



KULTÚRNE LETO  
A HRADNÉ SLÁVNOSTI  
BRATISLAVA 2018

*5. Medzinárodný Mládežnícky Festival II.*  
**5th International Youth Music Festival II.**



23 - 26 July 2018 Bratislava



**PROGRAM**

[www.choral-music.sk](http://www.choral-music.sk)

*Medzinárodný Mládežnícky Festival II.*  
International Youth Music Festival II.

**ZÁŠTITU NAD FESTIVALOM PRIJAL / UNDER THE AUSPICES OF:**

**Doc. Milan Kolena, ArtD.**

Umelecký riaditeľ festivalu / Art Director of the festival

**MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:**

Prof. Scott Ferguson /United States of America/ - chairman of the jury

doc. Elena Šarayová /Slovakia/

Prof. Leon Shiu-wai Tong /Hong Kong/

doc.Mgr.art. Ondrej Šaray, ArtD. /Slovakia/

Prof. Martin Berger /Germany/

**HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:**

Bratislava Music Agency

**SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:**

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

### **Milí priatelia,**

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na 5. Medzinárodnom mládežníckom festivale II. a Bratislava Cantat II. 2018, na ktorom sa tento rok zúčastní 8 speváckych zborov a 12 orchestrov z 8 krajín sveta, teda viac než 1000 hudobníkov z celého sveta. Zbory a orchestre sa predstavia v 16 súťažných kategóriách v 23 súťažných vysúpeniach. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť.

Verím, že aj ročník 2018 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

*Doc. Milan Kolena, umelecký riaditeľ Medzinárodného mládežníckeho festivalu II. a Bratislava Cantat II. 2018*

### **Dear friends,**

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the International Youth Music Festival II. and Bratislava Cantat II. 2018 that this year hosts 8 choirs and 12 orchestras from 8 countries, which is more than 1000 musicians from over the world. The choirs will present 23 competition performances in 16 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life.

I believe that the 2018 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

*Dr. Milan Kolena, Art Director of the International Youth Music Festival II. and Bratislava Cantat II. 2018*



## PROGRAM FESTIVALU

### 23 JULY 2018 - PONDELOK / MONDAY

#### 17:30 Festivalový koncert / Festival concert

St. Stephen's College Preparatory School String Orchestra /HK/, Tamburaški orkestar „Ferdo Livadić“ /HR/, Good Hope School Chinese Orchestra /HK/, Heidelberger Jugendsinfonieorchester /DE/

*Hviezdoslavovo námestie / Hviezdoslav square*

#### 19:00 Otvárací koncert festivalu / Festival opening concert

Guangzhou Children's Choir /CN/, Hadarim /IL/, Golden Moon Choir /CN/, Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/, St. Stephen's College Preparatory School Senior Choir /HK/, Zhuhai Haiyun Women's Chorus /CN/, Yu Quan Primary School Choir /CN/, Cantilene /BE/

*Dóm Sv. Martina / St. Martin's Cathedral, Rudnayovo námestie*

### 24 JULY 2018 - UTOROK / TUESDAY

#### Súťaž zborov a ansámblov / Festival competition of choirs and ensembles

*Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace*

#### Ansámble s voľnou inštrumentáciou do 16 rokov / Ensembles with free instrumentation up to 16 years

9:00 Golden Sail Wind Ensemble of Fengtai No.2 Middle School /CN/

#### Ansámble s voľnou inštrumentáciou do 35 rokov / Ensembles with free instrumentation up to 35 years

9:30 Tamburaški orkestar „Ferdo Livadić“ /HR/

#### Detské spevácke zbory do 12 rokov / Children's choirs up to 12 years

10:00 Golden Moon Choir /CN/  
10:14 Guangzhou Children's Choir /CN/  
10:22 St. Stephen's College Preparatory School Senior Choir /HK/  
10:40 Yu Quan Primary School Choir /CN/

#### Sakrálna hudba a cappella / Musica sacra a cappella

10:58 Cantilene /BE/

#### Súčasná hudba / Contemporary music

11:16 Guangzhou Children's Choir /CN/  
11:34 Cantilene /BE/

#### Prestávka / Break

11:50 - 12:10

#### Ludová pieseň a cappella / Folksong a cappella

12:10 Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/

#### Mládežnícke zbory do 35 rokov (SATB) / Youth choirs up to 35 years (SATB)

12:28 Cantilene /BE/

#### Ženské zbory / Female adult choirs

12:46 Zhuhai Haiyun Women's Chorus /CN/

#### Komorné zbory 9 - 24 spevákov / Chamber choirs 9 - 24 singers

12:58 Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/

#### 13:15 Festivalový koncert / Festival concert

Hadarim /IL/, Zhuhai Haiyun Women's Chorus /CN/, Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/, Cantilene /BE/, St. Stephen's College Preparatory School Senior Choir /HK/

*Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace*

#### 13:30 Festivalový koncert / Festival concert

Golden Sail Folk Orchestra of Tsinghua University Primary School /CN/, Golden Sail Wind Ensemble of Fengtai No.2 Middle School /CN/, Tamburaški orkestar „Ferdo Livadić“ /HR/, Beijing Golden Sail Junior Orchestra /CN/, Front Music String Orchestra /CN/, Nahariya Youth Band /IL/, Ying Wa Primary School Symphony Orchestra /HK/, Good Hope School Chinese Orchestra /HK/, Kekava Youth Orchestra /LV/, St. Stephen's College Preparatory School Orchestra /HK/, St. Stephen's College Preparatory School String Orchestra /HK/, Heidelberger Jugendsinfonieorchester /DE/

*Hlavné námestie / Main Square*

## FESTIVAL PROGRAMME

**25 JULY 2018 - STREDA / WEDNESDAY**

**Súťaž orchestrov / Festival competition of orchestras**

*Veľké štúdio Slovenského rozhlasu / Slovak Radio Hall, Mýtna 1*

**Hudobné orchestre s voľnou inštrumentáciou do 16 rokov / Ensembles with free instrumentation up to 16 years**

10:30 Ying Wa Primary School Symphony Orchestra /HK/

**Symfonické orchestre do 21 rokov / Symphonic orchestras up to 21 years**

11:00 Heidelberger Jugendsinfonieorchester /DE/

11:30 Kekava Youth Orchestra /LV/

**Folklórne hudobné alebo vokálo-inštrumentálne orchestre do 21 rokov Folk Music Ensembles (instrumental or vocal-instrumental ensembles up to 21 years)**

12:00 Good Hope School Chinese Orchestra /HK/

**Hudobné orchestre s voľnou inštrumentáciou do 16 rokov / Ensembles with free instrumentation up to 16 years**

12:15 Good Hope School Chinese Orchestra /HK/

**Orchestre s voľnou inštrumentáciou do 12 rokov / Orchestras with free instrumentation up to 12 years**

12:30 St. Stephen's College Preparatory School Orchestra /HK/

**Sláčikové orchestre do 12 rokov / String orchestras up to 12 years**

12:50 St. Stephen's College Preparatory School String Orchestra /HK/

**Symfonické dychové a fanfárové orchestre do 21 rokov / Symphonic wind bands, fanfares and brass bands up to 21 years**

13:10 Nahariya Youth Band /IL/

**Prestávka / Break**

**13:30 - 14:00**

**Orchestre s voľnou inštrumentáciou do 12 rokov / Orchestras with free instrumentation up to 12 years**

14:00 Beijing Golden Sail Junior Orchestra /CN/

**Sláčikové orchestre do 12 rokov / String orchestras up to 12 years**

14:20 Beijing Golden Sail Junior Orchestra /CN/

**Ansámble s voľnou inštrumentáciou do 12 rokov / Ensembles with free instrumentation up to 12 years**

15:20 Golden Sail Folk Orchestra of Tsinghua University Primary School /CN/

**17:00 Festivalový koncert / Festival concert**

Front Music String Orchestra /CN/, St. Stephen's College Preparatory School Senior Choir /HK/, Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/, Zhuhai Haiyun Women's Chorus /CN/, Yu Quan Primary School Choir /CN/

*Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4*

**18:00 Festivalový koncert / Festival concert**

Hadarim /IL/, Guangzhou Children's Choir /CN/, Golden Moon Choir /CN/, Cantilene /BE/

*Hviezdoslavovo námestie / Hviezdoslav square*

**19:30 Vyhlásenie výsledkov súťaže / Competition results announcement**

*Hviezdoslavovo námestie / Hviezdoslav square*

**26 JULY 2018 - ŠTVRTOK / THURSDAY**

Vystúpenia speváckych zborov na sv. omšiach (na požiadanie zboru) / Choir performances during Holy Masses (upon choir's request)

NA VŠETKY PODUJATIA VSTUP VOĽNÝ  
FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

## MEDZINÁRODNÁ POROTA



### **Prof. Scott Ferguson /USA/ - chairman of the jury**

J. Scott Ferguson is Professor of Music and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir and University Choir and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice with Robert Fountain, Joseph Huszti, and Beverly Rinaldi. Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe and have performed at state and regional ACDA and NAFME conferences. Under Dr. Ferguson's direction, the IWU Collegiate Choir has performed twice with The King's Singers. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America. He has published articles on Slovak choral music in the ACDA Choral Journal and is the compiler and editor of the Slovak Choral Series published by Alliance Publications. He is a frequent member of juries at international choral competitions. Dr. Ferguson directs the Chapel Choir at Second Presbyterian Church in Bloomington and is organist and cantor at St. Joseph's Catholic Church in Chenoa, IL.



### **Prof. Martin Berger /Germany/**

Martin Berger is one of the most popular, versatile and successful German choir conductors and combines artistic practice and academic teaching at a high level. He lives in South Africa and teaches at the prestigious University of Stellenbosch. Martin studied in Saarbrücken und Düsseldorf (Germany) and graduated in church music, music education, musicology, German literature and conducting (for Professor Raimund Wippermann). Master classes and artistic collaborations (eg with Eric Ericson, Anders Eby, Gary Graden) introduced him to the major Scandinavian choir directors who influenced his approach to choral music in a significant way.

During his time as Director of Music at Würzburg Cathedral he developed the Cathedral music to

## INTERNATIONAL JURY

one of the foremost institutions of its kind in Germany. As a professor of choral pedagogy at the Robert Schumann Hochschule in Düsseldorf taught and further developed modern teaching approaches for choral music. Martin won the international choral competitions in Malta (2007) and Vienna (2008) with the chamber choir he founded at Würzburg Cathedral. Concert tours have taken him to almost all European countries, Australia, China, South Africa and the United States. Martin is an internationally sought after masterclass-leader, guest lecturer and adjudicator. His international commitments include the Vice-Presidency of the World Youth and Childrens Choral Artists' Association (WYCCAA) and the membership of CEPROM (Commission for the Education of Professional Musicians). In April 2013 he accepted an appointment at prestigious University of Stellenbosch in South Africa where he's developing a new concept for the choral conducting training. Stellenbosch University is one of the very few South African universities that offer a full academic programme in choral conducting. Apart from the practical training of young conductors, teachers and singers, the division endeavours to pioneer a process of music-making and research of our multi-ethnic society by combining musical excellence, creativity, research output and social awareness. Students are meant to become musical agents of change through aspiring for both artistic excellence and local relevance, through working with people both creatively, sustainably and compassionately. Martin is the artistic leader of Stellenbosch University Chamber Choir.



### **doc. Mgr. art. Elena Šarayová-Kováčová /Slovakia/**

Elena Šarayová-Kováčová studied piano, composition and conducting at Bratislava Music Conservatory. Later she continued her conducting studies at the University of Performing Arts (VŠMU) in Bratislava to become the first female professional conductor in Slovakia. In addition to Female Chamber Orchestra, she has been also leading Bratislava Children's Choir (since 1967), and between 1971 and 1986 she was the conductor and the art director of the Slovak Teacher Female Choir OZVENA. With these music ensembles she has performed at many stages in almost all European countries as well as in Japan, Canada, USA, and in Africa. Her concert activities frequently alternate with methodical work as a jury member at various competitions, teacher work at manifold choir workshops and conductors training. She teaches at the composition and conducting at the Department of the Dance and Music Faculty at the University of Performing Arts in Bratislava.

## MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY



### **Prof. Leon Shiu-wai Tong /Hong Kong/**

Prof. TONG is an internationally renowned choral expert and one of the leaders pushing local choral music development. Sparing no effort to push choral music development and choral music education, Tong has great influences in choral music development in Hong Kong. He has been invited to participate in numerous international choral festivals and choral summit in more than 30 countries as conductor, speaker and adjudicator. Through choral music, Tong wishes to share the message of share, love and peace for our world. Recently, Tong is serving as important positions in numerous choral organizations, including the First Vice President of International Federation for Choral Music, Honorary Chairman of China High School Choral Committee, Adjunct Professor of Tianjin University, Visiting Professor of Shanxi Normal University, President of Hong Kong Treble Choirs' Association and Artistic Director and Principal Conductor of Hong Kong Treble Choir of Guangzhou Children's Palace Choir. Tong is the first Chinese being invited to be the adjudicator of the International Choral Competition Maribor and International May Choir Competition 'Prof. Georgi Dimitrov'. He is also invited to be the adjudicator of the National Choral Competition presented by China Central Television. In 2004, Tong received the China Treble Choir Achievement Award from the China Chorus Association in acknowledgement of his contribution to children choral music in Mainland China. In 2007, Tong was honoured to receive the Award for Arts Achievement (Music) and was listed in Who is Who in Choral Music, a book about worldwide well-known choral experts.



### **Doc. Ondrej Šaray, ArtD. /Slovakia/**

Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.



## PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

### Súťažný repertoár

Časový limit jednotlivých súťažných vystúpení pre spevácke zbory je 15 minút (klavír bude k dispozícii). Časový limit pre inštrumentálne telesá je 20 minút.

Program môže pozostávať z voľného výberu skladieb .

### Diplomy

Podľa počtu získaných bodov medzinárodná porota udeľuje:

Diplom za účasť do 59,99 bodov

Bronzové pásmo 60 - 74,9 bodov

Strieborné pásmo 75 - 89,9 bodov

Zlaté pásmo 90 - 100 bodov

Grand Prix - podľa rozhodnutia poroty, s minimálnym počtom 97 bodov.

### Ceny

Každý zbor alebo orchester dostane diplom s označením pásma, v ktorom sa umiestnil. Porota môže udeliť aj mimoriadne ceny napr. za dramaturgiu programu, hlasovú kultúru, štýlovú interpretáciu, dirigentský výkon a pod.

Výsledky poroty sú konečné a nedá sa proti nim odvolať.

### Competition repertoire

The time limit of each performance for choirs is 15 minutes (a piano will be available). The time limit for instrumental groups is 20 minutes.

The choice of competition repertoire is free.

### Diplomas

According to the number of acquired points, the international jury will award:

Participation diploma up to 59.99 p.

Bronze Band 60 - 74.9 points

Silver Band 75 - 89.9 points

Golden Band 90 - 100 points

Grand Prix - according to the jury decision, with the minimum of 97 points.

### Prizes

Each participating choir or orchestra will be awarded a diploma with the certification of the band awarded by the jury. The jury may award special prizes e.g. for program dramaturgy, voice culture, performance style, conducting performance, etc.

The jury's decisions are final, there are no appeals.

## WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture, gradually being discovered by visitors from all over the world. It also has the reputation as the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have decided to come to the Slovak capital to experience a wonderful music atmosphere too. Welcome and have a good time!

### St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as a coronation place of Hungarian kings from 1563 to 1830. The cathedral's important role in the life of Hungarian kingdom is

commemorated by a huge gold replica of the St. Stephen Crown situated at the top of the cathedral's steeple.

### Primatial Palace

The monumental Renaissance palace rebuilt in the classicist style used to be the seat of cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory in the Battle of Austerlitz. Today it houses a precious collection of paintings, as well as famous tapestries with ancient Greek motives discovered by chance during the palace's reconstruction.



### Hviezdoslav square

The city's beautiful promenade with plane trees, fountains and cafes is one of the favourite places to go for both citizens and visitors. The square is the centre of many Bratislava music events, housing the old Opera House, Slovak Philharmony, and an open-air music stage for popular, folk, and jazz music performances. The square is named after one of the most important Slovak poets Pavol Ország Hviezdoslav whose monumental statue dominates the square.



### Bratislava castle

The Slovak capital is dominated by Bratislava castle situated on the hill overlooking the Danube river. The first human settlement of the area dates back to the Celtic times. For a long time, the castle was the seat of Hungarian kings but the archeological research shows that it had had a crucial historical role already in the period of the Great Moravian Empire in the 9th century. These days the castle is undergoing a renovation and it has only recently acquired its original baroque white walls.



Golden Sail Wind Ensemble of Fengtai No.2 Middle School /China/  
Tamburaški orkestar „Ferdo Livadić“ /Croatia/  
Golden Moon Choir /China/  
Guangzhou Children’s Choir /China/  
St. Stephen’s College Preparatory School Choir Senior Choir /Hong Kong/  
Yu Quan Primary School Choir /China/  
Cantilene /Belgium/  
Sofia Choir, Choral School „Prof. George Dimitrov“ /Bulgaria/  
Zhuhai Haiyun Women’s Chorus /China/  
Ying Wa Primary School Symphony Orchestra /China/  
Heidelberger Jugendsinfonieorchester /Germany/  
Kekava Youth Orchestra /Latvia/  
Good Hope School Chinese Orchestra /China/  
St. Stephen’s College Preparatory School Orchestra /Hong Kong/  
St. Stephen’s College Preparatory School String Orchestra /Hong Kong/  
Nahariya Youth Band /Israel/  
Beijing Golden Sail Junior Orchestra /China/  
Golden Sail Folk Orchestra of Tsinghua University Primary School /China/  
Front String Music Orchestra /China/  
Hadarim Choir /Israel/

## **GOLDEN SAIL WIND ENSEMBLE OF FENGTAI No.2 MIDDLE SCHOOL /CHINA/**



**Conductor:** Ms Lin Yuan

**Competition category:**

Ensembles with free instrumentation up to 16 years



Golden Sail Wind Ensemble of Fengtai No.2 Middle School was established in November of 1996. It has been awarded as Beijing Golden Sail Wind Ensemble from 1999. During the past 21 years, it has become the first-class students wind band in Beijing, and it is also an excellent band which has received recognition from experts. The Golden Sail Wind Ensemble of Fengtai No.2 Middle School gained the first prize or golden award frequently during 2005 to 2017 in students arts festival presided by Beijing Municipal Education Commission. In January of 2018, invited by The Chinese Society of Education, the Golden Sail Wind Ensemble of Fengtai No.2 Middle School participated in "The 8th National China

Young Culture Ambassadors Group Art Performing Festival" and won the golden prize with the highest score. In addition to the competitions, The Golden Sail Wind Ensemble of Fengtai No.2 Middle School ever gave concerts in best theaters, including National Grand Theater, Beijing Concert Hall, and Zhongshan Concert Hall. Besides, the students are provided the opportunities of going abroad for cultural communications by the school, learning about the advanced level of the development of ensembles in the world. By now, The Golden Sail Wind Ensemble of Fengtai No.2 Middle School has performed in the United States, South Korea, Japan, Italy, Austria, Hong Kong, Taiwan and other places with good comments.

Lin Yuan, an art master, focused on playing the oboe during her stay in Capital Normal University, and then studied musicology in Renmin University of China for pursuing her further education. Since she worked in her home middle school, Fengtai No.2 Middle School, as a music teacher from 2013, Golden Sail Wind Ensemble got golden prizes in 18th and 20thH Beijing Students art competitions with her conducting, and the first prize in The 8th National China Young Cultural Ambassadors Group Art Performing Festival

### **Competition programme:**

1. Benjamin Yeo - Legend of the Ancient Hero
2. Chen Qian - Dance of the Youth

## TAMBURAŠKI ORKESTAR „FERDO LIVADIĆ“ /CROATIA/

**Conductor:** Roman Gross

**Competition category:**

Ensembles with free instrumentation up to 35 years



The older tambura orchestra is one of the most successful and well known amateur orchestras in Croatia, and has been known for decades for its work and unique style of making music. The orchestra contributes to Croatian cultural folk inheritance and represents Croatia all over the Europe, and further. They have won multiple golden prizes „Tambura Pje Kolarića“ which they have won on every „International festival of Croatian tambura music in Osijek“. In 2015. they have participated in international festivals of Youth in Prague and have won the first prize and a special recognition for the conductor Petra Vojvodić, and a solo performance of Marko Blaškovič. In 2017. the orchestra shows its excellence again winning the first prize „Summa Cum laude“ and 100 points at the 65th European festival of Youth in Neerpelt, Belgium. Tambura orchestra Ferdo Livadić performs a wide range of compositions, all the way from traditional music of Samobor, through traditional music of Croatia, to the music written by Croatian and other authors written specially for tambura.



Roman Gross was born in Samobor in 1962., where he also finished elementary school and started his musical education in the Music school. Later on, he continues his musical education with private tutoring. In Zagreb he finished high school in the Art and Music Centre, and later University majoring in political science. In a Tambura orchestra of the HRT (Croatian national television) he works as a musician and composer, and since 2007. as editor and producer of the Orchestra. He is an author of many covers for tambura orchestra and a larger number of vocal-instrumental pieces. He worked as a teacher in the „Ferdo Livadić“ Music school in Samobor, and also as a tambura teacher in the Folk dance Department in the School of classical Ballet in Zagreb. Since 2008. he works as a conductor of the „mala škola tambure“, and occasionally as a conductor of the older orchestra T.D.„Ferdo Livadić“. As a conductor and a musical producer, he has participated in making about 3 cards which have won musical awards Porin as the best album in its category (7.desetljeća TO HRT,Siniša Lepold-autorski CD, Pozdrav Zagorju-kvartet Gubec i TO HRT). At the National competition of Tambura orchestras in the organization of the Croatian national culture assembly, he participates as the member of the jury.

### **Competition programme:**

1. Siniša Leopold - Vrtuljak
2. Johann Sebastian Bach - Air from the Orchestral suite No. 3 in D major
3. traditional folksong, arr. Željko Bradić - Golovrška polka
4. Hoagy Carmichael, arr. Željko Bradić - Stardust
5. Tihomil Vidošić - Samoborski ples No. 2

## GOLDEN MOON CHOIR /CHINA/



**Conductor:** Tiantian Sun

**Competition category:**

Children's choirs up to 12 years



Golden Moon Choir was founded in 1997, has participated in the Beijing Haidian District primary and Middle School Students Art Festival, won the golden and silver awards. The current population of this choir is 50. The conductor is excellent and has rich experience, students age 10 to 12 years old with music talent and ability of singing difficult repertoire. The choir not only awarded in the international chorus competitions, but also gained recognition of foreign students, and teachers.

Tiantian Sun has been engaged in music education for 9 years and has kept learning professional choral and conducting theories. Besides, she has frequently participated in the international choral festivals and talked with musicians for learning conducting methods and advanced choral conducting concepts. With her rich conducting experience, She has awarded the first and second prizes for several times in primary or middle school students chorus competitions in Beijing.

**Competition programme:**

1. Encke - Nadam Fair
2. Victor Johnson - Bonse Aba
3. Xin Xu - All the Way

## GUANGZHOU CHILDREN'S CHOIR /CHINA/

**Conductor:** Zhanbi Zhang

**Competition category:**

Children's choirs up to 12 years

Contemporary Music



The Guangzhou Children's Choir is organized by the Guangzhou Children's Activity Center, was composed of children from various districts, which was formally established in January 2017. During the short period of its establishment, the choir has received great attention and love from domestic and foreign experts. In April 2017, Mr. Johannes Mertl, director of the National Opera House in Vienna, visited the Canton to do the rehearse for the choir. At the end of May, Mr. Meng Dapeng, director of the Children's Voices Committee of the China Chorus Association, flew to Guangzhou to guide the chorus. In July 2017, the Guangzhou Children's Choir, which was founded only half a year, made its first public appearance. The choir won the Golden Medal in 17th Taipei International Choral Festival, Excellent Conductor Award and Excellent Accompaniment Award. In November 2017, the Guangzhou Children's Choir completed the recording of their first album - „Departure“. The Guangzhou Children's Choir now has more than 500 students. It is divided into: children chorus interest class - choir elementary class - choir intermediate class - choir advanced class - the performance group. Systematized chorus curriculum provision, professional and enthusiastic faculty team strength, to make the young chorus grow and grow rapidly. In the future, we will strive to make the choir to be a new business card in the city of chorus- Guangzhou.



Deputy Secretary General and Standing Director of The Chorus Association Of Guangdong Province. The young songwriter, who was selected to be the „first batch of literature and art masters“ music municipal expert title in Guangzhou. In 2015, 2016 and 2017, she was awarded the title of „Outstanding musician of Canton“ by Guangzhou Musician Association for three consecutive years. In 2016, after selection, was selected to study at Central Conservatory of Music by the China's top 50 training program „National Art Fund – youth chorus command leader“. In August 2017, led the Guangzhou Children's Choir, which was founded only six months, went to Taiwan for the 17th Taipei International Choral Festival. The choir, with an average age of 12, was awarded the Golden Medal, Excellent Conductor Award and Excellent Accompaniment Award with beautiful timbre and rich artistic expression. Since 2013, she has been invited to be the artistic director of Guangzhou Liwan Children's Choir.

## ST. STEPHEN'S COLLEGE PREPARATORY SCHOOL CHOIR SENIOR CHOIR /HONG KONG/



**Conductor:** Mr Kelvin Lo

**Piano:** Ms Oi-nung Wong

**Competition category:**

Children's choirs up to 12 years



Music is a vital part of extra-curricular programme in St Stephen's College Preparatory School. Vocal training is a tradition of the School and there are Junior Choir, Intermediate Choir and Senior Choir for different grades of students to join. In the past years, the Senior Choir has won numerous championships and prizes in the Hong Kong Schools Music Festival. The Choir has also performed on many international stages in Vienna, the U.K, Germany, Poland and Beijing under the guidance and collaboration with Robert Rieder, former conductor of Vienna Boys Choir, Colin Touchin, former Director of Music of University of Warwick, Val Whitlock,

renowned choral director in the U.K., Eckward Weyand, former Music Director of Capella Vocalis in Germany and Beijing Central Conservatory of Music. In 2015, the Choir was hosted by the world famous Tapiola Choir and its Music Director Pasi Hyökki for a concert performance at Helsinki Rock Church. Meanwhile, the Choir always gives public performances locally. It also did the demonstration recording for a local music text book and was invited by PMA Music Foundation to take part in the CD album recording with Mr Nick Vujicic.

The Best Conductor of the 8th Cantemus International Choir Festival, Kelvin got a Master of Arts (Music) Degree from The Chinese University of Hong Kong and a Bachelor of Education (Honors) Degree from Hong Kong Baptist University. Being as a music teacher of St Stephen's College Preparatory School, Kelvin has been conducting the School choir for numerous prizes in Hong Kong Schools Music Festival. He has been leading the Choir to perform in Austria, the U.K, Germany, Finland, Poland and Beijing. Being as the Deputy Director and Elite Group Conductor of Hong Kong Treble Choir, Kelvin has been leading the Choir to perform on many local and international stages in Hungary, France, Russia, Estonia, Italy, Slovakia, Singapore, Malaysia, Taiwan and different cities in China. Kelvin is now the Vice President of Hong Kong Treble Choirs' Association, the Secretary General of World Youth and Children Choral Artists' Association and the Music-selection Committee Member of Hong Kong Schools Music Festival

### **Competition programme:**

1. Stephen Leek - Ngana
2. Cheung-yin Ng - Breathing
3. Tujia folksong, arr. Yi-da Zhang - Song of a Tujia Folk Instrument



## YU QUAN PRIMARY SCHOOL CHOIR /CHINA/

**Conductor:** Yan Cao

**Competition category:**

Children's choirs up to 12 years



Yuquan primary school choir, founded in 2004, is made of two teams called group A and group B, with 180 members in total. Thw group B is a basic group, which is mainly composed of students in grade 2 and grade 3. And the group A is a competition performance group, mainly for the students of grade 4 to 6. Our choir has participated in various art competitions in the city and district level and won the first and second prizes in the chorus competition of Beijing for many times. Moreover, We have participated in various cultural performances and Some charitable activities. Meanwhile, We also have recorded 16 original songs for the our school. Last year, the Yuquan primary school choir won a gold medal at the 10th American international arts festival with the theme "handshake over the sea". In all kinds of activities, the good spirit and artistic style of Yuquan art group have been fully displayed, which has been praised by the society.



Mrs. Cao Yan, the director of music teaching and research office of Yuquan primary school affiliated to the Chinese academy of sciences, is a senior middle school teacher and the leader of music discipline in Haidian district who is also the member of Haidian district master workstation and the choir conductor of Yuquan primary school. She is good at music creation, who have created nearly 20 songs widely spread on campus. She always aims to train the choir and build up the vocal talents with her best efforts. Tutored vocal music special students have won the national gold and silver awards and the First and second prizes at urban level for many times. The tutored chorus has won the first and second prize in chorus competition of Beijing primary and secondary schools for many times. Last year, the Yuquan primary school choir won a gold medal at the 10th American international arts festival with the theme "Handshake over the sea". Meanwhile, She has been awarded excellent teacher, the normal morality pacesetter in Beijing and the outstanding education worker in Haidian district, the advanced individual of education art in Haidian district . Moreover, she is also awarded as the advanced education worker of young teacher and has won the title of young teacher pacesetter in Haidian district .

### **Competition programme:**

1. Zhu Sisi - Beijing - Hutong
2. Zhao Guang - Love is My Eye
3. traditional South African, arr. Donald Moore - Siyahamba

## CANTILENE /BELGIUM/



**Conductor:** Luc Anthonis

**Competition categories:**

Musica sacra a cappella

Contemporary Music

Youth choirs up to 35 years (SATB)



On their free Saturday night some 40 young people between 17 and 25 years get together to sing. Cantilene received from the outset its own place within the C-choirs family. Six months after the establishment Cantilene achieved in 1978 under the leadership of Joseph Cleymans a First Prize Summa Cum Laude (97%) at the European Youth Music Festival in Neerpelt (Belgium). The jury wrote in the review: „a choir with unlimited possibilities.“ This was a perfect start to a choir with many possibilities, and this Cantilene has proven meantime. Three years after the establishment Cleymans Joseph gave the reins to Luc Anthonis as 19-year-old took the challenge and since then he is conductor of

Cantilene. Cantilene achieved in its long history many fine results on choir competitions and festivals. Their participation in the competitions „Choir of the Year“ did not go unnoticed. The choir has visited almost all of Europe during his frequent concert tours (Germany, France, Italy, Austria, Netherlands, Spain, Wales, Poland, Denmark, Latvia, Andorra, Hungary, ...). The repertoire is very diverse and includes both sacred and profane music. The youth-choir has a wide selection of choral works, making it possible to take a walk through the entire history of music. The delineation in age the choir has continued renewal of members, which preserves the freshness of the votes.

Luc Anthonis started his musical career at the music academy of his hometown Ekeren where he studied the flute. He developed a particular fascination for choral music while singing in the youth choir Carmina under the direction of Jozef Cleymans. At the Royal Flemish Music Conservatory of Antwerp Luc Anthonis received qualifications for solfeggio, flute, chamber music, harmony and later in his career also for choral conducting. He rounded out his knowledge on choral music and choral conducting in master classes with Jan Eelkema, Michael Scheck, Juliaan Wilmots, Roger Leens, Eric Ericson, Simon Halsey, Péter Erdei and others. Since 1982 Luc Anthonis has taught flute and instrumental ensemble at the Ekeren en Berchem music academies. Over the years his “Strings Ensemble” has grown to become the “Symphonic Ensemble of Ekeren” (SEE). In 1980 Luc Anthonis took over the choir Cantilene from its founder Jozef Cleymans and in 1989 he himself founded the Vocal Ensemble Cantando. The latter has won a great number of prizes in national and international competitions. In July 2002 Luc Anthonis conducted the AGECEurochor in Bruges. He conducts the Flemish Radio Choir on a regular basis and has been choirmaster of an international choir in Italy for four years. Luc Anthonis is a standard member of the jury for provincial choir contest in Antwerp and also for the international youth choir competition in Neerpelt. In September 2007 Luc Anthonis became the new teacher of choral conducting at the Royal Flemish Music Conservatory in Antwerp.

### **Competition programme**

#### Musica sacra a cappella:

1. Francisco Guerrero - Ave Virgo Sanctissima
2. John Bennet - Weep o Mine Eyes
3. Otto Olsson - Psalm CXX
4. William Byrd - Ave verum
5. Alessandro Scarlatti - Exultate Deo

#### Contemporary Music:

1. Kurt Bikkembergs - De profundis
2. György Orbán - Daemon irrepit callidus
3. Rudi Tas - In Flanders Fields
4. Raymond Schroyens - Six Dickinson
5. Piotr Janczak - Ubi caritas

#### Youth choirs up to 35 years (SATB):

1. Hyökki Matti - On suuri sun raitas
2. Kurt Bikkembergs - Never Pain to Tell Thy Love
3. Eriks Ešenvalds - Trees
4. Ola Gjeilo - Northern Lights
5. Ola Gjeilo - Ubi caritas

## **SOFIA CHOIR, CHORAL SCHOOL „PROF. GEORGE DIMITROV“ /BULGARIA/**



**Conductor:** Vessela Pastarmadzhieva

**Competition categories:**

Folksong a cappella

Chamber choirs 9 - 24 singers



The newest addition to the family of the Yambol choir school “Prof. Georgi Dimitrov” was created in February 2015 in the city of Sofia. The current members of the Sofia Choir are alumni of the Yambol Choral School with many years of experience in singing since childhood. Their pursuit of professional development lead them to the big city, but their everlasting passion for choral music and their special bond brought them back together to create this unique creative project. Despite the limited time since its creation, the Sofia Choir has amassed a plethora of successes, including its participation in the VIII and IX Thracian choir festivals in Yambol, their debut abroad in the 56th international festival

for sacred music “Virgo Lauretana” in the city of Loreto, Italy, as well as their participation in Malta International Choir Festival in 2017, where it received two Awards of Excellence. The choir’s vast repertoire consists not only of a variety of Orthodox and Catholic chants, but also of secular musical works from different genres and of arranged Bulgarian folklore songs. Artistic director and conductor of the Choir School Prof Georgi Dimitrov and its Sofia formation is Vesela Pastamadzhieva.

Vessela Pastarmadzhieva has been the conductor of the Choral School “Prof. Georgi Dimitrov” for over 35 years. She inherited the love and passion for the choral art from her mother Stefka Pastarmadzhieva, the founder of the school and a revered musician. Vessela Pastarmadzhieva graduated from the Academy of Musical and Dancing Arts in Plovdiv. She has been a member of the board of the Bulgarian Choral Union for many years, as well as the founder and artistic director of the International Thracian Choral Festival in Yambol. In 2015, she created a new choir in Sofia. Together with the Children’s Choir “Prof. G. Dimitrov” and later with the Female Choir and Sofia Choir she has represented Bulgaria on more than 40 international choral events.

### **Competition programme**

Folksong a cappella:

1. Kosta Kolev - I Want to Sleep, I Want to Go to Bed
2. Kiril Todorov - White Rada
3. Krassimir Kyurchijski - I Will Buy You a White Dress
4. Petar Liondev - Buchinish

Chamber choirs 9 - 24 singers:

1. Georgi Popov - Lord, Hear My Prayer
2. arr. Manuel Coley - The Rose Blooms in May
3. Astor Piazzola, arr. Oscar Escalada - Libertango

## ZHUHAI HAIYUN WOMEN'S CHORUS /CHINA/

**Conductor:** Liu He

**Piano:** Liu Chen

**Competition categories:**

Female Adult Choirs



Established in March 2009, Zhuhai Haiyun Women's Chorus consists of nearly eighty members, including cadres from municipal public institutions, enterprise administrators, doctors and school teachers.

The chorus participated in many major art performances and exchange activities with choruses from famous British and American universities.

Winning praises from all walks of life, it eulogises our country and shows the spirit of optimism and passion for life on behalf of women in our city. In August 2017, the chorus flew to Russia and participated

in The Fifteenth International Festival of Choral Art "The Singing World", winning silver award of folklore music. The piano accompanist Liu Chen was awarded a special prize by the jury.



Conductor He Liu, the member of China Chorus Association and Standing Director of Guangdong Chorus Association, graduated from Anhui Normal University as a major of Vocal Music. In the process of teaching music, she also participated in seminars held by national and overseas experts, constantly improving her professional proficiency. During the period when she taught in Zhuhai No.1 Middle School, He Liu formed the Mixed Chorus, Male and Female Choruses and gained awards domestically and internationally. As a result, she won praises from professionals and students.

### **Competition programme:**

1. Jakob Ludwig Felix Mendelssohn Bartholdy - Auf Flügeln des Gesanges
2. arr. Qu Xixian - A Pliable Carrying-Pole
3. Lu Zaiyi - Vineyard Nocturne

## YING WA PRIMARY SCHOOL SYMPHONY ORCHESTRA /HONG KONG/



**Conductor:** Maurice Po-choi Poon

**Competition category:**

Ensembles with free instrumentation up to 16 years



Founded in 2006, Ying Wa Primary School Symphony Orchestra (YWOSSO) is one of the finest school orchestras in Hong Kong. The team consists of 80-90 members and each of them has had their musical passion cultivated under the professional leadership of their Music Director Eleanor Luk Yin-hung and Chief Conductor Maurice Poon Po-choi. Every year, more than 80 passionate young musicians, aged 6-12, build up their repertoire of various styles and periods through the weekly rehearsals. They receive training which highly focused on the intonation, sound projection, phrasing and ensemble skills. Ying Wa Primary School conducts annual concerts every year which provides terrific classical music performance for the audience. They aim at training up one of the finest youth school orchestra in Hong Kong. The YWPS Symphony Orchestra joins different competition every year. Since 2009, they have won several prizes including gold medals and champions in Hong Kong Youth Music Interflows Competition as well as in Hong Kong Schools Music Festival Competitions.

Poon, a Hong Kong contemporary composer and conductor, is also keen to promote music education. Poon has lots of experiences in conducting. Poon is now the chief conductor of the Symphony Orchestra, String Orchestra, Symphonic Band and Percussion Ensemble of Ying Wa Primary School. Under his guidance, all teams won the champions and gold medals in Hong Kong schools competitions and also in the international competitions. As a whole-hearted conductor, Poon trains the teams through his own style and rich experiences. On the other hand, he has learned the saxophone since he was small. After graduated from Hong Kong Academy for Performing Arts with distinction, majoring in Composition, Poon furthered his studies in Conservatoire de Paris and learned composition with composer Gérard Grisey.

### **Competition programme:**

1. Wolfgang Amadeus Mozart - Symphony No. 29 in A Major K201:
  - I. Allegro moderato (without repeat)
  - II. Menuetto & Trio
2. Pyotr Ilyich Tchaikovsky - Symphony No. 6 Op. 74
  - II. Allegro con grazia (without repeat)
3. Sergei Prokofiev - Romeo and Juliet Suite No. 2
  - I. The Montagues and the Capulets

## HEIDELBERGER JUGENDSINFONIEORCHESTER /GERMANY/

**Conductor:** Thomas Kalb

**Competition category:**

Symphonic orchestras up to 21 years



The "Youth Symphony Orchestra Heidelberg" has a very long tradition at the Music and Singing School in the city of Heidelberg (Germany). It was founded in the 1970ths by Helmut Bielfeld. After his departure it was headed in 1999 by Arne Müller. The former headmaster Axel Schweikert conducted the orchestra from 2001 to 2009. Since the departure of Axel Schweikert the former General Music Director of the Philharmonic Orchestra of Heidelberg, Thomas Kalb, directs the orchestra. The predecessor orchestra, named "Young Chamber Orchestra Heidelberg", under the direction of Thomas Kalb won the first prize in the 2008 German Orchestra Competition. In 2016 the Youth Symphony Orchestra Heidelberg under the direction of Thomas Kalb also won the first prize in the orchestra competition of the „Summa cum Laude“ festival in Vienna.



In 1993 Thomas Kalb was appointed General Music Director of the Heidelberg. Philharmonic Orchestra which made him the youngest ever Music Director of the Federal Republic of Germany. His extraordinary artistic and organisational abilities earned him two contract renewals in this position. As a guestconductor, Thomas Kalb has regular engagements with Symphony Orchestras and Opera Companies in international capitals such as Antwerp, Bayreuth, Berlin (Komische Oper), Birmingham, Bregenz (Festival Theatre), Bremen, Florence, Frankfurt am Main, Hamburg, Hanover, Luxemburg, Milan, Mexico City, Munich, Nuremberg, Schwetzingen, San Remo, Seoul and Tokyo. Furthermore, he also conducts numerous radio and television productions in Germany and abroad. Many premieres of both opera and concert strengthened his considerable reputation as a conductor of complicated and multi-layered scores. Thomas Kalb's broad scope of activities has earned him many prizes and awards. After Thomas Kalb won the Conducting competition of the German Council for Music in 1987, nobody less than Sergiu Celibidache was so impressed by his artistic abilities that he had invited him to conduct the Munich Philharmonic on the occasion of the 1989 celebrations of the 40th Anniversary of the German Basic Law at Beethovenhalle Bonn.

### **Competition programme:**

1. Claude Debussy, transcription for the orchestra by André Caplet:  
Children's Corner: VI. Golliwigg's Cake-Walk
2. Ludwig van Beethoven - Symphony No. 3 in E-flat Major:  
IV. Finale (Allegro molto - Poco Andante - Presto)

## KEKAVA YOUTH ORCHESTRA /LATVIA/



**Conductors:** Peteris Plume

**Competition category:**

Symphonic orchestras up to 21 years



Kekava Youth Orchestra (until 2010 known as Riga District Youth Orchestra) was founded in 2002 and since then became as one of leading Youth Orchestras in Latvia. Orchestra has gained significant local and international success participating in Festivals and Competitions:

- 2006. – 36th International Orchestra Music Festival „Youth & Music in Vienna” – 2nd place
- 2009. – Festival „Young2009Prague” – Gold level diploma and special prize for best performance of compulsory work
- 2010. – 10th „Latvian School Youth Song and Dance Festival” – 1st place in category Symphony Orchestras
- 2011 „International European Youth Music Festival” in Neerpelt, Belgium. – 1st prize
- 2013 - Competition of string orchestras in Ogre, Latvia „Musica da Camera” – 2nd place
- 2015 – Competition of Latvian School Youth Song and Dance Festival – 1st degree diploma
- 2016 – 39th International Festival Bydgoszcz Musical Impressions – Soocial Prize for the best polish composer`s music performance.

Orchestra’s artistic director is Peteris Plume, who is also a conductor and artistic director of the Jāzeps Mediņš Music School Symphony Orchestra(from 2000), Sigulda Youth Chamber Orchestra (from 2009), Marupe Music School String Orchestra (from 2015)

Peteris Plume has graduated from Latvian Music Academy in 2004 as Opera and Symphony orchestra conductor. During his studies conductor was a participant of numerous masterclasses and accumulated lot of musical experience to mention Joshard Daus, Sylvain Cambreling And Helmuth Rilling as prominent tutors.

### **Competition programme**

1. Andrejs Jurjāns - Jandāls
2. Ēriks Ešenvalds - Tāls Ceļš (Long Road)
3. James Newton Howard - Fantastic Beasts and Where to Find Them



## GOOD HOPE SCHOOL CHINESE ORCHESTRA /HONG KONG/

**Conductor:** Chi Wah Wong

**Competition category:**

Folk Music Ensembles (instrumental or vocal-instrumental ensembles) up to 21 years  
Ensembles with free instrumentation up to 16 years



Founded in 2013, the Good Hope School Chinese Orchestra is one of the most complete Chinese orchestras within the Hong Kong school community. The Orchestra is composed of students aged from 12 to 17, and is led by renowned conductor Mr. Wong Chi-wah. The Orchestra has been actively participating in various music-related activities in Hong Kong. In just a few years' time, the orchestra has built up its reputation among secondary schools in Hong Kong and received favourable comments at various music festivals. Recently, the Orchestra was awarded First Prize with Distinction at the European Music Festival for Young People in Belgium 2017 and a Distinction at the 70th Hong Kong Schools Music Festival. Taking up the call to be music ambassadors, the orchestra also travels abroad on a regular basis and conducts music exchanges with musicians from all over the world.



Wong Chi-wah was born and educated in Hong Kong. He was part of the Hong Kong Chinese Orchestra as a professional erhu performer since the establishment of the Orchestra, working loyally for 35 years until his retirement. Wong is also a renowned Chinese Music conductor in both the secondary and tertiary education communities. Wong emphasises the importance of cultivating the younger generation to appreciate the music of their own culture. Besides conducting, he is also well known for the effort he has put into nurturing an appreciation of Chinese music among the young generation. He is enthusiastic in promoting Chinese music to young audiences and providing a platform to showcase the talents of young Chinese music performers. The Hong Kong-Singapore University Chinese Music Exchange Programme and the Jadeite Concerts organized by Wong have benefitted thousands of teenage musicians throughout the years.

### **Competition programme**

Folk Music Ensembles (instrumental or vocal-instrumental ensembles) up to 21 years:

1. Lo Leung Fai - The Spring
2. Lin Changyuan - Variation of Emotion

Ensembles with free instrumentation up to 16 years:

1. Benjamin Lim Yi - Flame
2. Lin Changyuan - Variation of Emotion

## ST. STEPHEN'S COLLEGE PREPARATORY SCHOOL ORCHESTRA /HONG KONG/



**Conductors:** Daniel Ma

**Competition category:**

Orchestras with free instrumentation up to 12 years

String orchestras up to 12 years



St Stephen's College Preparatory School implemented 'One student - One instrument' programme about 30 years ago. The School Orchestra was established in 1986, which made St Stephen's the avant-garde of primary schools in this area in Hong Kong. In the past years, the Orchestra has achieved very outstanding results in the inter-school competitions in Hong Kong: It was the champion and gold prize winner in the Primary School Symphony Orchestra Competition in Hong Kong Schools Music Festival and Hong Kong Youth Music Interflows respectively. In 2014, the Orchestra hosted a 2-hour open-to-public concert at Vienna Musikverein.

The Orchestra was also the first Hong Kong Primary School Orchestra being hosted by Musikverein to present a full-programme concert there. In 2017, the Orchestra hosted another full-programme open-to-public concert at Sydney Conservatorium of Music.

Daniel is current conductor of the St Stephen's College Preparatory School Orchestra (SSCPS). A seasoned music educator and accomplished violinist, Daniel graduated from the Chinese University of Hong Kong, double major in violin performance and composition. He further obtained his master's in music at Indiana University Bloomington. Prior to joining the SSCPS, he taught composition in his alma mater and the Hong Kong Academy for Performing Arts. At SSCPS, he leads the school's instrumental training programme which covers private instrumental tutoring, ensemble coaching and orchestral training. Under his leadership, SSCPS orchestra and its members frequently appear in Hong Kong's and international events; including a performance at the Wiener Musikverein in 2014 and a concert at the Sydney Conservatorium of Music in 2017. Aside from school teaching, Daniel continues to perform and write music with frequent appearances in Hong Kong's music scene. His recent commissioned works include two anthems for Evangel Seminary at its Commencement Exercises in 2017 and 2018.

### **Competition programme**

Orchestras with free instrumentation up to 12 years:

1. Douglas E. Wagner - Ancient Echoes of Time
2. Antonín Dvořák, arr. Merle J. Isaac - New World Symphony - First Movement (abridged)
3. Edward Elgar, arr. Mark Barnard - „Nimrod“ from Enigma Variations
4. Mao Yuan & Liu Tieshan - Dance of the Yao People

String orchestras up to 12 years:

1. Peter Warlock - Basse-Danse from Capriol
2. Johann Sebastian Bach, arr. Merle J. Isaac - Brandenburg Concerto No. 3: - 1st Movement (abridged)
3. Tommaso Albinoni-Giazotto, arr. J. Aramayo - Adagio in G minor
4. Sichuang Folksong, arr. Albert Wang - Love Song from Kangding

## NAHARIYA YOUTH BAND /ISRAEL/

**Conductor:** Reuven Malach

**Competition category:**

Symphonic wind bands, fanfares and brass bands  
up to 21 years



Over the years, hundreds of pupils have studied and performed with the Nahariya Youth Band, since its inception in 1973. The band is part of the municipal conservatory. The Wind Band is, forsooth, the jewel in the conservatory's crown. Mr. Arie Kfir (1951-2014), a navy veteran and a graduate of the Rubin Academy of Music in Tel-Aviv, Founded the Nahariya Youth Wind Band in 1973 and has been its permanent conductor until 2014. The orchestra is well represented in the National Youth Band, AICF grants, and many of our graduates were accepted to the IDF Orchestra. A large number of our graduates have chosen a career in music, and are seen playing in some of Israel's most professional orchestras. The Municipal Wind Band takes an active part in special occasions in the city of Nahariya and in the rest of the country, and participate at international concerts and competitions. In 2016, The orchestra won a 2nd place award at the Schladming „Mid Europe“ festival.



Since 2015, Mr. Reuven Malach (b. 1961) is the Conductor & Principal of the Nahariya Youth Band. Mr. Malach has an M.A degree in music; He is currently studying for his doctorate, majoring in the field of concert and brass bands conducting. Furthermore, Reuven Malach is a lawyer by profession, with a master's degree in law from Haifa University.

**Competition programme:**

1. John Kander, arr. Giancarlo Gazzani - Highlights from Chicago
2. Count Basie, arr. John Moss - Tribute to Count Basie
3. arr. Yoav Talmi - IDF March

## BEIJING GOLDEN SAIL JUNIOR ORCHESTRA /CHINA/



**Conductor:** Chen Shu

**Competition category:**

Orchestras with free instrumentation up to 12 years  
String orchestras up to 12 years



Beijing Golden Sail Junior Orchestra, founded in 2013, is focusing on providing specialized courses, domestic and international exchange and performance opportunities for children who love western classical music and who pursue for a higher level. In a few short years since its foundation, the Orchestra has been not only performing in the famous domestic theatres where it won enthusiastic appraisal, but also conducting outstanding performances in U.S., Austria, Germany etc.. In 2017, the Orchestra, taking the chance that China succeeded Kazakhstan as the chairmanship of SCO, successfully held a special concert 'Astana Expo-SCO Pavilion Official Event for SCO Day', which was reported in succession by CCTV-1 Evening News, CCTV-International, CCTV-Integrated, CCTV-Children etc. In 2018 the Orchestra was invited to 'Chinese New Year's Eve Gala Concert' in Sydney Opera House. The Orchestra, being the musical ambassador with high innovation spirit, is gradually becoming a window for Chinese youth to interpret western classical music.

Mr. CHEN is the conductor and violin teacher of Beijing Golden Sail Junior Orchestra. He is also the violin teacher of Beijing 101 Middle School Golden Sail Orchestra and the Associate Concertmaster of China NCPA Orchestra.

### **Competition programme**

Orchestras with free instrumentation up to 12 years:

1. Mikhail Glinka - Ruslan and Ludmila: Overture

String orchestras up to 12 years

1. Benjamin Britten - Simple Symphony: IV. Movement

## **GOLDEN SAIL FOLK ORCHESTRA OF TSINGHUA UNIVERSITY PRIMARY SCHOOL/CHINA/**

**Conductor:** Yue Meng Wu

**Competition category:**

Ensembles with free instrumentation up to 12 years



Golden Sail Folk Orchestra of Tsinghua University Primary School is main achievement for aesthetic education of Tsinghua University Primary School. It has promoting and leading the popularity and development of folk music in China with Golden Sail folk orchestra of Tsinghua University High School and Golden Sail folk orchestra of Tsinghua University after several years of development. Recently, taking the idea of “inheriting Chinese outstanding folk music and guiding the cultural trend” as duty, the orchestra has promoting the comprehensive development for the students in school with the passion for folk music and the education concept of “to be a student-oriented and aspiration-motived school”; the orchestra serves for promoting social and ethnical progress, popularizes the folk music, and enhances the cultural quality of the citizens off school; In other countries, the orchestra performs Chinese folk music and promotes the national spirit and has been invited to Hong Kong, South Korea, Taiwan, Singapore, Malaysia, Italy, Switzerland, Britain, France, and the United States. Since established, the orchestra has received numerous golden awards in Beijing Students Art Festival and has given many concerts every year. In 2011, Beijing Municipal Education Commission selected Golden Sail folk orchestra of Tsinghua University Primary as Beijing Golden Sail Folk Music Orchestra.



Yue Meng Wu, graduated from the University of China Conservatory of Music studying Chinese pipe, is the arts director of Tsinghua University Primary School, the conductor and chief executive of Golden sail folk orchestra, and vice executive secretary of China Nationalities Orchestra Society. Under his conducting, Golden sail folk orchestra has awarded golden prizes for 12 times and has been invited to Hong Kong, Taiwan, Korea, Singapore, Malaysia, USA, Italy, Swiss, France, German, Austra, etc.

**Competition programme:**

1. Minxiong Li - Soaring Dragon, Leaping Tiger
2. Ying Jiang - Silk Road

## FRONT MUSIC STRING ORCHESTRA /CHINA/



**Conductors:** Chen Zhi  
Non-competing ensemble



Front Music has a long history of 20 years and has more than 800 students. We teach all the students playing violin, piano, cello and other instruments. Students have won more than 100 awards in various competitions in China, Singapore and other places. Our chamber orchestra has visited in many music festivals in more than 18 countries over these years. We are exchanging and communicating the music ideas with the students and teachers from all over the world every year.

The Director of Front String orchestra. Violin Teacher from Shen Zhen, had lead the String orchestra to visited more than 18 countries`s music festivals over the past 10 years.

## HADARIM CHOIR /ISRAEL/

**Conductor:** Ilan Gilboa  
Non-competing ensemble



.The group is currently directed and conducted by Mr. Ilan Gilboa. It consists of forty five singers divided into four divisions: 13 sopranos, 7 tenors, 7 altos and 7 basses. The group performs current and modern Israeli and international music all arranged and adapted by Mr. Gilboa. The choir performs throughout Israel, and international festivals. Mr. Ilan Gilboa is "HADARIM" choir's Music Director since 1997. Mr. Gilboa is highly respected in Israel. Among others, he is the conductor of the "Gevatron" Choir, winner of the prestigious "Israel Prize".









4.

1. Dóm sv. Martina | St. Martin's Cathedral
2. Zrkadlová sieň | Mirror Hall
3. Hudobná sieň Klarisky | Klarisky Music Hall
4. Slovenský rozhlas | Slovak Radio
5. Restaurant Zichy
6. Hviezdoslavovo námestie | Hviezdoslav square
7. Hlavné námestie | Main square

20

21



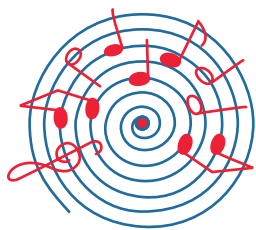
Nová budova SND (27)

## PARTICIPATION SINCE 2005

| country          | children groups | youth groups | adult groups | orchestras | groups together | singers, players together | gold band | silver band | bronze band | non-competing groups |
|------------------|-----------------|--------------|--------------|------------|-----------------|---------------------------|-----------|-------------|-------------|----------------------|
| Armenia          |                 |              | 1            |            | 1               | 26                        |           |             | 2           |                      |
| Australia        |                 | 6            | 1            | 5          | 12              | 230                       | 9         | 5           |             |                      |
| Belgium          | 1               | 7            | 1            | 3          | 12              | 447                       | 10        | 3           | 2           |                      |
| Belarus          | 1               |              | 2            | 2          | 5               | 111                       | 3         |             |             |                      |
| Brazil           |                 |              | 1            |            | 1               | 28                        |           |             |             | 1                    |
| Bosnia and Herc. |                 | 2            | 5            |            | 7               | 223                       | 3         | 1           |             | 2                    |
| Bulgaria         | 1               |              | 2            |            | 3               | 80                        |           | 1           | 1           | 1                    |
| Canada           | 1               | 1            |              |            | 2               | 105                       |           | 1           |             |                      |
| Cyprus           |                 | 2            | 1            |            | 3               | 83                        |           | 2           | 2           | 1                    |
| Czech Republic   | 50              | 55           | 61           | 9          | 180             | 5546                      | 86        | 96          | 25          | 8                    |
| China            | 11              | 4            |              | 2          | 17              | 5590                      | 11        | 9           | 1           |                      |
| Denmark          | 1               | 2            | 1            |            | 4               | 127                       | 3         | 2           |             |                      |
| Estonia          | 14              | 9            | 9            | 3          | 35              | 1187                      | 22        | 18          | 2           |                      |
| Finland          | 2               | 3            | 14           |            | 19              | 535                       | 12        | 5           | 3           | 4                    |
| Philippines      |                 | 1            |              |            | 1               | 28                        |           | 1           |             |                      |
| France           |                 |              | 1            |            | 1               | 30                        |           |             |             | 1                    |
| Greece           |                 |              | 2            |            | 2               | 46                        | 1         | 1           |             |                      |
| Netherlands      |                 | 4            | 1            | 2          | 7               | 185                       | 3         | 3           |             | 1                    |
| Hong Kong, PRC   | 8               | 5            | 1            | 2          | 16              | 572                       | 12        | 4           | 2           |                      |
| Croatia          |                 | 7            | 28           | 1          | 36              | 1004                      | 16        | 15          | 9           |                      |
| Indonesia        |                 | 4            |              |            | 4               | 149                       | 9         | 1           |             |                      |
| Ireland          |                 | 4            | 1            | 1          | 6               | 211                       | 2         | 3           | 2           |                      |
| Israel           | 1               | 5            | 7            | 1          | 14              | 470                       | 10        | 4           | 2           |                      |
| South Africa     | 4               | 26           | 6            | 2          | 38              | 1948                      | 39        | 12          | 4           |                      |
| Lithuania        | 3               | 4            | 6            |            | 13              | 356                       | 9         | 4           | 2           | 1                    |
| Latvia           | 3               | 3            | 14           | 1          | 21              | 641                       | 8         | 11          |             |                      |
| Macedonia        |                 | 1            |              |            | 1               | 28                        | 2         |             |             |                      |
| Hungary          |                 | 4            | 12           | 1          | 17              | 439                       | 10        | 5           | 5           |                      |
| Mexico           |                 |              | 1            | 1          | 2               | 92                        | 1         |             |             | 1                    |
| Germany          | 3               | 3            | 3            |            | 9               | 393                       | 7         | 3           | 1           | 1                    |
| Norway           |                 |              | 11           |            | 11              | 248                       | 5         | 5           | 4           | 2                    |
| Poland           | 11              | 13           | 28           | 6          | 58              | 1921                      | 42        | 26          | 6           | 4                    |
| Portugal         |                 |              | 2            |            | 2               | 61                        | 1         |             | 1           |                      |
| Austria          | 1               | 6            | 15           |            | 22              | 700                       | 12        | 7           | 3           | 6                    |
| Romania          |                 | 2            | 1            |            | 3               | 93                        | 1         |             | 3           |                      |
| Russia           | 47              | 13           | 39           | 1          | 100             | 3167                      | 69        | 40          | 19          | 2                    |
| Singapore        | 10              | 2            | 1            |            | 13              | 546                       | 10        | 3           | 1           |                      |
| Slovakia         | 12              | 11           | 60           |            | 83              | 1850                      | 20        | 34          | 15          | 30                   |
| Slovenia         | 30              | 14           | 57           |            | 101             | 2465                      | 47        | 48          | 19          | 1                    |
| Serbia           | 2               | 6            | 7            | 1          | 15              | 537                       | 8         | 5           | 3           |                      |
| Spain            | 1               | 2            | 3            | 2          | 8               | 405                       | 3         | 6           |             | 1                    |
| Sweden           | 1               | 5            | 11           |            | 16              | 500                       | 25        | 5           | 1           |                      |
| Switzerland      |                 |              | 1            |            | 1               | 45                        |           | 1           |             |                      |
| Italy            | 3               | 5            | 9            |            | 17              | 373                       | 4         | 9           | 2           | 4                    |
| United Kingdom   |                 |              | 2            |            | 2               | 172                       |           | 1           | 1           | 1                    |
| Turkey           | 2               | 2            | 3            |            | 7               | 216                       | 3         | 3           | 2           | 2                    |
| Ukraine          |                 | 5            | 5            | 1          | 11              | 250                       | 8         | 4           | 2           |                      |
| USA              | 1               | 4            | 4            | 1          | 10              | 298                       | 14        | 4           | 1           | 1                    |
| Thailand         | 1               | 4            |              |            | 5               | 156                       | 6         | 3           |             |                      |
| <b>total</b>     |                 |              |              |            | <b>974</b>      | <b>34913</b>              |           |             |             |                      |



# We are celebrating 13 years!



BRATISLAVA  
MUSIC AGENCY

Since 2005 we hosted:

- 🎵 more than 900 choirs and orchestras 🎵
- 🎵 more than 30 000 musicians 🎵



**23 JULY 2018 - PONDELOK / MONDAY**

**17:30 Festivalový koncert / Festival concert**

St. Stephen's College Preparatory School String Orchestra /HK/,  
Tamburaški orkestar, „Ferdo Livadić“ /HR/, Good Hope School Chinese  
Orchestra /HK/, Heidelberger Jugendsinfonieorchester /DE/  
Hviezdoslavovo námestie / Hviezdoslav square

**19:00 Otvárací koncert / Festival opening concert**

Guangzhou Children's Choir /CN/, Hadarim /IL/, Golden Moon  
Choir /CN/, Sofia Choir, Choral School „Prof. George Dimitrov“ /  
BG/, St. Stephen's College Preparatory School Senior Choir /HK/,  
Zhuhai Haiyun Women's Chorus /CN/, Yu Quan Primary School  
Choir /CN/, Cantilene /BE/

Dóm Sv. Martina / St. Martin's Cathedral, Rudnayovo námestie

**24 JULY 2018 - UTOROK / TUESDAY**

**Súťaž zborov a ansámblov / Festival competition of choirs and ensembles**

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

**Ansámble s voľnou inštrumentáciou do 16 rokov  
Ensembles with free instrumentation up to 16 years**

9:00 Golden Sail Wind Ensemble of Fengtai No.2 Middle School /CN/

**Ansámble s voľnou inštrumentáciou do 35 rokov  
Ensembles with free instrumentation up to 35 years**

9:30 Tamburaški orkestar, „Ferdo Livadić“ /HR/

**Detские певачье зборы до 12 rokov / Children's choirs up to 12 years**

10:00 Golden Moon Choir /CN/

10:14 Guangzhou Children's Choir /CN/

10:22 St. Stephen's College Preparatory School Senior Choir /HK/

10:40 Yu Quan Primary School Choir /CN/

**Sakrálna hudba a cappella / Musica sacra a cappella**

10:58 Cantilene /BE/

**Súčasná hudba / Contemporary music**

11:16 Guangzhou Children's Choir /CN/

11:34 Cantilene /BE/

**Prestávka / Break**

11:50 - 12:10

**Ludová pieseň a cappella / Folksong a cappella**

12:10 Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/

**Mládežnícke zbery do 35 rokov (SATB) / Youth choirs up to 35 years (SATB)**

12:28 Cantilene /BE/

**Ženské zbery / Female adult choirs**

12:46 Zhuhai Haiyun Women's Chorus /CN/

**Komorné zbery 9 - 24 spevákov / Chamber choirs 9 - 24 singers**

12:58 Sofia Choir, Choral School „Prof. George Dimitrov“ /BG/

**13:15 Festivalový koncert / Festival concert**

Hadarim /IL/, Zhuhai Haiyun Women's Chorus /CN/, Sofia Choir,  
Choral School „Prof. George Dimitrov“ /BG/, Cantilene /BE/, St.  
Stephen's College Preparatory School Senior Choir /HK/  
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

**13:30 Festivalový koncert / Festival concert**

Golden Sail Folk Orchestra of Tsinghua University Primary School  
/CN/, Golden Sail Wind Ensemble of Fengtai No.2 Middle School /CN/,  
Tamburaški orkestar „Ferdo Livadić“ /HR/, Beijing Golden Sail Junior  
Orchestra /CN/, Front Music String Orchestra /CN/, Nahariya Youth  
Band /IL/, Ying Wa Primary School Symphony Orchestra /HK/, Good  
Hope School Chinese Orchestra /HK/, Kekava Youth Orchestra /LV/,  
St. Stephen's College Preparatory School Orchestra /HK/, St. Stephen's  
College Preparatory School String Orchestra /HK/, Heidelberger  
Jugendsinfonieorchester /DE/

Hlavné námestie / Main Square

**25 JULY 2018 - STREDA / WEDNESDAY**

**Súťaž orchestrov / Festival competition of orchestras**

Veľké štúdio Slovenského rozhlasu / Slovak Radio Hall, Mýtna 1

**Hudobné orchestre s voľnou inštrumentáciou do 16 rokov**

Ensembles with free instrumentation up to 16 years

10:30 Ying Wa Primary School Symphony Orchestra /HK/

**Symfonické orchestre do 21 rokov / Symphonic orchestras up to 21 years**

11:00 Heidelberger Jugendsinfonieorchester /DE/

11:30 Kekava Youth Orchestra /LV/

**Folklorne hudobné alebo vokálno-inštrumentálne orchestre do 21 rokov  
Folk Music Ensembles (instrumental or vocal-instrumental ensembles up to 21 years)**

12:00 Good Hope School Chinese Orchestra /HK/

**Hudobné orchestre s voľnou inštrumentáciou do 16 rokov**

Ensembles with free instrumentation up to 16 years

12:15 Good Hope School Chinese Orchestra /HK/

**Orchestre s voľnou inštrumentáciou do 12 rokov**

Orchestras with free instrumentation up to 12 years

12:30 St. Stephen's College Preparatory School Orchestra /HK/

**Sláčikové orchestre do 12 rokov / String orchestras up to 12 years**

12:50 St. Stephen's College Preparatory School String Orchestra /HK/

**Symfonické dychové a fanfárové orchestre do 21 rokov**

Symphonic wind bands, fanfares and brass bands up to 21 years

13:10 Nahariya Youth Band /IL/

**Prestávka / Break**

13:30 - 14:00

**Orchestre s voľnou inštrumentáciou do 12 rokov**

Orchestras with free instrumentation up to 12 years

14:00 Beijing Golden Sail Junior Orchestra /CN/

**Sláčikové orchestre do 12 rokov / String orchestras up to 12 years**

14:20 Beijing Golden Sail Junior Orchestra /CN/

**Ansámble s voľnou inštrumentáciou do 12 rokov**

Ensembles with free instrumentation up to 12 years

15:20 Golden Sail Folk Orchestra of Tsinghua University Primary School /CN/

**17:00 Festivalový koncert / Festival concert**

Front Music String Orchestra /CN/, St. Stephen's College Preparatory  
School Senior Choir /HK/, Sofia Choir, Choral School „Prof. George  
Dimitrov“ /BG/, Zhuhai Haiyun Women's Chorus /CN/, Yu Quan  
Primary School Choir /CN/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

**18:00 Festivalový koncert / Festival concert**

Hadarim /IL/, Guangzhou Children's Choir /CN/, Golden Moon Choir /CN/,  
Cantilene /BE/

Hviezdoslavovo námestie / Hviezdoslav square

**19:30 Vyhlásenie výsledkov súťaže / Competition results announcement**

Hviezdoslavovo námestie / Hviezdoslav square

**26 JULY 2018 - ŠTVRTOK / THURSDAY**

Vystúpenia speváckych zborov na sv. omšiach (na požiadanie zboru) /  
Choir performances during Holy Masses (upon choir's request)

NA VŠETKY PODJAJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

**Spoluorganizátori festivalu / Co-organizers:**

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Bratislavské kultúrne a informačné stredisko

Spevácky zbor Apollo



BRATISLAVA  
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ÚSZS  
Unión speváckých zborov Slovenska  
The Slovak Chorus Association

