



Medzinárodný zborový festival
International Choir Festival

PROGRAM

13 - 16 June 2019
Bratislava, Slovakia

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ZÁŠTITU NAD FESTIVALOM PRIJAL | FESTIVAL PATRON

Doc. Milan Kolena ArtD.

Umelecký riaditeľ festivalu | Art Director of the festival

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POROTA | JURY

Prof. Blanka Juhaňáková, ArtD. /SK/ - chairwoman of the jury

Doc. Ondrej Šaray, ArtD./SK/

Prof. Rolandas Daugela /LT/

Prof. Anna Moniuszko /PL/

Prof. Aleksandra Paszek-Trefon /PL/



Milí priatelia zborového spevu,

Vitajte v srdci zborového spevu, v Bratislave!

Som veľmi rád, že vás môžem privítať na 12. Medzinárodnom Bratislavskom zborovom festivale 2019, na ktorom sa tento rok zúčastní 14 zborov zo 7 krajín, teda viac než 450 spevákov z celého sveta. Zbory sa predstavia v 9 súťažných kategóriách v 13 súťažných vystúpeniach.

Verím, že ročník 2019 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej zborovej rodiny, nadviazať nové priateľstvá medzi zbormi a krajinami.

Bratislava otvára speváckym zborom počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ medzinárodného Bratislavského zborového festivalu 2019

Dear friends of choral music,

Welcome to Bratislava, the heart of choral singing!

I am very happy to welcome you to the 12th International Bratislava Choir Festival 2019 that this year hosts 14 choirs from 7 countries, which is more than 450 singers from over the world. The choirs will present 13 competition performances in 9 competition categories.

I believe that the 2019 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world choral family, start new friendships between choirs and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Dr. Milan Kolena, Art Director of the International Bratislava Choir Festival 2019

Štvrtok | Thursday 13 June 2019

19:00 Otvárací koncert | Opening concert

Apollo /SK/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Spevácky zbor Technik STU /SK/, Vanajan Lauulu /FI/, Cěsis Castle choir /LV/

Hudobná sieň Klarisky | Klarisky Music Hall Farská 4

Piatok | Friday 14 June 2019

17:00 Festivalový koncert | Festival concert

Sláviček /SK/, ZUŠ Vrbenského /SK/, ZUŠkárík /SK/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Altitude /USA/, Vanajan Lauulu /FI/, Raffles Singers /SG/

Hudobná sieň Klarisky | Klarisky Music Hall Farská 4

19:00 Festivalový koncert | Festival concert

Vanajan Lauulu /FI/, Sofienbergkoret /NO/, Cěsis Castle choir /LV/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Dětský pěvecký sbor Canzonetta /CZ/

Hudobná sieň Klarisky | Klarisky Music Hall Farská 4

Sobota | Saturday 15 June 2019

SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

**Zrkadlová sieň Primaciálneho paláca |
Mirror Hall of the Primate's Palace**

Katégorie C1: Mládežnícké zbory do 21 rokov (SA) / Category C1: Youth choirs up to 21 years (SA)

09:00 Denver Children's Choir - The Fourteeners /USA/

Katégorie A4: Dětské spevácké zbory do 16 rokov / Category A4: Children's choirs up to 16 years

09:18 Dětský pěvecký sbor Canzonetta /CZ/

Katégorie C3: Mládežnícké zbory do 21 rokov (TB) / Category C3: Youth choirs up to 21 years (TB)

09:36 Denver Children's Choir - Mountain Aires /USA/

Katégorie F2: Ľudová pieseň s inštrumentálnym sprievodom / Category F2: Folksong with instrumental accompaniment

09:54 Dětský pěvecký sbor Canzonetta /CZ/

Katégorie F1: Ľudová pieseň a cappella / Category F1: Folksong a cappella

10:12 Sofienbergkoret /NO/

10:30 Vanajan Lauulu /FI/

10:48 Cěsis Castle choir /LV/

11:06 OZ Cantabile /SK/

Katégorie G: Spiritual, gospel, pop, jazz / Category G: Spiritual, gospel, pop, jazz

11:24 Vanajan Lauulu /FI/

Katégorie D3: Zmiešané spevácké zbory dospelých / Category D3: Mixed Adult Choirs

11:42 Raffles Singers /SG/

12:00 Cěsis Castle choir /LV/

Kategória A2: Detské spevácke zbory do 8 rokov
/ Category A2: Children's choirs up to 8 years

12:18 Kantiléna Brno - prípravné oddelení
Magdalenka /C

Kategória H1: Sakrálna hudba a cappella /
Category H1: Musica sacra a cappella

12:36 Raffles Singers /SG/

16:00 Festivalový koncert | Festival concert

Kantiléna Brno - prípravné oddelení
Magdalenka /CZ/, Vanajan Laulu /FI/, OZ
Cantabile /SK/, Dětský pěvecký sbor Canzonetta /
CZ/, Denver Children's Choir - The Fourteeners /
USA/, Denver Children's Choir - Mountain Aires /
USA/, Raffles Singers /SG/, Cēsis Castle choir /LV/

Zrkadlová sieň Primaciálneho paláca |
Mirror Hall of the Primate's Palace

18:00 Vyhlásenie výsledkov súťaže /
Competition results announcement

Nádvorie Zichyho paláca | The court of Zichy
palace
Ventúrska 9

Nedeľa | Sunday 16 June 2019

Vystúpenia speváckych zborov počas svätých
omší / Choirs' performances during Holy
Masses

11:00 Svätá omša / Holy Mass

Sofienbergkoret /NO/

Vstup na všetky festivalové aktivity voľný /
Free entrance to all festival activities



Prof. Blanka Juhaňáková, ArtD. / Slovakia - chairwoman of the jury

Pianist and choirmaster, Blanka Juhaňáková graduated from Janáček Academy of Musical Arts in Brno. In the years 1991-2001 she was the choirmaster of the Slovak Philharmonic Choir. She participated in the Boris Godunov project at the Salzburg Festival and in Japan, together with Claudio Abbado and prepared the Slovak Philharmonic Choir for the opera Rienzi by Wagner, with Zubin Mehta in Vienna State Opera House. She is a regular member and chairwoman of professional juries at choir festivals and competitions both home and abroad. In the years 2005 – 2014 she was the leading choirmaster of the Slovak Philharmonic Choir. The most interesting cooperation during this period were those with the most famous conductors like Pierre Boulez, Alain Lombard, Pinchas Steinberg, Ralf Weikert, Peter Eötvös, Christoph Campestrini, Marc Minkowsky, Pedro Halffter, Franz Welser-Möst, Bertrand de Billy etc. In November 2005 she was awarded the Fric Kafenda price by the Music Fund for outstanding interpretations home and abroad. In 2012 she got the professor's degree and was awarded a highly acclaimed 'Crystal Wing Prize' for the outstanding successes as a conductor and choirmaster on the international scene in 2011. Besides working on the Academy of Performing Arts in Bratislava, since 2014 she has been working at the Department of Composition, Conducting and Opera direction at Janáček Academy of Musical Arts in Brno.



Doc. ONDREJ ŠARAY, ArtD. / Slovakia

Ondrej Šaray studied orchestral conducting with Zdeněk Bilek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

Prof. Rolandas Daugėla / Lithuania

Rolandas Daugėla in 1983 - 1990 he studied at the Lithuanian State Conservatory (now Lithuanian Music and Theatre Academy) in choral conducting class. 1988 -1992 was invited to the Lithuanian State Conservatory chamber choir (led by: A.Krogertas, T.Šumskas, Č.Radžiūnas), which has won many international awards and was 1st Lithuanian choir to win the European Grand Prix. In 1999 he studied at High School of Music Salzburg Mozarteum led by Professor Albert Hartinger as a conductor-trainee. In 2000 – 2002 he studied at the Lithuanian Academy of Music and has acquired a degree of art, and provide LMTA lecturer pedagogical level. Since 2006 R. Daugėla gives conducting lectures at Juozas Naujalis Music Gymnasium and Aleksandras Kačanauskas Musical School. The choirs and students

participated in over 50 international competitions and festivals in Lithuania and abroad. Rolandas Daugėla is a member of many creative unions. Since 1996 he is the chief conductor of Kaunas' and since 1998 the chief conductor of World Lithuanian Song Celebrations. Since 2006 he serves as Lithuanian choral expert - advisor. In 2013 was a member of jury in Ohrid choir festival (Macedonia).

Prof. Anna Moniuszko /Poland/

Anna Moniuszko - graduated with distinction the Fryderyk Chopin University of Music (Warsaw, Poland), where she began her academic career in 2003. In 2010 she received PhD degree in conducting, following with post – doc degree (habilitation) in 2015. She continues to work in her Alma Mater giving classes on conducting and early music performance. In 2003 she began her cooperation with one of the oldest academic choirs in Poland – The Choir of Medical University in Białystok, with which she won many prizes in international choirs competitions and was awarded with

several special individual prizes for the Best Conductor of the competition. In 2005 she founded professional ensemble „Diletto” which specializes in historical performing of early music, especially of the baroque period. In over a decade the „Diletto” ensemble has staged 7 baroque operas and many of the most famous oratorios such as Haendel’s „Messiah”, „Israel in Egypt”, „Brookes Passion” or J.S. Bach’s „Christmas- oratorio”, „Eastern – oratorio”, „St. John’s Passion” and many more. The ensemble also released 2 CD in the DUX Music Publishing series „Polish early music” with the recently discovered compositions of A. Siewiński, J. Szczurowski, J. Caspar and S.F. Lechleitner. She is the Artistic Director of the International Festival of Early Arts in Białystok (since 2012), International Choir Competition „Cantu Gaudeamus” (since 2016) and she artistically coordinates the series of concerts „Music of the Baroque Masters” (since 2009). In the year 2016 she was honoured with the Artistic Prize of the President of the City of Białystok (Poland) for her artistic achievements.

Prof. Aleksandra Paszek-Trefon /Poland/



Aleksandra Paszek-Trefon graduated from the Music Education faculty of the Katowice Music Academy under the supervision of Professor Jan Wojtacha. In 1987, she began working at the Cieszyn branch of the Silesian University, where in the years 1998-2003 she was director of the Music Ensemble department in the Music Institute. Since 2003, she has worked at the Katowice Music Academy, lecturing in subjects such as Choir and Conducting. Since 2012, she has led Choir Conductor

faculty. She received her music professorship in 2014. Her artistic achievements include numerous Polish and international prizes, awarded mainly for her work with the Music Institute Choir of the Cieszyn branch of the Silesian University. She has won seven individual conducting prizes, including four abroad. The ensembles she leads have recorded their own CDs, of which two published via Katowice Polish Radio 'O Gwiazdo Betlejemska' (1999) and 'Canzonetta' (2000) received a 'Golden Disc' award. Under her baton, the Music Academy Choir, together with the chamber orchestra AUKSO, recorded an album entitled 'Kilar/Moś/AUKSO', which received a Fryderyk award in 2015 in the category 'Symphonic and performance music album of the year'. She is the author of many artistic and interdisciplinary projects, including the poetry and music spectacle 'Pater Noster' in cooperation with Krzysztof Kolberg, dedicated to the Holy Father John Paul II on the 25th anniversary of his pontificate. She is the initiator and artistic director of the International I LoVe Contemporary Music Festival and the Józef Świder Silesian Music Schools Choir Festival. She also founded the Dirigere e Cantare National Vocal Competition for Conductors as a part of the Youth Music Forum. She is the founder and organiser of the National Music Academy Choirmasters Forum. In 2014, she was the co-author at her home university of the only Choir Conductor specialisation in Poland, under the subject Composition, Conducting and Music Theory. The awards she has received include the Honourable Golden Trophy of the Polish Choir and Orchestra Association (1997), The National Education Committee Medal (1998), the Silesian University Dean's Awards (1996, 1997, 2001), the Katowice Music Academy Dean's Award (2006), and the Honourable Golden Award for Services to the Silesian Voivodship (2014).

ZÚČASTNENÉ ZBORY | PARTICIPATING CHOIRS

Denver Children's Choir - The Fourteeners /USA/

Dětský pěvecký sbor Canzonetta /CZ/

Denver Children's Choir - Mountain Aires /USA/

Sofienbergkoret /NO/

Vanajan Laulu /FI/

Cēsis Castle choir /LV/

OZ Cantabile /SK/

Raffles Singers /SG/

Kantiléna Brno - přípravné oddělení Magdalenka /CZ/

Apollo /SK/

Sláviček /SK/

Spevácky zbor Technik STU /SK/

ZUŠ Vrbenského /SK/

ZUŠkárík /SK/

DENVER CHILDREN'S CHOIR - THE FOURTEENERS /USA/

Conductor: Leslie Britton

Piano: Jane Ripper

The Fourteeners is the DCC's most advanced choir for girls. Singers range in age from 11 to 18, and sing a variety of music; from classical, folk, pop, gospel and spirituals. The Fourteeners perform throughout the Denver area each season, and participate in a choir tour every other year. Recent tours have included travel to Germany and Chicago, and a Civil Rights Tour to the U.S. South.

Leslie Britton is the Founding Music Director and Artistic Director for the Denver Children's Choir (DCC). Leslie is responsible for developing and implementing the choir's unique mission that partners musical excellence with commitment to inclusiveness, multiculturalism, diversity, and outreach. Leslie directs the DCC's "Fourteeners" and "Thin Air" ensembles and teaches a choral conducting class to small number of advanced singers from the choir. Outside of DCC she directs the community based "Impromptu" women's choir. Leslie was the former Music Director and conductor for the nationally renowned Chicago Children's Choir, the largest choral performance and training choir of its kind in the United States. Leslie holds a bachelor's degree from Dartmouth College and a Master of Music degree in Choral Conducting from Northwestern University.



Competition programme:

Category C1: Youth choirs up to 21 years (SA)

1. Ola Gjelo - Ave Generosa
2. Michael McGlynn - Cúnnla
3. Morten Lauridsen - Sure On This Shining Night
4. J. David Moore - Will the Circle Be Unbroken

DĚTSKÝ PĚVECKÝ SBOR CANZONETTA /CZECH REPUBLIC/

Conductor: Petra Nová

The children choir "Canzonetta" has worked at Bezdrevska school in Ceske Budejovice (Czech Republic) since 1988. The choir consists of about 35 singers, girls and boys aged from 11 to 18. The current conductor is Mrs. Petra Nova and the choir is accompanied by a professional pianist Mr. Salvador Sinitsyn. The repertoire is based on pieces of different periods from renaissance to the 21st century, songs by Czech and foreign composers as well as folk songs and spirituals. Every year Canzonetta performs at spring, Advent and Christmas concerts and also at many other concerts and festivals in Czech Republic and abroad. The choir has been awarded many times, e.g.: - Golden Level at „Isola Del Sole“ Grado Italia 2018 - Golden Level at “Festa Musicale” Olomouc, CZ 2017 - Golden Level at “Christmas and Advent Music Festival” Bratislava, Slovakia 2016 - Silver Medal at “International Choral Festival” Preveza, Greece 2015 - Golden Level at “In canto sul Garda” Italia 2013-

Petra Nová graduated from German Studies and Music at the Faculty of Education, South Bohemia University in České Budějovice and singing at Conservatory in the same city. She teaches intonation, hearing analysis, music science, and choir singing at the Conservatory in České Budějovice. She works as a choir leader at ZŠ/ZUŠ Bezdrevská conducting DPS Canzonetta and ŽPS Vox novus choirs.



Competition programme:

Category A4: Children's choirs up to 16 years

1. Ilija Hurník – Deo Gratias (Missa vinea crucis)
2. Jacobus Gallus Handl -Pueri concinite

3. Miroslav Raichl – Tovačovský hatě
4. Zdeněk Lukáš – Máj (výběr z cyklu V máji z jara, Málo, maličko, Pořekadla)
5. Petr Eben – Sarabanda (Catonova mudrosloví)
6. Mark Hayes – This Train is bound for Glory

Category F2: Folksong with instrumental accompaniment

1. Ilija Hurník – Ze slovníčku kontrapunktu
2. Miroslav Raichl – Ty bysterský zvony
3. Ivan Hrušovský – Fendija (Šarišské hry)
4. Jiří Laburda – Ej, ráno, ráno (Moravské písně)
5. Miroslav Raichl – Tancuj, tancuj

DENVER CHILDREN'S CHOIR - MOUNTAIN AIRES /USA/

Conductor: Lisa Cameron

The Mountain Aires is the DCC's most advanced choir for boys. Singers range in age from 11 to 18, and sing a variety of music; from classical, folk, pop, gospel and spirituals. The Mountain Aires perform throughout the Denver area each season, and participate in a choir tour every other year. Recent tours have included travel to Germany and Chicago, and a Civil Rights Tour to the U.S. South.



Lisa Cameron is the Music Director of the Denver Children's Choir (DCC). She has been with the choir since its inception in 1996. Lisa has conducted every ensemble from entry level to the most advanced acapella jazz group. Her primary responsibilities include fulfilling the choir's mission of outreach to the community, ensuring musical excellence, multiculturalism, and diversity in a nurturing environment. She supervises and is a conductor for the DCC's Neighborhood Choir Program, which includes setting up in-school and after-school choral programs in underserved neighborhoods. She received her Bachelor of Music degree from Iowa State University and her Master of Music Education degree with an emphasis in Children's and Adolescent Voices from Northwestern University



Competition programme:

Category C3: Youth choirs up to 21 years (TB)

1. Arranged by John Leavitt - Ani Ma'amin
2. Michael McGlynn - Dúlamán
3. Arr. by David Conte - La Martiniana
4. Franz Schubert - An Die Musik
5. Arr. by Alice Parker and Robert Shaw - Vive L'amour

SOFIENBERGKORET /NORWAY/

Conductor: Alvilde Riiser

The Sofienberg Choir is a mixed choir residing in The Sofienberg Church in central Oslo. The choir was founded in 1972. Today it consists of about 30 singers in the age range of 25 to 60. The Sofienberg Choir has a large repertoire that ranges from church music, folk song, jazz to larger classic works. Among the major works performed over the last few years are Fauré: Requiem, Kodaly: Missa Brevis, Mendelssohn: Paulus and Pärt: Berlinermesse. The Choir was the premier performer of the new work "De tolv merkesteinene" by Norwegian composer and author Bergljot Ellingsrud. Tours or visits to festivals are regular, lately to countries like Poland, Ireland and Sweden as well as Norway.



Alvilde Riiser (1989) finished her BA in Music Education at the University of Agder in 2012 and went on to attain a BA in Choral Conducting from the Norwegian Academy of Music, graduating in 2015. She is currently studying an MA in Choral Conducting at the same institution with Prof. Grete Pedersen as her teacher. Alvilde conducts a female choir in Oslo and has assisted the Precentor over the last three years in Oslo Cathedral conducting several services. Alvilde has been the conductor of Sofienbergkoret since January 2018.



Competition programme:

Category F1: Folksong a cappella

1. arr. by:Henrik Oedegaard - Se, hvor klarer det nu opp på jorden
2. arr. for choir Henrik Oedegaard - Jesus, din søte forening å smake
3. arr. by Andrew Smith - Masurka

VANAJAN LAULU /FINLAND/

Conductor: Johanna Laukkanen

Vanajan Laulu, The song of Vanaja, is a mixed chorus, founded in 1989, operating within Vanajavesi Adult Education Centre in Hämeenlinna, Finland. The chorus has about 50 singers ages ranging from the 20s to the 70s. The director of the chorus is Johanna Laukkanen. The repertoire of the chorus consists of choral music from both Finland and abroad. Stylistically the songs vary from classical choir music to etno and pop music, from early music to contemporary. The chorus also likes to sing repertoire from their own composers, lyricists and arrangers. Vanajan Laulu performs mainly in Hämeenlinna and its neighbouring areas. The annual Christmas concerts in the medieval Häme Castle or the Hämeenlinna Church have gained popularity. During the years the chorus has performed in several theatrical productions of their own and collaborated in musicals at the local theatre. The choir has participated in the "Last choir standing" competition in the Finnish national TV, where the choir reached the semi-finals and has also competed in choral competitions abroad.

Johanna Laukkanen has conducted Vanajan Laulu since 2004. She has graduated with Bachelor of Music in 2007 and Master of Music in 2017 with choral directing as her major. She has worked as a choral director since 1999. Laukkanen also coaches vocal



ensembles and teaches singing.

Competition programme:

Category F1: Folksong a cappella

1. arr. by Juha Holma - Kylä vuotti uutta kuuta
2. Liisa Matveinen and Tellu Turkka - Matka & Lintuni (parts 4 and 5 from Peura)
3. Mia Makaroff, lyrics trad. Duration - Mitä kaikatat kivonen

Category G: Spiritual, gospel, pop, jazz

1. arr. by Roger Emmerso - Fields of Gold
2. arr. by Johanna Laukkanen - Minä suojelen sinua kaikelta
3. arranged by Kirby Shaw.- Bridge Over Troubled Water

CĒSIS CASTLE CHOIR /LATVIA/

Conductors: Marika Austruma & Evita Konuša

Cesis Castle Choir (Cēsu Pils koris) was founded in 1995 and since its beginnings gathers very passionate amateur choral singers. In last Latvian Song Festival Choral Finals Cesis Castle Choir was honored a title as one of the top 15 choirs of Latvia. Cesis Castle Choir is actively involved in the cultural life of its home town as well as in the activities of the wider choral society in Latvia. Last 5 year international achievements are: Grand Prix at the 8thKaunas Cantat competition in Lithuania (2018) •3rd Place in Folk music category in 51.



InternationalerChorwettbewerbSpittal, Austria (2014); • Gold Medal and 1st Place in Mixed Choirs Category in the 2nd International Gdansk Choir Festival, Poland (2013); • 3rd Place in the International May Choir Competition Prof. Georgi Dimitrov in Varna, Bulgaria (2012).

Marika Austruma (born 1976) is not an ordinary conductor in front of the choir – she has a very impressive work experience, education, passion for music and captivating soprano. As a conductor and artist of professional state choir “Latvia” , artistic director of “Cesis Castle choir” and teacher at Ogre Music School, she is a true inspiration for anyone who loves choral music.

Evita Konuša (born 1981) has been working as a choir conductor and music school teacher since her graduation from Jāzeps Vītols Latvian Academy of Music in 2005. In addition to being engaged with the Cēsis Castle Choir, currently she is also working

with two other choirs of Latvia -”Grīva” in Ogre and Lielvārde Music and Art school Children’s Choir “Lielvārde”.In year 2018 Evita Konuša was honoured as the best conductor both in the Kaunas Cantat competition in Lithuania and in the V Children and

Youth World Choral Championship in Saint-Petersburg, Russia. The same year Evita Konuša was awarded a special prize for conducting by the jury of The International Music Festival Bratislava Cantat in Slovakia.

Competition programme:

Category F1: Folksong a cappella

1. Valts Pūce, Aivars Neibarts and folksong text – Augu nakti
2. Agneta Krilova- Bērziņa, latvian folksong - Gaiši, gaisi uguns deg
3. Ēriks Ešēvalds, Latvian folksong – Seši mazi bundzinieki

Category D3: Mixed Adult Choirs

1. Vytautas Barkauskas, Latin – Stabat Mater
2. Arvo Pärt - Богородице Дево, радуйся
3. Ēriks Ešēvalds , Latvian folksong – Aizej, lietņi

OZ CANTABILE /SLOVAKIA/

Conductor: Veronika Pavlovičová

Choir Cantabile was founded in 1975 in Nove Mesto nad Vahom. Since 1985 the choir is led by Mrs. Veronika Pavlovicova. During its lifetime the choir has given in many performances in Slovakia as well as abroad, e.g. in Serbia. They were awarded many prizes at national and international festivals among all they value the most the Gold Band at the national competition in Komarno. They were awarded by Brass Band at International Folklore Festival 2015 in Bratislava and also at International Festival of Christmas and Advent music in Bratislava in 2016. The repertoire of Cantabile choir comprises classical compositions, sacred music and also folksongs arranged for choirs.



very beginning and responsible for a voice leading of a woman part of the choir too. Choir was lead and conducted by such personalities as Ing. D. Chochol, Dr. J. Vakoš sr. and Dr. Jozef Vakoš jr. After leaving conductor position by Dr. Jozef Vakoš Veronika Pavlovičová was supported by the choir members and her husband to become a leader of the choir. Veronika Pavlovičová has lead the choir continuously as a conductor for more than 34 years up today.

Veronika Pavlovičová (1947) got the primary musical education at ZUŠ Nové Mesto nad Váhom. She was musically inspired and influenced by melodicy and richness of the folklor heritage of the area of Moravské Slovácko. She was a member of many childrens and youth choirs and a also a member of the catholic church choir, where was created and developed her artistic opinion on a sacral and classical music through performing of Christmas and Easter masses. In 1968 – 1971 Veronika was a member of choir „Javorina“, she was responsible also for a voice leading of a woman part of the choir. In the same time she thought the piano at ZUŠ for one year. She was also a member of the choir established by the company Vzduchotechnika from the

Competition programme:

Category F1: Folksong a cappella

1. Alfréd Zemanovský - Červené jablčko
2. Mikuláš Schneider Trnavský - Pri potoku sedela
3. Slavomír Ježko - Goralu - sólo : Slavomír Ježko
4. Ondrej Francisci - Tri východoslovenské (Nad Košice jasný mešac, Pod obločkom zahradečka – sólo: Pavol Pavlovič , Mila moja, mila moja)

RAFFLES SINGERS /SINGAPORE/

Conductor: Toh Ban Sheng

Raffles Singers was founded in 2001 when the alumni of Raffles Chorale, recipient of the 1999 Best Choir of the Year award, came together for a reunion concert. Raffles Singers has constantly garnered raved review. Further afield, Raffles Singers has clinched top honours in international competitions and festivals in Europe. From winning a perfect-score Gold Diploma and Category Champion at the 34th International Festival of Songs Olomouc in 2006 to the more recent Grand Prix at the 3rd International Copernicus Choir Festival and Competition in Torun, Poland, the Singers continues to fly Singapore's flag high. In 2017, the choir was the first Singaporean choir in over twenty years that was invited to perform at the 11th World Symposium of Choral Music in Barcelona. Today, Raffles Singers is recognized as a premier Singaporean choir.



Lithuania, Poland, and Slovakia, and he has been honoured with Conductor's Prizes seven times. At home in Singapore, Toh's choirs have twice won the highest national accolade of Best Choir of the Year Award. Since 2014, he has been serving as the Artistic Director of International Choral Festival Orientale.

Competition programme:

Category D3: Mixed Adult Choirs

1. arr. Ban Sheng TOH - Xiao He Tang Shui
2. Claudio Monteverdi - Che se tu se'il cor mio
3. Anton Bruckner - Ave Maria
4. Sydney Guillaume - Kalinda

Category H1: Musica sacra a cappella

Kategória H1: Sakrálna hudba a cappella

1. Gioachino Rossini- O Salutaris Hostia
2. T. L. Victoria- O Magnum Mysterium
3. Randall Stroope - Christi Mutter
4. arr. Ban Sheng TOH - If I could sing

Starting out essentially as a self-taught musician, former Physics teacher Toh Ban Sheng completed two master's degrees in Choral Conducting and Voice from the USA with the support of a National Arts Council Bursary. Toh has since come to be recognised as an eminent conductor and music educator with an illustrious track record, having garnered more than 70 gold awards at international and national competitions. An active member in the international choral scene, Toh is a highly sought after guest-conductor, clinician, and adjudicator. His choirs have won numerous Grand Prix, Category Champions and Special Jury Prizes in Austria, Belgium, Bulgaria, Czech Republic, Finland, Germany,

KANTILÉNA BRNO - PŘÍPRAVNÉ ODDĚLENÍ MAGDALENKA /CZECH REPUBLIC/

Conductor: Veronika Novosádová

Magdalena is the youngest preparatory department of Kantiléna, a choir of children and youth at the Brno Philharmonic, whose patron is from 2013 a world-famous singer, former member of Kantiléna, Magdalena Kožená. The department Magdalena attends children aged 4-8 years, from where they go to the older preparatory department - Kantiléna. From 2011 are children lead to joyful interest in music and nonviolent acquisition of proper vocal habits in the playful manner of chorus master Veronika Novosádová. She shows the children a beautiful world of rhythms, harmony and melodies. Dramaturgically Magdalena deals with classical children's choral literature and folk songs. The children from Magdalena cooperated on the performance of Bethlehem at the theatre Husa na provázku or the contemporary composers' works by Tomáš Pálek (CD Skřítek Bambulín) or the Zdeněk Král's musical cycle (Magdalen).

Veronika Novosádová began as a choirmaster of the mixed choir Musica animata, and the desire to know brought her after the grammar school to Brno to the Faculty of Education and the Academy of Old Music at the Faculty of Arts of the Masaryk University. These experiences naturally resulted not only in pedagogical activities but also in the expansion of musical-educational horizons within the framework of doctoral studies.



At the faculty she devoted herself to Baroque interpretation, which, among other things, continues and she cooperates with ensembles interpreting old music: Czech Ensemble Baroque, Ensemble Versus, Ars Brunensis... She spent the year 2018 with children in the company of the Skřítek Bambulín (the elf named Bambulín) about which Magdalena recorded the CD of composer Tomáš Pálek. This is the first CD of the youngest department of Kantiléna in the history.

Competition programme:

Category A2: Children's choirs up to 8 years

- 1) Lidová - Vyletěla holubička – a capella
- 2) Lidová - Ej, padá, padá
- 3) Lidová - Slunéčko zachodí
- 4) Lidová - Běžela ovečka
- 5) Petr Eben - Stonožka
- 6) Bohuslav Martinů - Kvočna
- 7) Josef Adamík - Na ploše ledové
- 8) Zdeněk Král - Višně-Vlasy
- 9) Milan Uherek - Červotoč

SLÁVIČEK /SLOVAKIA/

Conductor: Ľubica Halová

Non-competing choir



The children's choir »Slavicek« was founded by ZUS Jan Albrecht, Bratislava-Petržalka in 2014. Since then, the choir has gained experience at several official events in the native city of Bratislava, but also in Vienna, organized by the Slovak Institute and Mönchhof, invited by the Frauenkirchen Music School.

The average age of the choir members is about 9 years, the current number of members is 13. At present, only two members of the choir are original, the members have often changed over the years.

SPEVÁCKY ZBOR TECHNIK STU /SLOVAKIA/

Conductor: Petra Torkošová
Non-competing choir

Technik STU was founded in 1956. Petra Torkošová is headed since 2013. The repertoire includes works of different periods and genres. The choir regularly takes part in performances and festivals in Slovakia and abroad and was successfully presented in more than 17 European countries. Technik STU has made many recordings for Slovak Radio, TV, OPUS. The choir can be every year at the music festivals (Viva Musica, Epoche, Konvergencie) and concerts every year. In cooperation with contemporary Slovak authors (L. Bernáth, P. Martinček, M. Krajčí, L. Borzík, M. Zavorský, M. Tóth, P. Breiner, J. Hatrík) several world premieres were made. In December 2016 choir successfully represented Slovakia in Israel, where presented several concerts on which Slovak carols and other choral works could be heard. In 2017 it celebrated the 60th anniversary of the founding, so the choir organized a large concert, which was attended by several generations of former »technicians« and also in cooperation with the Slovak Radio Symphony Orchestra, they together performed grandiose Brahms German Requiem. In the autumn of 2017 Technik STU recorded profile CD in the church in Sv. Jure, CD contains recordings of choral adaptations of Slovak folk songs from written by Slovak composers (Cikker, Suchoň, Hrušovský, Cón, Hatrík).



ZUŠ VRBENSKÉHO /SLOVAKIA/

Conductor: Juliana Valachová

Non-competing choir

Children's choir of the Vrbenského Primary Art School is a small children's choir. They participate in various concerts of their school as well as in events that are organized mostly by city district Bratislava-Rača.

Annual events include the annual Christmas concert in St. Sebastian Cathedral in Bratislava. It is a concert where famous Slovak or Czech opera singers are invited to perform. Along with children they sing traditional songs typical for an Advent period.

Children are looking forward to every performance. It's a motivation for them.

The choir consists of children from 8 to 12 years old

The choir is led by Mgr. Juliana Valachová, who is a voice teacher.



ZUŠKÁRIK /SLOVAKIA/

Conductor: Júlia Pokludová
Non-competing choir

The ZUŠkárík' children's choir was founded at Základná umelecká škola (art school) based at Istrijská 22 in Bratislava in 2019. It was founded and is conducted by Júlia Pokludová. 'The ZUŠkárík' is a children's chamber choir of about twelve members between the ages of nine and fifteen. This number varies depending on the number of the students at the Art school at a given period of time. The repertoire of the choir consists of unison and polyphonic songs accompanied by the piano. The choir performs mainly compositions by Slovak composers, M. Jašurďová, P. Cón, E. Suchoň, J. Hatrík, A. Kříž and others. They also enjoy singing pieces by Czech composers, songs in Latin and chamber music. The children's choir regularly performs at public events organized by the art school like Open Days, Christmas concerts, educative concerts for schools, carnivals and all-school projects like the musicals Pinocchio in 2013, Medovníkový domček (The Ginger Bread House) in 2016, Studňa lásky (The Well of Love) in 2019 etc. The ZUŠkárík choir cooperates also with 'FOR Bratislava' brass band established by the school. Together they prepare the traditional gala evening 'FOR Bratislava plays for Bratislava' at the community center in Dúbravka.



Mgr. Júlia Pokludová, PhD. - Studied piano playing at the conservatory in Žilina. - Majored in musicology at the Faculty of Arts of Comenius University in Bratislava. - Studied the theory of liturgical music at the Theological Institute of Aloisianum in Bratislava. - From 1996 worked for the Institute of Musicology of the Slovak Academy of Sciences. - From 2008 has been working as subprincipal at the Art School based at Istrijská 22 in Bratislava. - Teaches piano playing, the theory of music and conducts the ZUŠkárík children's choir. - Has been conducting the VENI church choir of the church of the Holy Spirit in Bratislava, Devínska Nová Ves for over 20 years. - Has a passion for choir singing.

APOLLO /SLOVAKIA/

Conductor: Milan Kolena

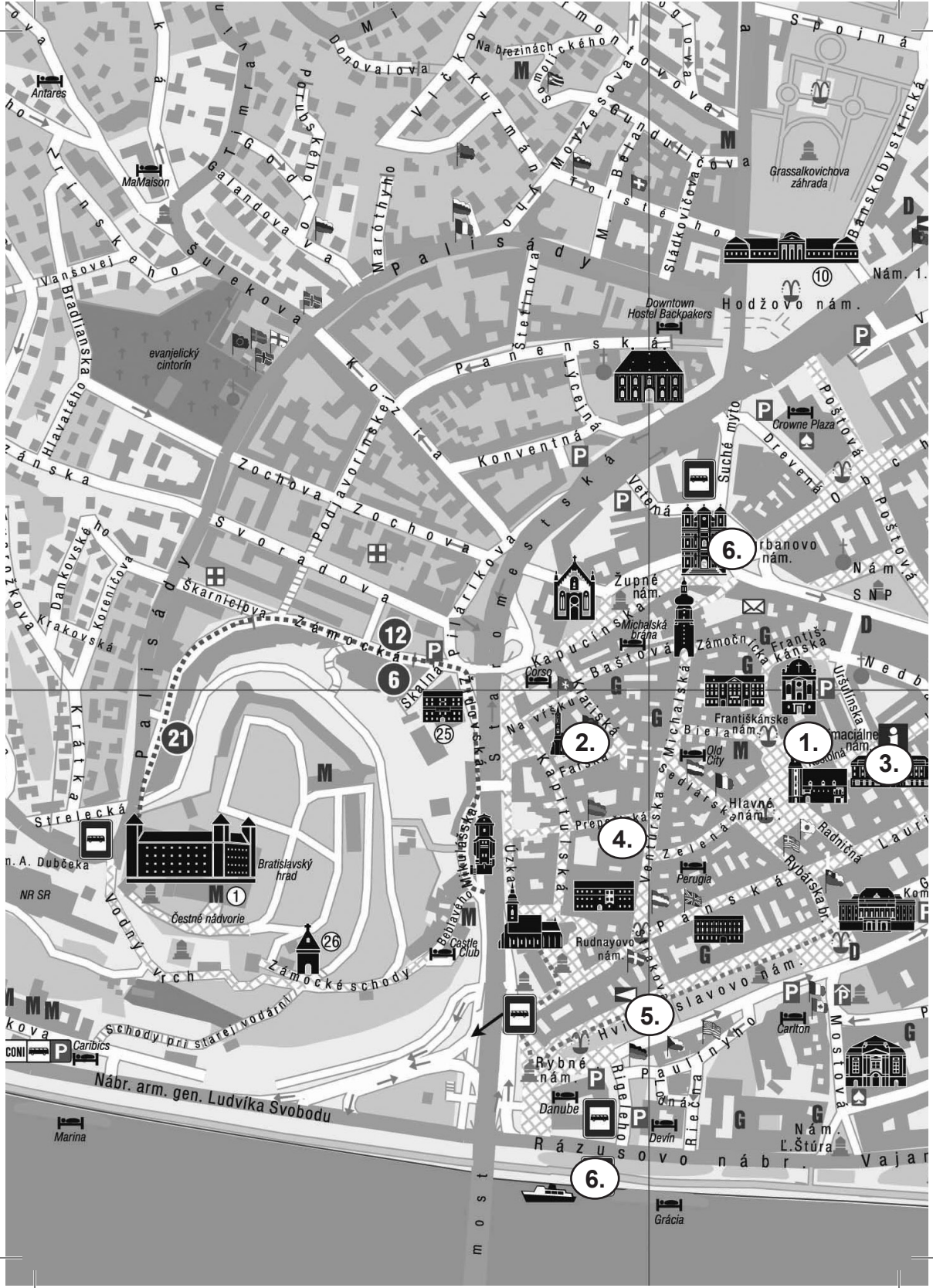
Non-competing choir

Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The choir often gives performances at prestigious local and international events. Apollo has toured Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano, Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in



Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



Antares
MaMaison

evanjelický cintorín

Bratislavský hrad
Čestné nádvorie

Castle Club

Caribics

Marina

Grassalkovichova záhrada

Downtown Hostel Backpackers

Suché mýto

Františkánske nám.

Hlavné nám.

Grácia

Nám. 1.

Hodžovo nám.

Postovná c.

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Nám. J. M. Štúra

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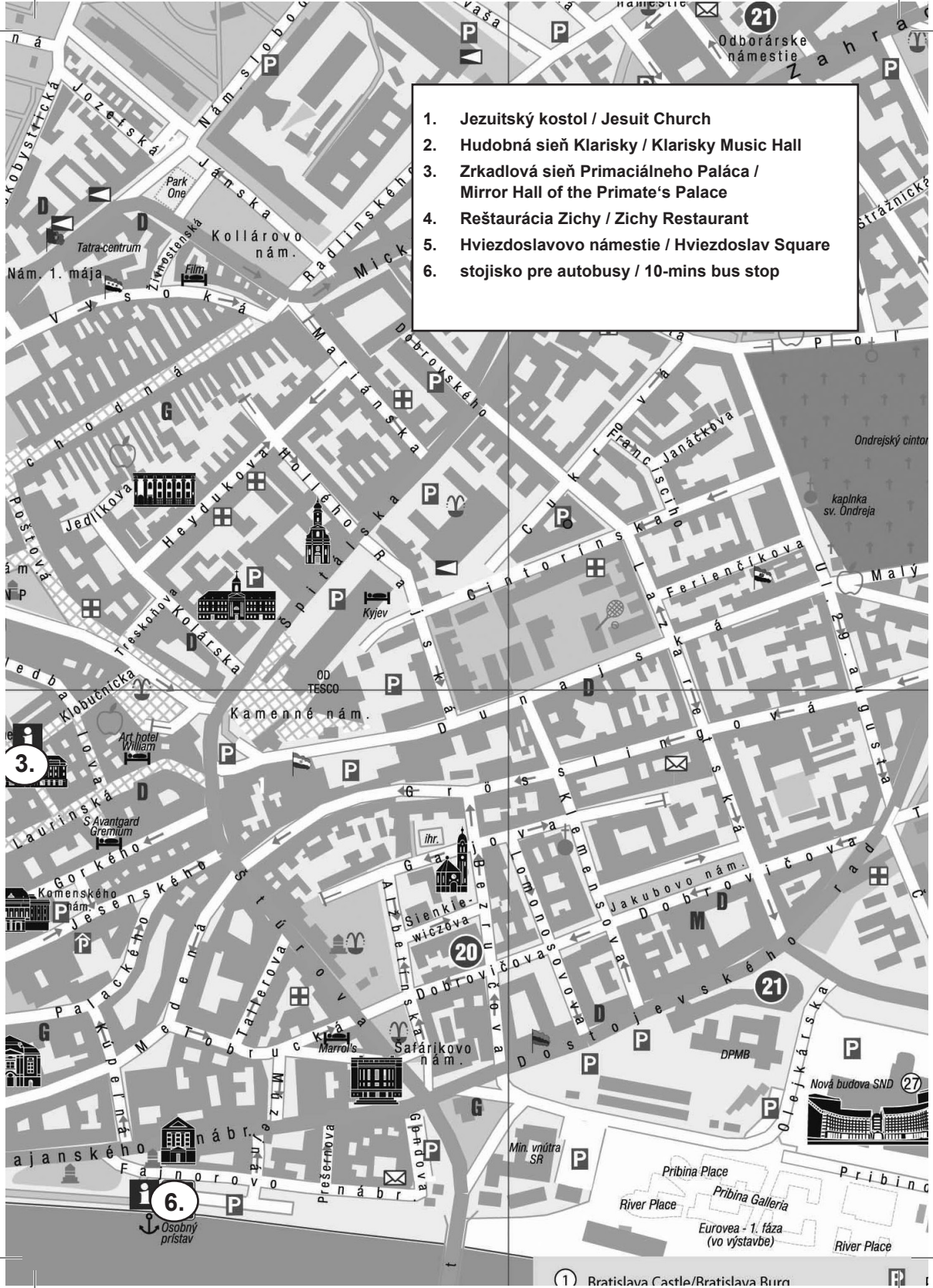
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1. Jezuitský kostol / Jesuit Church
2. Hudobná sieň Klarisky / Klarisky Music Hall
3. Zrkadlová sieň Primaciálneho Paláca / Mirror Hall of the Primate's Palace
4. Reštaurácia Zichy / Zichy Restaurant
5. Hviezdoslavovo námestie / Hviezdoslav Square
6. stojisko pre autobusy / 10-mins bus stop



KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2019 - 2020 | Choirs and orchestras 2019 - 2020
Bratislava, Slovakia

BRATISLAVA CHOIR FESTIVAL

International Choir Festival

Bratislava, Slovakia; 13th - 16th June 2019

Bratislava, Slovakia; 11th - 14th June 2020

SLOVAKIA FOLK

Bratislava, Slovakia; 2nd - 5th July 2019

Bratislava, Slovakia; 7th - 10th July 2020

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 2nd - 5th July 2019

Bratislava, Slovakia; 7th - 10th July 2020

BRATISLAVA CANTAT I

International festival of choirs and orchestras

Bratislava, Slovakia; 22th - 25th July 2019

Bratislava, Slovakia; 27th - 30th July 2020

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 22th - 25th July 2019

Bratislava, Slovakia; 27th - 30th July 2020

BRATISLAVA CANTAT II

International festival of choirs and orchestras

Bratislava, Slovakia; 3rd - 6th October 2019

Bratislava, Slovakia; 8th - 11th October 2020

INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 5th - 8th December 2019

Bratislava, Slovakia; 3rd - 6th December 2020

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras

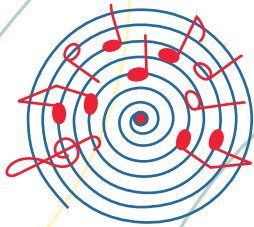
Bratislava, Slovakia; 23th - 26th April 2020

Bratislava, Slovakia; 22nd - 25th April 2021





We are celebrating 14 years!



BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:

more than 1000 choirs and orchestras
more than 31 000 musicians
more than 50 countries



BRATISLAVA CHOIR FESTIVAL 2019

Medzinárodný zborový festival
International Choral Festival

13 - 16 June 2019
Bratislava, Slovakia



Umelecký riaditeľ festivalu | Art director of the festival:

doc. Milan Kolena, ArtD.

Štvrtok | Thursday 13 June 2019

19:00 Otvárací koncert | Opening concert

Apollo /SK/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Spevácky zbor Technik STU /SK/, Vanajan Lauulu /FI/, Cěsis Castle choir /LV/

Hudobná sieň Klarisky | Klarisky Music Hall
Farská 4

Piatok | Friday 14 June 2019

17:00 Festivalový koncert | Festival concert

Sláviček /SK/, ZUŠ Vrbenského /SK/, ZUŠkárík /SK/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Altitude /USA/, Vanajan Lauulu /FI/, Raffles Singers /SG/

Hudobná sieň Klarisky | Klarisky Music Hall
Farská 4

19:00 Festivalový koncert | Festival concert

Vanajan Lauulu /FI/, Sofienbergkoret /NO/, Cěsis Castle choir /LV/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Dětský pěvecký sbor Canzonetta /CZ/

Hudobná sieň Klarisky | Klarisky Music Hall
Farská 4

Sobota | Saturday 15 June 2019

SŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

Zrkadlová sieň Primaciálneho paláca |
Mirror Hall of the Primate's Palace

Kategória C1: Mládežnícke zbory do 21 rokov (SA) / Category C1: Youth choirs up to 21 years (SA)

09:00 Denver Children's Choir - The Fourteeners /USA/

Kategória A4: Dětské spevácke zbory do 16 rokov / Category A4: Children's choirs up to 16 years

09:18 Dětský pěvecký sbor Canzonetta /CZ/

Kategória C3: Mládežnícke zbory do 21 rokov (TB) / Category C3: Youth choirs up to 21 years (TB)

09:36 Denver Children's Choir - Mountain Aires /USA/

Kategória F2: Ľudová pieseň s inštrumentálnym sprievodom / Category F2: Folksong with instrumental accompaniment

09:54 Dětský pěvecký sbor Canzonetta /CZ/

Kategória F1: Ľudová pieseň a cappella / Category F1: Folksong a cappella

10:12 Sofienbergkoret /NO/

10:30 Vanajan Lauulu /FI/

10:48 Cěsis Castle choir /LV/

11:06 OZ Cantabile /SK/

Kategória G: Spiritual, gospel, pop, jazz / Category G: Spiritual, gospel, pop, jazz

11:24 Vanajan Lauulu /FI/

Kategória D3: Zmiešané spevácke zbory dospelých / Category D3: Mixed Adult Choirs

11:42 Raffles Singers /SG/

12:00 Cěsis Castle choir /LV/

Kategória A2: Dětské spevácke zbory do 8 rokov / Category A2: Children's choirs up to 8 years

12:18 Kantiléna Brno - prípravné oddelení Magdalenska /CZ/

Kategória H1: Sakrálna hudba a cappella / Category H1: Musica sacra a cappella

12:36 Raffles Singers /SG/

16:00 Festivalový koncert | Festival concert

Kantiléna Brno - prípravné oddelení Magdalenska /CZ/, Vanajan Lauulu /FI/, OZ Cantabile /SK/, Dětský pěvecký sbor Canzonetta /CZ/, Denver Children's Choir - The Fourteeners /USA/, Denver Children's Choir - Mountain Aires /USA/, Raffles Singers /SG/, Cěsis Castle choir /LV/

Zrkadlová sieň Primaciálneho paláca |
Mirror Hall of the Primate's Palace

18:00 Vyhlásenie výsledkov súťaže /
Competition results announcement

Nádvorie Zichyho paláca | The court of
Zichy palace

Ventúrska 9

Nedeľa | Sunday 16 June 2019

Vystúpenia speváckych zborov počas
svätých omší /
Choirs' performances during Holy
Masses

11:00 Svätá omša / Holy Mass

Sofienbergkoret /NO/

Jezuitský kostol | Jesuit Church

Františkánske námestie

Vstup na všetky festivalové aktivity voľný
/ Free entrance to all festival activities

Zmena programu vyhradená / Programme changes reserved

Spoluorganizátori festivalu:

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto



BRATISLAVA
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Únia speváckych zborov Slovenska
The Slovak Choir Association



BRATISLAVA - STARÉ MESTO

