, Slovakia**

**PROGRAM**

**[WWW.CHORAL-MUSIC.SK](http://WWW.CHORAL-MUSIC.SK)**

## **ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:**

**Assoc. prof. Milan Kolena, ArtD.**

Umelecký riaditeľ festivalu / Art Director of the festival

## **MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:**

Prof. Scott Ferguson /USA/- chairman of the jury

Assoc. prof. Elena Šarayová-Kováčová /Slovakia/

MgA. Marek Klimeš /Czech Republic/

Prof. Chia-fen Weng /Taiwan/

Prof. David Slater /Australia/

## **SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:**

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

## **HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:**

Bratislava Music Agency

## **Milí priatelia,**

Vítajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na X. Medzinárodnom mládežníckom festivale 2019, na ktorom sa tento rok zúčastní spolu 22 súborov z 9 krajín z sveta, teda viac než 600 hudobníkov. Zbory a orchestre sa predstavia v 18 súťažných kategóriách v 26 súťažných vystúpeniach. Tento festival je jedným z najväčších podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich deviatich ročníkov sa na festivale vystriedalo vyše dvesto hudobných súborov, viac než päťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival vo svete.



Verím, že aj ročník 2019 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

*Doc. Milan Kolena, umelecký riaditeľ X. Medzinárodného mládežníckeho festivalu 2019*

## **Dear friends,**

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the 10th International Youth Music Festival 2019 that this year hosts 22 musical ensembles from 9 countries from all over the world, which is more than 600 musicians. The ensembles will present 26 competition performances in 18 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life. During previous nine editions there came more than two hundred ensembles, more than five thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 2019 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

*Assoc. prof. Milan Kolena, Art Director of the 10th International Youth Music Festival 2019*

# PROGRAM FESTIVALU

## 2 JULY 2019 - UTOROK / TUESDAY

### 17:00 Festivalový koncert / Festival concert

Caulfield Grammar School Wind Ensemble / AU/, Županijski tamburaški orkestar „Stjepan Bujan Stipičić“ Čakovec /HR/, Zemer le-Zion /IL/, Stringendo String Orchestra Bloemhof /ZA/, Bloemhof Jazz Band /ZA/, St Peter's College Jazz Ensemble /AU

*Hviezdoslavovo námestie / Hviezdoslav square*

### 19:00 Otvárací koncert / Festival opening concert

Apollo /SK/, Zemer le-Zion /IL/, Magnolia /DK/, Gvanim - Tirat Carmel Vocal Ensemble /IL/, St Peter's College Chamber Choir /AU/, Skanderborg Youth Choir /DK/, Wilderness School Tour Choir /AU/, Skanderborg Girls Choir /DK/, Ying Wa Girls' School Choir /HK/, Saint Peter's College and Wilderness School Chamber Choir /AU/, Caulfield Grammar School Chamber Choir /AU/

*Dóm Sv.Martina / St.Martin's Cathedral, Rudnayovo námestie*

## 3 JULY 2019 - STREDA / WEDNESDAY

### Súťažná časť festivalu / Festival competition

*Zrkadlová sieň Primaciálneho paláca  
Mirror Hall of the Primate's Palace*

### Orchestre s voľnou inštrumentáciou do 35 rokov / Ensembles with free instrumentation up to 35 years

9:00 Županijski tamburaški orkestar „Stjepan Bujan Stipičić“ Čakovec /HR/

### Ľudová pieseň s inštrumentálnym sprievodom- dospelé zbory / Folksong with instrumental accompaniment – for choirs

9:20 Zemer le-Zion /IL/

### Ženské spevácky zbory / Female adult choirs

09:38 Magnolia /DK/

### Komorné zbory 9 – 24 spevákov/ Chamber choirs 9 – 24 singers

09:56 Gvanim - Tirat Carmel Vocal Ensemble / IL/

### Mládežnícke orchestre do 16 rokov- orchestre s voľnou inštrumentáciou / Youth orchestra up to 16 years – ensembles with free instrumentation

10:14 Amabile /AU/

10:32 Vivente /AU/

### Mládežnícke orchestre do 35 rokov- orchestre s voľnou inštrumentáciou / Youth orchestra up to 35 years – ensembles with free instrumentation

10:50 Klarinetový soubor Prachatice /CZ/

### Chlapčenské zbory (SATB)/ Boy's choirs (SATB)

11:12 St Peter's College Chamber Choir /AU/

### Súčasná hudba/ Contemporary Music

11:30 Wilderness School Tour Choir /AU/

### Mládežnícke spevácke zbory do 21 rokov (TB) / Youth choirs up to 21 years (TB)

11:46 St Peter's College Chamber Choir /AU/

### Spirituál, Gospel, Pop, Jazz / Spiritual, Gospel, Pop, Jazz

12:00 Magnolia /DK/

12:15 Skanderborg Youth Choir /DK/

12:30 Skanderborg Girls Choir /DK/

### Prestávka / Break 12:45 - 13:15

### Mládežnícke orchestre do 35 rokov, sláčikové orchestre / Youth orchestra up to 35 years – string orchestra

13:15 Orchester detí a mládeže HARMÓNIA Bratislava /SK/

### Mládežnícke spevácke zbory do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)

13:40 Caulfield Grammar School Chamber Choir /AU/

### Mládežnícke zbory do 21 rokov (SA) / Youth choirs up to 21 years (SA)

13:58 Ying Wa Girls' School Choir /HK/

14:15 Skanderborg Girls Choir /DK/

14:32 Canberra Girls Grammar School Chorale /AU/

### Detské spevácky zbory do 16 rokov/ Children's choir up to 16 years



# FESTIVAL PROGRAMME

14:50 Skanderborg Youth Choir /DK/  
15:08 Saint Peter's College and Wilderness  
School Chamber Choir /AU/  
15:26 Canberra Girls Grammar School  
Chorale /AU/

**16:00 Festivalový koncert / Festival concert**  
Caulfield Grammar School Chamber Choir /  
AU/, Zemer le-Zion /IL/, Gvanim - Tirat Carmel  
Vocal Ensemble /IL/, St Peter's College Chamber  
Choir /AU/, Wilderness School Tour Choir /AU/,  
Ying Wa Girls' School Choir /HK/, Saint Peter's  
College and Wilderness School Chamber Choir  
/AU/, Canberra Girls Grammar School Chorale /  
AU/

*Zrkadlová sieň Primaciálneho paláca*  
*Mirror Hall of the Primate's Palace*

**16:00 Koncert orchestrov / Orchestral  
Concert**

Klarinetový soubor Prachatice /CZ/, Orchester  
detí a mládeže HARMÓNIA Bratislava /SK/,  
Caulfield Grammar School WindEnsemble/  
AU/, Jugendsinfonieorchester Radebeul /  
DE/, Amabile /AU/, Stringendo String Orchestra  
Bloemhof /ZA/, Bloemhof Jazz Band /ZA/,  
Vivente /AU/, St Peter's College Jazz Ensemble  
/AU/, Vivente /AU/, Županijski tamburaški  
orkestar „Stjepan Bujan Stipičić“ Čakovec /HR/  
*Hlavné námestie / Main Square*

**4 JULY 2019 - ŠTVRTOK / THURSDAY**

**Súťažná časť festivalu / Festival competition**

*Slovenský rozhlas / Slovak Radio, Mýtna 2*

**Mládežnícke orchestre do 21 rokov:  
Symfonické orchestre / Youth orchestras up  
21 years : Symphonic orchestras**

10:00 Jugendsinfonieorchester Radebeul /  
DE/

**Mládežnícke orchestre do 21 rokov:  
Symfonické dychové a fanfárové orchestre  
/ Youth orchestras up 21 years: Symphonic  
with bands, fanfares, brassas bands**

10:30 Caulfield Grammar School Wind  
Ensemble /AU/

**Mládežnícke orchestre do 21 rokov:**

**Sláčikové orchestre / Youth orchestras up 21  
years: String Orchestras**

11:00 Stringendo String Orchestra Bloemhof  
/ZA/

**Špeciálne kategórie - orchestre: Jazzové  
orchestre / Special categories- orchestras:  
Jazz ensembles**

11:20 Bloemhof Jazz Band /ZA/

11:40 St Peter's College Jazz Ensemble /AU/

**14:00 Festivalový koncert / Festival concert**

Magnolia /DK/, Zemer le-Zion /IL/, Skanderborg  
Youth Choir /DK/, Caulfield Grammar School  
Chamber Choir /AU/, Skanderborg Girls Choir /  
DK/, Canberra Girls Grammar School Chorale /  
AU/

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská  
4*

**15:30 Festivalový koncert / Festival concert**

Gvanim - Tirat Carmel Vocal Ensemble /IL/, St  
Peter's College Chamber Choir /AU/, Ying Wa  
Girls' School Choir /HK/, Wilderness School Tour  
Choir /AU/, Saint Peter's College and Wilderness  
School Chamber Choir /AU/

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská  
4*

**17:00 Festivalový koncert / Festival  
concert**

Klarinetový soubor Prachatice /CZ/, Orchester  
detí a mládeže HARMÓNIA Bratislava /SK/,  
Županijski tamburaški orkestar „Stjepan Bujan  
Stipičić“ Čakovec /HR/, St Peter's College Jazz  
Ensemble /AU/, Bloemhof Jazz Band /ZA/,  
Amabile /AU/, Vivente /AU/, Stringendo String  
**Orchestra Bloemhof /ZA/**

*Hviezdoslavovo námestie / Hviezdoslav square*

**19:30 Vyhlásenie výsledkov súťaže /  
Competition results announcement**

*Hviezdoslavovo námestie / Hviezdoslav square*

**5 JULY 2019 - PIATOK / FRIDAY**

**Departure**

## MEDZINÁRODNÁ POROTA

### **Prof. Scott Ferguson /USA/- chairman of the jury**



J. Scott Ferguson is Professor of Music and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir and University Choir and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice

with Robert Fountain, Joseph Huszti, and Beverly Rinaldi. Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe and have performed at state and regional ACDA and NAFME conferences. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America. Dr. Ferguson directs the Chapel Choir at Second Presbyterian Church in Bloomington and is organist and cantor at St. Joseph's Catholic Church in Chenoa, IL.

### **Prof. Chia-fen Weng /Taiwan/**



Dr. Chia-Fen Weng is one of the most active and outstanding choral conductors in Taiwan. She employs profound interpretation on an extensive choral repertoire and premieres many new Taiwanese commission works. She dedicates herself to choral educations and development of her country and has been invited to be the jury or lecturer at international choral festivals and competitions. Born in Taipei, after graduating from National Taiwan Normal University, Chia-Fen Weng went to University of Texas at Austin in USA to study with Dr. M. Beachy and received her D. M. A. degree in Choral Conducting in 1995. In the following year, Dr. Weng returned to Taiwan to teach at National Sun Yat-sen University in Taiwan. In

2000, she also becomes a part-time conducting faculty at National Taiwan Normal University. She is a passionate and committed teacher of conducting and strongly believes in a creative approach to learning and teaching. In 2002, Weng, with several music colleagues, founded Kaohsiung Chamber Choir and has worked with the choir since then. Under her enthusiastic professional directions, KCC becomes one of the best choruses in Taiwan. She contributes to the musical life of southern Taiwan by organizing choral activities and concerts. Dr. Weng is currently the president of Taiwan Choral Association, member of IFCM and life member of ACDA.

## INTERNATIONAL JURY

### **doc. Elena Šarayová-Kováčová /Slovakia/**

Elena Šarayová-Kováčová studied piano, composition and conducting at Bratislava Music Conservatory. Later she continued her conducting studies at the University of Performing Arts (VŠMU) in Bratislava to become the first female professional conductor in Slovakia. In addition to Female Chamber Orchestra, she has been also leading Bratislava Children's Choir (since 1967), and between 1971 and 1986 she was the conductor and the art director of the Slovak Teacher Female Choir OZVENA. With these music ensembles she has performed at many stages in almost all European countries as well as in Japan, Canada, USA, and in Africa. Her concert activities frequently alternate with methodical work as a jury member at various competitions, teacher work at manifold choir workshops and conductors training. She teaches at the composition and conducting at the Department of the Dance and Music Faculty at the University of Performing Arts in Bratislava.



### **MgA. Marek Klimeš /Czech Republic/**

He is currently graduate of Orchestra conducting at the Janáček Academy of Music and Performing Arts (JAMU) in Brno in class of professor Rostislav Hališka. He is also a graduate of Choir conducting at Palacký University in Olomouc. His conducting career started with choir Campanella Olomouc with which he's been through tens of concerts in the Czech Republic and abroad (Germany, Switzerland, Italy, Spain, Slovenia, France, Russia, Argentina, Thailand and more). He also collaborated with chamber choir Bel Canto. As a conductor he is laureate of following awards: Neerpelt (Belgium) 2007 gold medal, first award, Grand Prix St. Petersburg 2008 silver medal, Musica Religiosa Olomouc 2009 gold medal. He used to be acting conductor of university choir Coro Grande at the Department of Music Education of Palacký University. During his studies at JAMU in Brno, he's had many experiences of orchestra conducting. He performed with many orchestral projects, he collaborated with The Moravian Philharmonic Orchestra, The Orchestra of Bohuslav Martinů Zín, Pilsen Philharmonics, Janáček's Academic Orchestra etc. For two years he's been art director and conductor of Chordata – a chamber orchestra of JAMU students. During his studies he's attended numerous conducting classes (G. Richter, Z. Nagy, T. Netopil etc.) Since 2014 he's become the director of Festa Musicale and of other cultural projects, previously led by his father, Jiří Klimeš.



## MEDZINÁRODNÁ POROTA



### **Prof. David Slater /Australia/**

David Slater is an experienced conductor, having worked under the former Chief Conductor of the Sydney Symphony Orchestra. He has conducted student, amateur and professional orchestras and choirs throughout the world, and many seasons of musical theatre. Mr Slater has founded and directed a number of award-winning music organisations which include contemporary music ensembles, orchestras, choirs, youth orchestras and musical theatre companies. He is a regular guest conductor of orchestras and choirs, workshop conductor for schools, music camps and festivals, and conducts masterclasses in many parts of the world, most recently in Austria, Latvia and Russia. He has worked with choirs and orchestras from the USA, Spain, France, Hungary, China, Singapore, Taiwan, Japan, UK, Ireland, Hong Kong and in Australia. Mr Slater is an Australian composer and a Represented Artist with the Australian Music Centre. He studied at the University of Sydney followed by post-graduate studies on scholarship in Germany. His work, twice short-listed for Australia's richest composition award, includes genres from the concert hall to TV, film and advertising. It encompasses solo, chamber, choral and orchestral music from professional to student levels. He receives regular commissions and his work is performed throughout Australia and the world. He has over 35 years' experience as a music educator at tertiary and secondary level, with 25 years as Director of Music. He has taught and lectured in 3 Australian states, at the School of Music at the Australian National University, on the sessional staff of the Queensland Conservatorium of music and in elite schools. He has been a consultant on music curriculum and given seminars in several countries. He is passionate about the place of music in society and in education, and has promoted the creation, study and performance of great music throughout his career. Mr Slater is sought after as a performance adjudicator, having worked with many organisations, festivals and eisteddfods. Positions have included final year examiner in three Australian states and jury member for festivals around the world. These include the World Choir Games in Sochi (Russia), the Summa Cum Laude International Youth Music Festival in Vienna (Austria) the Leonardo da Vinci and Lorenzo de'Medici International Choral Festivals in Florence (Italy), the European Choir Games and Choral Grand Prix of Nations in Riga (Latvia), the Queen of the Adriatic Sea International Choral Competition in Cattolica (Italy), the Rimini International Choral Festival (Italy) and the Bratislava International Youth Music Festivals (Slovakia). He has won many major awards for composition, conducting and services to music in the community, including the Symphony Australia Prize, the National Award of the Orchestras of Australia Network and Australia Day awards for services to music in the community. He has published articles on music and music education and is Australia's representative to the World Choir Council.

## ART DIRECTOR OF THE FESTIVAL

### **Assoc. prof. Milan Kolena, ArtD. /Slovakia**



Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State

University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association. In 2018 he received the first place with his Apollo choir at “Moscow Sounds” Festival in Folk Music category and a Grand Prix for Sacred Music category.

## PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

### Súťažný repertoár

Časový limit jednotlivých súťažných vystúpení pre spevácke zbory je 15 minút (klavír bude k dispozícii). Časový limit pre inštrumentálne telesá je 20 minút.

Program môže pozostávať z voľného výberu skladieb.

### Diplomy

Podľa počtu získaných bodov medzinárodná porota udeľuje:

Diplom za účasť do 59,99 bodov

Bronzové pásmo 60 - 74,9 bodov

Strieborné pásmo 75 - 89,9 bodov

Zlaté pásmo 90 - 100 bodov

Grand Prix - podľa rozhodnutia poroty, s minimálnym počtom 97 bodov.

### Ceny

Každé teleso dostane diplom s označením pásma, v ktorom sa umiestnilo. Porota môže udeliť aj mimoriadne ceny napr. za dramaturgiu programu, hlasovú kultúru, štýlovú interpretáciu, dirigentský výkon a pod. Výsledky poroty sú konečné a nedá sa proti nim odvolať.

### Competition repertoire

The time limit of each performance for choirs is 15 minutes (a piano will be available). The time limit for instrumental groups is 20 minutes.

The choice of competition repertoire is free.

### Diplomas

According to the number of acquired points, the international jury will award:

Participation diploma up to 59.99 p.

Bronze Band 60 - 74.9 points

Silver Band 75 - 89.9 points

Golden Band 90 - 100 points

Grand Prix - according to the jury decision, with the minimum of 97 points.

### Prizes

Each participating ensemble will be awarded a diploma with the certification of the band awarded by the jury. The jury may award special prizes e.g. for program dramaturgy, voice culture, performance style, conducting performance, etc.

The jury's decisions are final, there are no appeals.

## ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

Županijski tamburaški orkestar „Stjepan Bujan Stipić“ Čakovec /Croatia/

Zemer le-Zion /Israel/

Magnolia /Denmark/

Gvanim - Tirat Carmel Vocal Ensemble /Israel/

Amabile /Australia/

Vivente /Australia/

Klarinetový soubor Prachatice /Czech republic/

St Peter's College Chamber Choir /Australia/

Wilderness School Tour Choir /Australia/

Skanderborg Youth Choir /Denmark/

Skanderborg Girls Choir /Denmark/

Orchester detí a mládeže HARMÓNIA Bratislava /Slovakia/

Caulfield Grammar School Chamber Choir /Australia/

Ying Wa Girls' School Choir /Hong Kong/

Canberra Girls Grammar School Chorale /Australia/

Saint Peter's College and Wilderness School Chamber Choir /Australia/

Jugendsinfonieorchester Radebeul /Germany/

Caulfield Grammar School Wind Ensemble /Australia/

Stringendo String Orchestra Bloemhof /South Africa/

Bloemhof Jazz Band /South Africa/

St Peter's College Jazz Ensemble /Australia/

Apollo /Slovakia/

## ŽUPANIJSKI TAMBURAŠKI ORKESTAR „STJEPAN BUJAN STIPIĆ“ ČAKOVEC /CROATIA/



**Conductor: Mr Tomislav Cvrtila**



“Sjehan Bujan – Stipić” County Tamburica Orchestra Biography “Stjepan Bujan – Stipić” County Tamburica Orchestra was founded in Čakovec in October 1997. The orchestra has carried the name of its long-time conductor, Stjepan Bujan – Stipić, since his

early demise in 2005, as a way of honouring and acknowledging his work. Since its first public performance in 1998, the orchestra has performed all across Croatia and its neighbouring countries, winning many awards in state competitions. So far, the orchestra has won more than dozen “Pajo Kolarić Tambura” plaques (ten golden, one silver and two bronze) at the International festival of Croatian tambura music in Osijek. It is regularly ranked in top three at the “Tamburica Orchestra and Ensemble Gathering” organised by the Croatian Cultural Association, and in 2018 it won the first prize for the best performance of a domestic author and the third prize for the overall performance. The orchestra’s current conductor is Tomislav Cvrtila.

Tomislav Cvrtila (Koprivnica, 1986) graduated from Music Pedagogy at the Music Academy in Zagreb. At the end of his study, he started working at the Music School Fortunat Pintarić in Koprivnica as a professor of music theory and the head of the children’s choir. His choir has achieved a remarkable result at the „Music Festival of the Croatian Music Youth“ in Varaždin. The most significant international awards he won were „The International Youth Choir Festival, Celje, Slovenia“, „The 4th Music Competition of Town Palmanova“ and „The 14th Croatian Singing Choir Competition - Zagreb 2018“. Since 2015 he has been the head of the mixed choir „Dr Vinko Žganec“ in Vratišinec. In 2017 he takes over the managing of County Tamburitza Orchestra ‘Stjepan Bujan Stipić’ from Čakovec and achieves outstanding results on national shows and international competitions.

### **Competition programme**

**Competition category: Ensembles with free instrumentation up to 35 years**

1. Domagoj Vukadin - Makedonski ples
2. Božo Potočnik - Golubica vukovarska
3. Miroslav Štatkić - Negev



## ZEMER LE-ZION /ISRAEL/

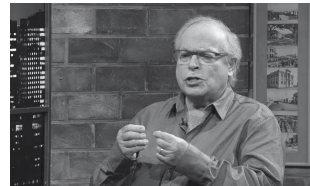
**Conductor: Mr Menashe Lev-Ran**

ZEMER LE ZION choir is a religious choir from the city of Rishon Le – Zion Israel.

The choir was founded in 1985 and sings Hebrew songs, traditional songs and international as well. The choir is a mix choir , the average age is 55-60 .and has approx. 40 members. The choir participate in international festivals around the world as well as national .

The choir is the official song choir of the municipality of Rishon Le – Zion . The choir is accompanied by a pianist .

The conductor is Menashe Lev-Ran who Leads the choir for many years .



### Competition programme

#### Competition category: Folksong with instrumental accompaniment – for choirs

1. HALLELUYA – EUROVISION WINNER OF 1979
2. LA VITA E BELLA
3. MIZMOE LE DAVID – A PRAY
4. CHALOM LAYAM HATICHON

## MAGNOLIA /DENMARK/

**Conductor: Mrs Alice Vestergaard**

Established in 2016, Magnolia originated from a common desire to try out the choir format in a vocal group. The group consists of eight women. The repertoire reflects a musical hybrid, spanning from classical and ethnic folklore to jazz and compositions from the vocal group itself. Hence, Magnolia wants to be a vocal group, representing a large variety of composers, styles and genres. In 2016, the vocal group participated in the 5th Canta

Al Mar International Choir Festival with great results.



Alice Vestergaard (b.1962) graduated from the conservatory in Jutland, Denmark in 1989. Alice Vestergaard has conducted Skanderborg Youth choir since 1986, and as a child she was a member of the choir herself.



In 2001 she founded Skanderborg Girls choir, which she is still the conductor of, this last year together with her daughter, Freja Nørager.

### **Competition programme**

#### **Competition category: Female adult choirs**

1. Niels Nørager - Gloria
2. Ko Matsushita - Ave Regina cælorum
3. Anna-Mari Kähärä, arr. Tuukka Haapaniemi - Kuka nukkuu tuutussasi

#### **Competition category: Spiritual, Gospel, Pop, Jazz**

1. Freja Maria Nørager Jensen - Månehvid
2. Joni Mitchell, arr. Malene Rigtrup- Blue
3. Jesper Holm- Langt ude i skoven

## GVANIM - TIRAT CARMEL VOCAL ENSEMBLE /ISRAEL/

**Conductor: Mrs Tamara Kungurov**

Gvanim is a vocal acapella ensemble from Tirat Carmel, Israel.

The ensemble performed in numerous festivals and concerts, including On Stage festival this year.

The singers of Gvanim are amateur singers and students of Tirat Carmel Music School.



The ensemble is conducted by Mrs. Tamara Kungurov, graduate of Ghitomir Music College (Ukraine), and managed by Mr. Alex Fridman, principal of Tirat Carmel Music School.

Gvanim`s repertoire consists of Israeli music, Classical, Folk and World music.

### **Competition programme**

**Competition category:** Chamber choirs 9 – 24 singers

1. Hassidic, arr. Gil Aldema- Shalom Aleichem (Peace Be upon You)- Shabbat Prayer
2. Ule Pyero- Jazz Canon
3. Aldo Kumer - Kantai Nineta Istrian folk song
4. Victor C. Johnson- Bonse ABA, Traditional Zambian Folksong
5. Naomi Shemer, arr. Gil Aldema - Jerushalayim shel zahav (Jerusalem of Gold)
6. Sebastian IRADIER, arr. Manuel Massoti Little - La Paloma (The Dove), Habaneras folk song

## AMABILE /AUSTRALIA/

### Conductor: Mrs Irina Lioubimova

Every 3 years Saint Peter's College and Wilderness School combine and head overseas for their tri-cyclic music tour. The students in the 2019 St Peter's and Wilderness School Chamber Group 'Vivente' are 14 and 15 years old and have been rehearsing since only February of this year. The opportunity to rehearse with this trio has been a wonderful experience for both schools and this years' combination has proven to be a very special one, with great bonds formed within the whole tour group. With Ms Irina Lioubimovas' extensive experience in chamber music repertoire, their chosen pieces have proved to bring out the best in all members of the group to provide a challenging and engaging performance.



Irina Lioubimova graduated as a Concert Pianist, Accompanist, Chamber Ensemble Musician and Piano Teacher from St Petersburg State Conservatoire. She Moved to Australia in 1992 and graduated from the Elder Conservatorium of Music in Adelaide with a Master of Music in Performance. Throughout her early career, Ms Lioubimova worked in Russia at various music schools as a piano teacher and accompanist and gained the prestigious role as repetiteur with the Bolshoi Theatre Choir and Ballet. During her time in Australia she worked at the Elder Conservatorium as a piano lecturer and accompanist for woodwind, strings and vocalists and for many years was the official accompanist for Adelaide Symphony Orchestra. Ms Lioubimova is currently on staff at St Peter's College as accompanist, piano teacher and the director of chamber music.



### Competition programme

**Competition category: Youth orchestra up to 16 years – ensembles with free instrumentation**

1. Max Bruch, Op, 83 no 6 - "Nachtgesang Nocturne"
2. Astor Piazzola- "Libertango"



### **Conductor: Mrs Irina Lioubimova**

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worked at the Elder Conservatorium as a piano lecturer and accompanist for woodwind, strings and vocalists and for many years was the official accompanist for Adelaide Symphony Orchestra. Ms Lioubimova is currently on staff at St Peter's College as accompanist, piano teacher and the director of chamber music.

### **Competition programme**

**Competition category: Youth orchestra up to 16 years – ensembles with free instrumentation**

1. J. Haydn - G Major Trio. Hob:15
2. J. Haydn - 1st and 2nd Movements

## KLARINETOVÝ SOUBOR PRACHATICE /CZECH REPUBLIC/

**Conductor: Mr Jan Hovorka**



The Clarinet ensemble of Prachatice was founded on October 6, 2006 in Prachatice, South Bohemia. It is a chamber, four-member music ensemble, which was soon incorporated into the cultural awareness of the city. Members: Jan Hovorka, Petr Chalupsky, Tomáš Janoušek, Vít Neužil a Petra Sovová. During his short existence he performed two hundred performances in many places in the Czech Republic and abroad (Sweden, Belgium, France, Croatia, Hungary, Germany, Austria, Poland, Slovakia, Italy, San Marino.). He holds 17 gold and 3 silver awards from European music festivals (2011-2018), Grand Prix from Poland, and Second Prize Winner of the FestArt Festival in Austria. He also attended the Wind of Music festival in Jönköping (2009 and 2010) and the Deutsches Musikfest 2013 International Festival. In the Czech Republic, he has brought the Audience Award as the most successful ensemble of the 2009 Chamber Charts Show in Nové Hradky. He regularly attends vernissage of visual artists, initiates significant events and illustrates musically. The repertoire of the Clarinet ensemble of Prachatice is a versatile interpretation of the compositions of classicism, romanticism, 20th century music, swing, adaptation of film and musical music to jazz tunes. He works closely with music composer and pedagogue František Jančík. He has seven music CDs on his account.

### **Competition programme**

#### **Competition category: Ensembles with free instrumentation up to 35 years**

1. Josef Vejvoda: KLARINETOVÝ KVARETET Č.1 – Moderato
2. Augustin Lara: GRANADA
3. Paul Desmond, úprava František Jančík: TAKE FIVE
4. Giacchiomo Rossini: IL BARBIERE DI SIVIGLIA -Árie Berty
5. Danny Elfmann: THE SIMPSONS THEME

## ST PETER'S COLLEGE CHAMBER CHOIR /AUSTRALIA/



**Conductor: Mr Andrew Chatterton**

The students in the 2019 St Peter's College Choir is a group formed for the purposes of the school's 2019 Music Tour of Europe. The boys range from age 12 - 16 and have been rehearsing since only February of this year. Some students have been singing in the



Schools Choral program for numerous years, while others are new to choral singing this year. Boys have been working together before and after school and on weekends to prepare their repertoire and learn new choral skills.

Andrew Chatterton completed his music studies at the Elder Conservatorium and has since performed regularly both nationally and internationally. As Choral Coordinator at St Peter's College, Andrew oversees the school's choral program and directs five choirs across the Junior and Senior Schools. Appointed Director of the Flinders University Choral Society in 2004, Andrew conducted the choir in performances for six years. As Assistant Director of Music at St Peter's Cathedral, Andrew has conducted the St Peter's Cathedral Choir in performances around Australia and on tour in the United Kingdom, Italy and France. Andrew has been the Adelaide Harmony Choir's Director of Music since 2016 and has conducted the choir in performances of major works with orchestra including *The Creation* by Joseph Haydn (2016), John Rutter's *When I Cicles Hang* (2016), Johannes Brahms' *Elijah* (2017), regular performances of Handel's *Messiah*, and Cantatas BWV 78, 140 and 150 by J.S. Bach (2018). In 2019 Andrew directed the choir in a successful performance tour across China.

### **Competition programme**

#### **Competition category: Boy's choirs (SATB)**

1. W. A. Mozart- Ave Verum Corpus
2. Bruckner - Tantum Ergo in D
3. Ben Van Tienen - Us and Big White Duck from *Across the Dark*



## WILDERNESS SCHOOL TOUR CHOIR /AUSTRALIA/



**Conductor: Mrs Anna Lenartowicz**

The Wilderness School Tour Choir is a vocal ensemble created out of the School's much larger 80-piece Senior Choir. The girls in the Tour Choir have juggled challenges and difficulties in learning repertoire for a



much smaller ensemble, but remaining true to the school's values and by being courageous and adventurous, the girls have demonstrated their resilience, and still have managed to create a sound and blend that is unique to them, and will be well showcased in today's venue. Back in Adelaide the Choir are involved in various concert performances throughout any given year, including performing with well-known professional musicians from across Australia and overseas.

Their conductor Anna Lenartowicz is the Head of Music at Wilderness School and currently directs their two advanced vocal jazz ensembles, the Senior Choir and teaches musicianship to the senior school students. Anna has over 15 years' experience in choral conducting and has achieved a wide range of success in this time with 1st place achievements in the Adelaide Choral Eisteddfods, the 'Generations in Jazz' festival in Mount Gambier and the 'AusAca' A Cappella Competition in Melbourne.

### **Competition programme**

#### **Competition category: Contemporary Music**

1. Dan Walke- Out There
2. Aluka, Arr. D Walker- Keep My Cool
3. Keith Hampton - Praise His Holy Name



## SKANDERBORG YOUTH CHOIR /DENMARK/



### **Conductor: Mrs Alice Vestergaard**

Skanderborg Youth Choir consists of girls and boys at the age of 11-15 years. The choir has an old tradition to look back on- it was established in 1956.

The repertoire of the choir is diverse. The choir sing anything from Danish songs to classical works. As for the rhythmic line of the repertoire

there is gospel, musicals and popular music. The choir has also recorded four CDs . The choir has taken part in several competitions arranged by Interkultur and has achieved several gold diplomas.

Alice Vestergaard (b.1962) graduated from the conservatory in Jutland, Denmark in 1989. Alice Vestergaard has conducted Skanderborg Youth choir since 1986, and as a child she was a member of the choir herself. In 2001 she founded Skanderborg Girls choir, which she is still the conductor of, this last year together with her daughter, Freja Nørager.



### **Competition programme**

#### **Competition category: Youth choirs up to 21 years (TB)**

1. Harry Armstrong - Sweet Adeline
2. Rollo Dilworth - Jonah
3. Arr. Roger Emerson - The Lion Sleeps Tonight
4. Steve Cropper and Otis Redding, Arr. Gary Eckert - (Sittin' on) The Dock of the Bay
5. Stan Rogers Arr. Ron Smail - Fogarty's Cove

#### **Competition category: Spiritual, Gospel, Pop, Jazz**

1. Adele Adkins and Paul Epworth- Skyfall
2. Justin Timberlake- Cry me a river
3. Ed Sheran- I see fire Ed Sheran

## SKANDERBORG GIRLS CHOIR /DENMARK/

**Conductor: Mrs Alice Vestergaard**



Skanderborg Girls Choir consists of girls at the age of 15-19 years. The choir was established in 2001 by Alice Vestergaard. The repertory of the choir is diverse. The choir sing anything from Danish songs to classical works. As for the rhythmic line of the repertory there is jazz and popular music. The choir has also recorded four CDs . The choir has taken part in several competitions arranged by Interkultur, and has achieved several gold diplomas.



Alice Vestergaard (b.1962) graduated from the conservatory in Jutland, Denmark in 1989. Alice Vestergaard has conducted Skanderborg Youth choir since 1986, and as a child she was a member of the choir herself. In 2001 she founded Skanderborg Girls choir, which she is still the conductor of, this last year together with her daughter, Freja Nørager.

### **Competition programme**

#### **Competition category: Youth choirs up to 21 years (SA)**

1. T: Ole Sarvig/ M: Niels Nørager - Tavse engle
2. Ola Gjeilo- Ubi Caritas
3. T: Esther Bock/ M: Uffe Most - Æbletræet
4. T: Ellen Heiberg/ M: Michael Bojesen- Evigheden
5. Bulgarian folk song - Svatba



#### **Competition category: Spiritual, Gospel, Pop, Jazz**

1. Sinkin´ soon - Norah Jones and Lee Alexander - Sinkin´ soon
2. Imogen Heap - Hide and seek
3. Grethe og Jørgen Ingmann - Dansevise

# ORCHESTER DETÍ A MLÁDEŽE HARMÓNIA BRATISLAVA /SLOVAKIA/

**Conductor: Mr Tomáš Köppl**

The Children and Youth Orchestra HARMÓNIA Bratislava from Slovakia is a non-professional body giving together young musicians from the Slovak capital city Bratislava and the surrounding areas. The members are mainly the pupils of the elementary art schools, conservatory students as well as those who after the finishing of their studies continuously play their instruments. Our repertoire consists of famous European pieces from the periods of baroque, classicism and romanticism as well as the contemporary Slovak and international composers. The meetings of the Orchestra are currently held at the premises of the State Conservatory in Bratislava. Under the leadership of the founding conductor PhDr. Olga Podstavková, the Orchestra will celebrate its 40th jubileum in the year 2020. During its existence, it was awarded many national and international prizes. For example, the Medal of Daniel Gabriel Lichard, the highest prize of the National Center of Culture in Slovakia and three 1st prizes at the European Music Festival of Youth in Neerpelt, Belgium. Since 2019 the Orchestra cooperates with the conductor Tomáš Köppl.



Tomáš Köppl graduated the study of Composition and Conducting at the Bratislava Conservatory. As talented young musician, he actively contributed to reaching knowledge through the entire music studies. There are some remarkable competitions he won. For example 2nd prize at Artistes en Herbe International Competition in Luxemburg for his First Piano Suite (2013), 1st prize for composition Symphonic Sketch at the National Conservatory Students Competition (2016) and 1st prize at the International Choral Conducting Competition in Banská Bystrica, Slovakia (2016). During his studies he learned how to conduct symphonic repertoire, opera and choral music. He participated on the Bratislava Conservatory Opera Studio production of Hry o Marii by Bohuslav Martinů, also conducted the Bratislava Conservatory Chamber Orchestra and lately the Bratislava Conservatory Symphonic Orchestra in the Concert Hall of the Slovak Philharmonic Orchestra Bratislava (2018). Tomáš has attended the masterclasses of famous conductors (Lior Shambadal, Jorma Panula, Štefan Sedlický, Pjotr Janczak), has been conductor of the Trinity Church Chamber Choir in Bratislava, composer and keyboard player in jazz trio Impaco Trio.



## **Competition programme**

**Competition category:** Youth orchestra up to 35 years – string orchestra

1. Johann Sebastian Bach: Air
2. Hilary Burgoyne: Suite of the day: 1. časť Morning: Up and Doing, 4. časť T.(V) Time: The spy serial
3. Bohuslav Martinů, arr. Evžen Zámečník: Black-bottom
4. Peter Breiner: Beatles concerto grosso: Girl
5. Ilja Zeljenka: Musica Slovaca

## CAULFIELD GRAMMAR SCHOOL CHAMBER CHOIR /AUSTRALIA/



**Conductor: Mr Bill Simmons & Mrs Naomi Osborne**

Since its foundation in 1881, Caulfield Grammar School has grown to become one of Australia's most renowned and influential coeducational day and boarding schools. Supported by over sixty specialist teachers, the Music curriculum comprises of classroom music lessons from Pre-Prep to Year 8. The classroom



program is based on the philosophical principles of Kodaly – whereby all students have an instrument. their voice! The co-curricular program is comprised of fifty ensembles, ranging from orchestras, bands and small ensembles - to auditioned chamber orchestras, stage bands and choirs. The School has two high level, auditioned Wind Ensembles that rehearse separately at our two senior campuses.

Bill commenced his studies in music in the early 1980s, completing a Bachelor of Arts at Monash University while working as a part-time primary music teacher at Brighton Grammar School, where he later became Head of Junior Music. After a break from teaching, Bill took up his present position at Caulfield Grammar School (Caulfield Campus) where he has worked for the past twelve years.

Naomi completed her Bachelor of Music Degree in 1998 at the University of Melbourne (double major in Voice and Violin) where she was awarded a scholarship (Voice) to complete her Honors year at the Royal Academy of Music (London). In 2011 Naomi commenced her employment at Caulfield Grammar School where she worked in the strings department for seven years before transferring to the vocal department where she now teaches voice and directs various auditioned and non-auditioned vocal groups.



### **Competition category:**

#### **Competition programme: Youth choirs up to 21 years (SATB)**

1. Eddie Perfect- A Place by the River
2. W. A. Mozart - Ave Verum Corpus
3. G. Holst- Nunc Dimittis
4. Dan Walker - Laudate for Another Place, Another Time
5. Sue Johnson- Nowhere Train

## YING WA GIRLS' SCHOOL CHOIR /HONG KONG/



**Conductor: Mrs Victoria Wong**

Ying Wa Girls' School was founded in Hong Kong in 1899 by Miss Helen Davies of the London Missionary Society. The school aims to provide students with education of a Christian character and of a high standard. The Ying Wa Girls' School Choir Singing is an integral part in the history of Ying Wa. Hymns are always sung during assemblies and music lessons, which students greatly enjoy. The School Choir consists of girls aged 12 to 17 years. Every year, they take part in competitions and performances both inside and outside the school.

Head of the Music Department, Miss Wong conducts the Senior Choir and the School Orchestra. She also oversees the training of the school's vocal ensembles and instrumental ensembles. She has been the joint producer and conductor of several school musicals since 2000.



### **Competition programme**

#### **Competition category: Youth choirs up to 21 years (SA)**

1. Chinese folk song from Guizhou area - Song of Picking Vegetables
2. Folk song of the Sibe people- Spring comes to the fields
3. Chinese folk song from Fujian area- Tea Picking
4. George and Ira Gershwin- I got rhythm



**Conductor: Mr Joel Copeland**

The Chorale is a non-auditioned choir, comprising students from Years 7 to 12. It is the Music Academy's largest choral ensemble. The Chorale rehearse for 70 minutes a week and participate in important school and community events throughout the year. The Chorale perform a wide range of repertoire ranging from traditional choral music to contemporary and popular re-

pertoire. The choir have received gold awards in the National Eisteddfod over the past 2 years and are excited for our tour to Europe in 2019.

Joel Copeland currently holds the position of Dean of Music at Canberra Girls Grammar School. He was previously employed at Radford College where he was Head of Music and Director of Choirs. Joel holds a Master's in Education (Educational Leadership), Bachelor of Education (Secondary Music) and has been an exponent of the Kodály philosophy throughout his teaching career. In 2015, he received the Australian Kodály Certificate in Secondary Music Education. He has directed choirs, bands, orchestras and ensembles across all year levels and was heavily involved in the development and implementation of an International Baccalaureate inquiry-based music curriculum in the Radford Junior School. With experience teaching students from Pre-Kindergarten through to Year 12 as well as adult music learners in a community setting. He was a member of the Music Australia delegation to Parliament House in 2017, has previously been a member of the National Council of the Australian Society for Music Education (ASME) and is a passionate advocate for Music Education.



**Competition programme**

**Competition category: Youth choirs up to 21 years (SA)**

1. Traditional Arr. Mark O'Leary - Waltzing Matilda
2. Sovereign Grace Music - I Have a Shelter
3. David Childs - Weep No More
4. Zulu Traditional - Sihayhumba

**Competition category: Children's choir up to 16 years**

1. Huddie Ledbetter Arr. Moira Smiley - Bring Me Little Water, Silvy
2. Dan Walker- Nyungar Alleluia
3. Ian Jefferson -Enjoy the Storm
4. The Seekers- I Am Australian



## SAINT PETER'S COLLEGE AND WILDERNESS SCHOOL CHAMBER CHOIR /AUSTRALIA/



**Conductors: Mr Andrew Chatterton & Ms Anna Lenartowicz**

Every 3 years Saint Peters College and Wilderness School combine and head overseas for their tri-cyclic music tour. The students in the 2019 St Peter's and Wilderness School Chamber Choir range from age 12 - 18 and have been rehearsing since only February of this year. The opportunity to rehearse with the different voice types has been a wonderful experience for both schools and this year's combination has proven to be a very special one, with great bonds formed within the whole tour group. With Mr Andrew Chatterton's extensive experience in sacred choral and Anna's experience in Jazz Choir repertoire, their chosen pieces have proved to bring out the best in all vocal members and provide a diverse, challenging and engaging repertoire. Both Andrew Chatterton and Anna Lenartowicz will conduct the Saint Peters College and Wilderness School Chamber Choir.



Andrew Chatterton completed his music studies at the Elder Conservatorium and has since performed regularly both nationally and internationally. Appointed Director of the Flinders University Choral Society in 2004, Andrew conducted the choir in performances for six years. As Assistant Director of Music at St Peter's Cathedral, Andrew has conducted the St Peter's Cathedral Choir in performances around Australia and on tour in the United Kingdom, Italy and France. In 2019 Andrew directed the choir in a successful performance tour across China.

Anna Lenartowicz is the Head of Music at Wilderness School and currently directs their two most advanced vocal jazz ensembles, the Senior Choir and teaches musicianship to the senior school students. Anna has over 15 years' experience in choral conducting and has achieved a wide range of success in this time with 1st place achievements in the Adelaide Choral Eisteddfods, the 'Generations in Jazz' festival in Mount Gambier and the 'AusAca' A Cappella Competition in Melbourne.



### Competition programme

#### Competition category: Children's choir up to 16 years

1. Morton Laurdison - Sure On This Shining Night
2. Bartok - 2, 3, 4
3. Leek - Tunggare
4. Darmon Meader - Love Psalm
5. Hallelujah I Love Him So

## JUGENDSINFONIEORCHESTER RADEBEUL /GERMANY/



**Conductor: Mr Matthias Herbig**

The Jugendsinfonieorchester Radebeul is a youth symphony orchestra of the music school of Meissen district (Musikschule des Landkreises Meißen) and is home to the most talented music students of the music school. While film music is very popular as well, the repertoire mainly includes classical and romantic music. Ensembletrips have taken the orchestra to Italy, Spain, the Czech Republic and Austria. Matthias Herbig has conducted the orchestra since 2015.



Matthias Herbig was a member of the Dresdner Kreuzchor and studied conducting with Prof. Hans-Christoph Rademann and Prof. Christian Kluttig at the academy of music „Carl Maria von Weber“ in Dresden from 1996-2003. Matthias Herbig actively participated in master classes under Prof. Siegfried Kurz and Prof. Eric Ericson. He conducts the kammerorchester hidenau the Haydn-Orchester Dresden and has worked as a conductor of numerous well-known orchestras already, including the Mittelsächsische Philharmonie Freiberg, the Severočeská filharmonie Teplice, the Orchester der Landesbühnen Sachsen, the Sinfonietta Dresden, the Elbland Philharmonie Sachsen and the Prague baroque orchestra Collegium 1704.

**Competition programme:**

**Competition category: Youth orchestras up 21 years : Symphonic orchestras**

1. George Bizet - Pastorale aus: L'Arlésienne-Suite, Nr. 2, Farandole aus: L'Arlésienne-Suite, Nr. 2
2. Jacob Gade - Tango Jalousie
3. Elmer Bernstein - The Magnificent Seven



## CAULFIELD GRAMMAR SCHOOL WIND ENSEMBLE /AUSTRALIA/



### **Conductor:s Mr Simon Brown, Mrs Karen Bouyer**

Since its foundation in 1881, Caulfield Grammar School has grown to become one of Australia's most renowned and influential coeducational day and boarding schools. Supported by over sixty specialist teachers, the Music curriculum comprises of classroom music lessons from Pre-Prep to Year 8. The classroom program is based on the philosophical principles of Kodaly – whereby

all students have an instrument. their voice! The co-curricular program is comprised of fifty ensembles, ranging from orchestras, bands and small ensembles - to auditioned chamber orchestras, stage bands and choirs. The School has two high level, auditioned Wind Ensembles that rehearse separately at our two senior campuses. Our touring Wind Ensemble is comprised of students from both Wind Ensembles and provides our students with another experience that fosters friendships and the sharing of music across our whole school and into the global community. The touring ensemble is directed by Mr. Simon Brown (Head of Brass) and Mrs. Karen Bouyer (Head of Woodwind), having a combined 60 years of conducting and teaching experience.



Simon holds degrees from the University of Melbourne and the University of Tasmania and has primarily studied conducting with Rob McWilliams, Monte Mumford, also briefly with Richard Gill OA, Graham Abbott and Craig Kirchoff. He has directed various Wind Ensembles, which have toured nationally and internationally through New Zealand, Europe and the USA.

Karen Bouyer is an experienced music educator based in Melbourne, Australia. She began her teaching career in 1987 teaching clarinet, saxophone and flute at Killester College. Karen is currently the Head of Woodwind at Caulfield Grammar School working with a team of nine other woodwind specialists.



### **Competition programme**

**Competition category: Youth orchestras up 21 years: Symphonic with bands, fanfares, brass bands**

1. Leonard - Bernstein arr. Robert Longfield - Slava!
2. Edward Fairlie - To Rest Content
3. Eric Whitacre - October
4. William Owens - Quicksilver

## STRINGENDO STRING ORCHESTRA BLOEMHOF /SOUTH AFRICA/



**Conductor: Amoré Steyn**

Stringendo String Orchestra is a collaboration between Bloemhof Girl's High and Paul Roos Gymnasium, neighbouring high schools in Stellenbosch, South Africa. The orchestra originally consisted of only a handful of players, but currently boasts 25 members. In the orchestra we aim to provide an opportunity for string players from these two schools to hone their skills, regardless of their proficiency. Any string



player may join, as long as they are enthusiastic and willing to work hard. Stringendo has performed with various South African artists during local music festivals. They also regularly participate in eisteddfods. In 2018 they won the category for best senior string orchestra at the Stellenbosch Eisteddfod. They play a wide variety of music: from standard classics to film and popular music, as well as some traditional South African compositions. Stringendo participated in the 2011 Bratislava music festival, but for the current members of the orchestra this is their first international venture.

Amoré Steyn graduated from the University of Pretoria with a Bachelor's Degree in Performance (piano) and a Master's Degree in Musicology. She also holds a Teacher's Licentiate from the University of South Africa (UNISA). She has performed as soloist (piano) with different orchestras, and as violist she has also played in different local orchestras and ensembles. She has fifteen years' experience as music teacher, in various schools in Gauteng and the Western Cape, South Africa. She is currently employed by Bloemhof Girls' High School, where she teaches Piano, Theory, Music History and Creative Arts.

In 2016 Amoré became the conductor of Stringendo Orchestra. Under her tutelage Stringendo has increased in size and was named best high school string orchestra at the 2018 Stellenbosch Eisteddfod.

### Competition programme

#### Competition category: Youth orchestras up 21 years: String Orchestraa

- 1) Serenata for Strings , Allan Stephenson -Pavane
- 2) Stefan Nilsson; Arr. Amoré Steyn - Gabriella's Song
- 3) Joaquín Rodrigo - Canconeta
- 4) Mattijs van Dijk - Untitled Psalm
- 5) Miriam Makeba; Arr. Amoré Steyn - Pata Pata

## ST PETER'S COLLEGE JAZZ ENSEMBLE /AUSTRALIA/

### Conductor: Mr Philip Walsh



The St Peter's Jazz Ensemble were formed specifically for participation in the St Peter's and Wilderness School combined European Tour and the Bratislava 2019 International Youth Music Festival. Each member of this ensemble are involved in the Stage Band program at St Peter's College and attend two Big band rehearsals, sectionals and 1 improvisation class with their improvisation tutor Mr Derek Pascoe weekly. These five boys participate in the most senior of our four big bands at St Peter's College. Boys audition yearly to join this Jazz program which is graded and led by the St Peter's College Director of Music Mr Philip Walsh. The St Peter's College Jazz Ensemble are tutored by Mr Derek Pascoe who wish the boys well in their performance today as he will not be in attendance at the festival. These young men perform in many school concerts and functions and In 2018 they attended Australia's most prestigious national jazz competition 'Generations in Jazz', and they were successful in winning division two , which means in 2019 they will be one of 10 big bands entering division one.



Mr Philip Walsh is currently the Director of music at St Peter's College in Adelaide, South Australia who has over 20 years of extensive domestic and international experience running Music and Performing arts programs within schools while simultaneously pursuing his own professional music and performing career. In 2018 he was awarded the highly acclaimed James Morrison Band Directors award in recognition for outstanding leadership and inspiration the field of jazz. Philip also worked in musical theatre as the Musical Director, repetiteur and pianist and toured professionally throughout Australia, London and Europe performing in several Australian musical theatre productions, and London's West End shows.

### Competition programme

#### Competition category: Special categories- orchestras: Jazz ensembles

1. Horace Silver - Preacher
2. Johnny Mercer and Hoagy Carmichael- Skylark
3. Sonny Rollins - Oleo

## **BLOEMHOF JAZZ BAND /SOUTH AFRICA/**

### **Conductor: Mr Leon Piron**

The Bloemhof Jazz Ensemble was formed at the end of 2018 with the first rehearsal taking place in February of 2019. The ensemble, as it currently stands, consists of nine members: three alto saxophones, one tenor saxophone, a double bass, three vocalists and one member on keys. Many of the members are newcomers to genres other than classical as well as to playing in an ensemble. The group rehearses on a weekly basis for an hour and the participation in the International Youth Music Festival will only be the ensemble's second public performance as a group. Genres that the group play include jazz, pop, ballads and traditional music. Participation in this festival as well as the music tour in general serves as a great catalyst for the future growth of this group.



### **Competition programme**

### **Competition category: Special categories- orchestras: Jazz ensembles**

1. Jeffrey Walker, Arr. Richard Campbell, Solo: Michelle Steyn-Mr. Bojangles
- 2.. Astor Piazzolla, Arr. Stephan Bezuidenhout, Solo:Minette Lambrechts - Libertango
- 3.. Soweto String Quartet, Arr. Stephan Bezuidenhout, Solo: Nina Fourie- Zambezi
- 4.. Benny Anderson & Björn Ulvaeus, Verw. Richard Campbell , Solo: Jana Liebenberg- Andante Andante

**Conductor: Milan Kolena**

**Non-competing choir**



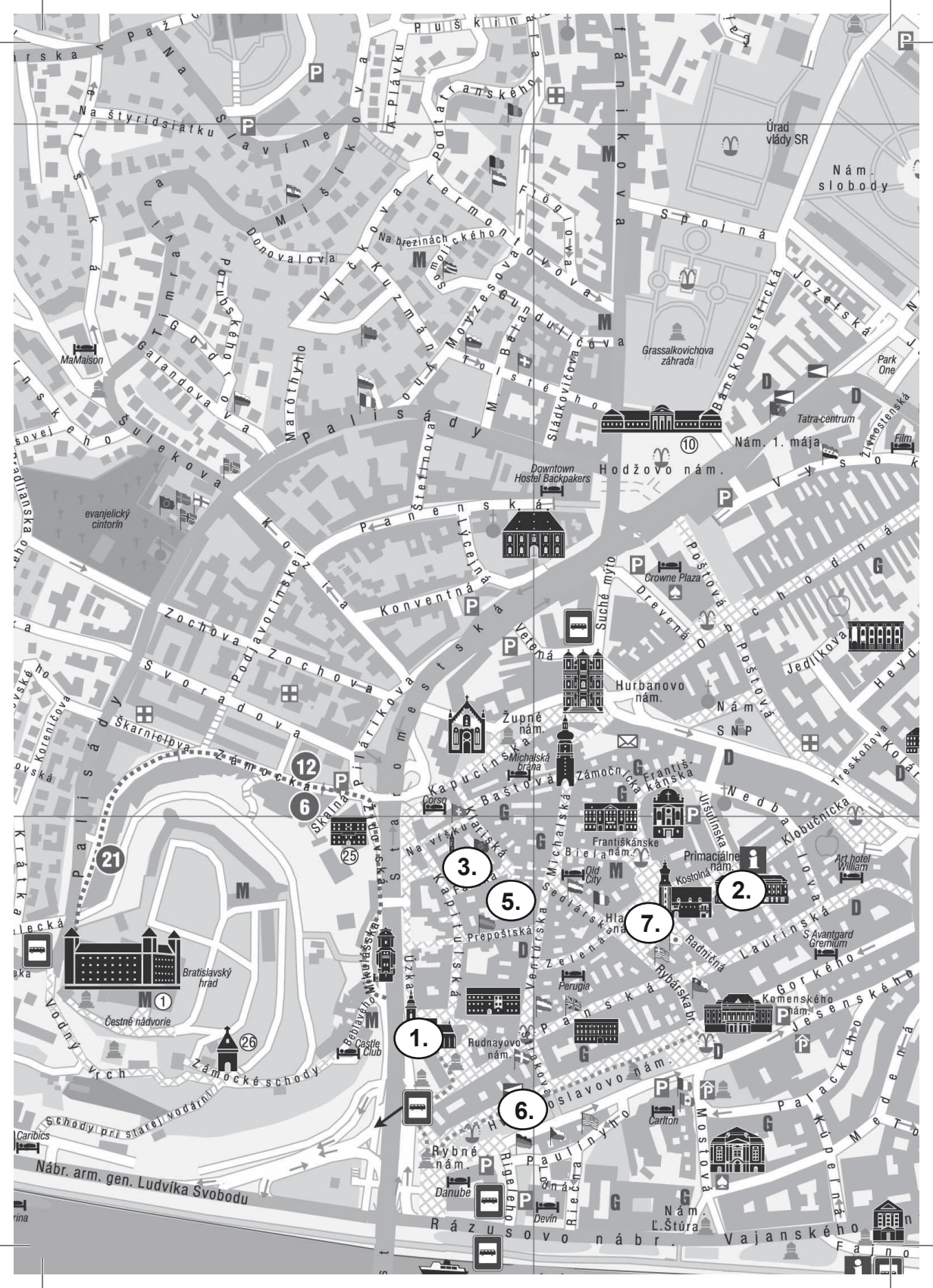
Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The choir often gives performances at prestigious local and international events.



Apollo has toured Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano, Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.







1. Dóm sv. Martina | St. Martin's Cathedral
2. Zrkadlová sieň | Mirror Hall
3. Hudobná sieň Klarisky | Klarisky Music Hall
4. Slovenský rozhlas | Slovak Radio
5. Restaurant Zichy
6. Hviezdoslavovo námestie | Hviezdoslav square
7. Hlavné námestie | Main square



# WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

## St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830. The cathedral's important

## Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



## Jesuit church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.

## Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.





## **KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR**

**Zbory a orchestre 2019 - 2020 | Choirs and orchestras 2019 - 2020**

**Bratislava, Slovakia**

### **SLOVAKIA FOLK**

Bratislava, Slovakia; 2nd - 5th July 2019

Bratislava, Slovakia; 7th - 10th July 2020

### **INTERNATIONAL YOUTH MUSIC FESTIVAL I**

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 2nd - 5th July 2019

Bratislava, Slovakia; 7th - 10th July 2020

### **BRATISLAVA CANTAT I**

International festival of choirs and orchestras

Bratislava, Slovakia; 22th - 25th July 2019

Bratislava, Slovakia; 27th - 30th July 2020

### **INTERNATIONAL YOUTH MUSIC FESTIVAL II**

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 22th - 25th July 2019

Bratislava, Slovakia; 27th - 30th July 2020

### **BRATISLAVA CANTAT II**

International festival of choirs and orchestras

Bratislava, Slovakia; 3rd - 6th October 2019

Bratislava, Slovakia; 8th - 11th October 2020

### **INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC**

Bratislava, Slovakia; 5th - 8th December 2019

Bratislava, Slovakia; 3rd - 6th December 2020

### **SLOVAKIA CANTAT**

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 23th - 26th April 2020

Bratislava, Slovakia; 22nd - 25th April 2021

### **BRATISLAVA CHOIR FESTIVAL**

International Choir Festival

Bratislava. Slovakia; 11th - 14th June 2020

Bratislava. Slovakia; 10th - 13th June 2021



festival of songs  
OLOMOUC



svátky písní  
OLOMOUC

48. Mezinárodní festival pěveckých sborů  
a mládežnických orchestrů

48<sup>th</sup> International Festival of Choirs  
and Youth Orchestras

Olomouc | Czech Republic

2.-7. 6. 2020

Příjem přihlášek zahájen | Applications are open



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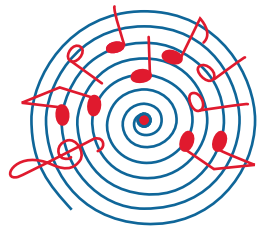


More events and festivals at  
Více informací a soutěží na  
[www.festamusicale.com](http://www.festamusicale.com)

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# We are celebrating 14 years!



BRATISLAVA  
MUSIC AGENCY

Since 2005 we hosted:  
more than 1000 choirs and orchestras  
more than 31 000 musicians  
more than 50 countries



# 10. Medzinárodný Mládežnícky Festival I.

## 10th International Youth Music Festival I.



2 - 5 July 2019 Bratislava



Kultúrne leto  
a Hradné slávnosti  
Bratislava 2019

### 2 JULY 2019 - UTOROK / TUESDAY

#### 17:00 Festivalový koncert / Festival concert

Caulfield Grammar School Wind Ensemble /AU/, Županijski tamburaški orkestar „Stjepan Bujan Stipić“ Čakovec /HR/, Zemer le-Zion /IL/, Stringendo String Orchestra Bloemhof /ZA/, Bloemhof Jazz Band /ZA/, St Peter's College Jazz Ensemble /AU/  
Hviezdoslavovo námestie / Hviezdoslav square

#### 19:00 Otvárací koncert / Festival opening concert

Apollo /SK/, Zemer le-Zion /IL/, Magnolia /DK/, Gvanim - Tirat Carmel Vocal Ensemble /IL/, St Peter's College Chamber Choir /AU/, Skanderborg Youth Choir /DK/, Wilderness School Tour Choir /AU/, Skanderborg Girls Choir /DK/, Ying Wa Girls' School Choir /HK/, Saint Peter's College and Wilderness School Chamber Choir /AU/, Caulfield Grammar School Chamber Choir /AU/  
Dóm Sv.Martina / St.Martin's Cathedral, Rudnayoovo námestie

### 3 JULY 2019 - STREDA / WEDNESDAY

#### Súťažná časť festivalu / Festival competition

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

#### Orchestra s voľnou inštrumentáciou do 35 rokov / Ensembles with free instrumentation up to 35 years

9:00 Županijski tamburaški orkestar „Stjepan Bujan Stipić“ Čakovec /HR/

#### Ľudová pieseň s inštrumentálnym sprievodom- dospelé zbory / Folksong with instrumental accompaniment - for choirs

9:20 Zemer le-Zion /IL/

#### Ženské spevácky zbory / Female adult choirs

09:38 Magnolia /DK/

#### Komorné zbory 9 – 24 spevákov/ Chamber choirs 9 – 24 singers

09:56 Gvanim - Tirat Carmel Vocal Ensemble /IL/

#### Mládežnícke orchestre do 16 rokov- orchestre s voľnou inštrumentáciou / Youth orchestra up to 16 years – ensembles with free instrumentation

10:14 Amabile /AU/

10:32 Vivente /AU/

#### Mládežnícke orchestre do 35 rokov- orchestre s voľnou inštrumentáciou / Youth orchestra up to 35 years – ensembles with free instrumentation

10:50 Klarinetový soubor Prachatice /CZ/

#### Chlapčenské zbory (SATB)/ Boy's choirs (SATB)

11:12 St Peter's College Chamber Choir /AU/

#### Súčasná hudba/ Contemporary Music

11:30 Wilderness School Tour Choir /AU/

#### Mládežnícke spevácke zbory do 21 rokov (TB) / Youth choirs up to 21 years (TB)

11:46 St Peter's College Chamber Choir /AU/

#### Spirituál, Gospel, Pop, Jazz / Spiritual, Gospel, Pop, Jazz

12:00 Magnolia /DK/

12:15 Skanderborg Youth Choir /DK/

12:30 Skanderborg Girls Choir /DK/

#### Prestávka / Break 12:45 - 13:15

#### Mládežnícke orchestre do 35 rokov, sláčikové orchestre / Youth orchestra up to 35 years – string orchestra

13:15 Orchester detí a mládeže HARMÓNIA Bratislava /SK/

#### Mládežnícke spevácke zbory do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)

13:40 Caulfield Grammar School Chamber Choir /AU/

#### Mládežnícke zbory do 21 rokov (SA) / Youth choirs up to 21 years (SA)

13:58 Ying Wa Girls' School Choir /HK/

14:15 Skanderborg Girls Choir /DK/

14:32 Canberra Girls Grammar School Chorale /AU/

#### Det'ské spevácky zbory do 16 rokov/ Children's choir up to 16 years

14:50 Skanderborg Youth Choir /DK/

15:08 Saint Peter's College and Wilderness School Chamber Choir /AU/

15:26 Canberra Girls Grammar School Chorale /AU/

#### 16:00 Zborový koncert / Festival Concert

Caulfield Grammar School Chamber Choir /AU/, Zemer le-Zion /IL/, Gvanim - Tirat Carmel Vocal Ensemble /IL/, St Peter's College Chamber Choir /AU/, Wilderness School Tour Choir /AU/, Ying Wa Girls' School Choir /HK/, Saint Peter's College and Wilderness School Chamber Choir /AU/, Canberra Girls Grammar School Chorale /AU/  
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

#### 16:00 Koncert orchestrov / Orchestral Concert

Klarinetový soubor Prachatice /CZ/, Orchester detí a mládeže HARMÓNIA Bratislava /SK/, Caulfield Grammar School Wind Ensemble /AU/, Jugendsinfonieorchester Radebeul /DE/, Amabile /AU/, Stringendo String Orchestra Bloemhof /ZA/, Bloemhof Jazz Band /ZA/, Vivente /AU/, St Peter's College Jazz Ensemble /AU/, Vivente /AU/, Županijski tamburaški orkestar „Stjepan Bujan Stipić“ Čakovec /HR/  
Hlavné námestie / Main Square

### 4 JULY 2019 - ŠTVRTOK / THURSDAY

#### Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

#### Mládežnícke orchestre do 21 rokov: Symfonické orchestre / Youth orchestras up to 21 years: Symphonic orchestras

10:00 Jugendsinfonieorchester Radebeul /DE/

#### Mládežnícke orchestre do 21 rokov: Symfonické dychové a fanfárové orchestre / Youth orchestras up to 21 years: Symphonic with bands, fanfares, brassas bands

10:30 Caulfield Grammar School Wind Ensemble /AU/

#### Mládežnícke orchestre do 21 rokov: Sláčikové orchestre / Youth orchestras up to 21 years: String Orchestra

11:00 Stringendo String Orchestra Bloemhof /ZA/

#### Špeciálne kategórie - orchestre: Jazzové orchestre / Special categories-orchestras: Jazz ensembles

11:20 Bloemhof Jazz Band /ZA/

11:40 St Peter's College Jazz Ensemble /AU/

#### 14:00 Festivalový koncert / Festival concert

Magnolia /DK/, Zemer le-Zion /IL/, Skanderborg Youth Choir /DK/, Caulfield Grammar School Chamber Choir /AU/, Skanderborg Girls Choir /DK/, Canberra Girls Grammar School Chorale /AU/  
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

#### 15:30 Festivalový koncert / Festival concert

Gvanim - Tirat Carmel Vocal Ensemble /IL/, St Peter's College Chamber Choir /AU/, Ying Wa Girls' School Choir /HK/, Wilderness School Tour Choir /AU/, Saint Peter's College and Wilderness School Chamber Choir /AU/  
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

#### 17:00 Koncert orchestrov / Orchestral Concert

Klarinetový soubor Prachatice /CZ/, Orchester detí a mládeže HARMÓNIA Bratislava /SK/, Županijski tamburaški orkestar „Stjepan Bujan Stipić“ Čakovec /HR/, St Peter's College Jazz Ensemble /AU/, Bloemhof Jazz Band /ZA/, Amabile /AU/, Vivente /AU/, Stringendo String Orchestra Bloemhof /ZA/  
Hviezdoslavovo námestie / Hviezdoslav square

#### 19:30 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

### 5 JULY 2019 - PIATOK / FRIDAY

#### Departure

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

#### Spolorganizátori festivalu / Co-organizers:

Hlavné mesto SR Bratislava  
Bratislavské kultúrne a informačné stredisko  
Únia speváckych zborov Slovenska  
Spevácky zbor Apollo



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