



**KULTÚRNE LETO
A HRADNÉ SLÁVNOSTI
BRATISLAVA 2016**

**6th International Youth
Music Festival**



**7 - 10 July 2016
Bratislava, Slovakia**



**Slovakia Folk, 7 - 10 July 2016
Bratislava, Slovakia**

PROGRAM

WWW.CHORAL-MUSIC.SK

ZÁŠTITU NAD FESTIVALOM PRIJALI / UNDER THE AUSPICES OF:

JUDr. Ivo Nesrovnal, LL.M.

Primátor hlavného mesta SR Bratislavy / Mayor of the capital city Bratislava

Doc. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Scott Ferguson /United States of America/ - chairman of the jury

Prof. Blanka Juhaňáková /Slovakia/

Prof. John Damsma /Netherlands/

doc. Ondrej Šaray, ArtD. /Slovakia/

doc. Milan Kolena, ArtD. /Slovakia/

Mgr. Jana Scheinerová /Slovakia/

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

Bratislava Music Agency

FOTOGRAF / PHOTOGRAPHER:

Karel Kašák

Milí priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na Medzinárodnom mládežníckom festivale & Slovakia Folk 2016, na ktorom sa tento rok zúčastní 7 zborov, 6 orchestrov a 3 tanečné súbory z 12 krajín, teda približne 600 hudobníkov a tanečníkov z celého sveta. Zbory, orchestre a tanečné súbory sa predstavujú v 17 súťažných kategóriách v 24 súťažných vystúpeniach. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť. Počas predchádzajúcich siedmich ročníkov sa na festivale vystriedalo vyše dvesto hudobných súborov, viac než päťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival vo svete.



Verím, že aj ročník 2016 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ Medzinárodného mládežníckeho festivalu & Slovakia Folk 2016

Dear friends,

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the International Youth Music Festival & Slovakia Folk 2016 that this year hosts 7 choirs, 6 orchestras and 3 dance ensembles from 12 countries, which is around 600 musicians from over the world. The choirs will present 24 competition performances in 17 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life. During previous seven editions there came more than two hundred ensembles, more than five thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the 2016 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Dr. Milan Kolena, Art Director of the International Youth Music Festival & Slovakia Folk 2016

PROGRAM FESTIVALU

7 JULY 2016 - ŠTVRTOK / THURSDAY

17:00 **Folklorný festivalový koncert**

Festival folk concert

Heep Yunn School Orchestra /HK/,
Neve-kesem Dance Folk /IL/, Mixed
choir „Noškana“ /LV/

*Hviezdoslavovo námestie / Hviezdoslav
square*

19:00 **Otvárací koncert**

Festival opening concert

Choir and Orchestra of the Schyren-
Gymnasium /DE/, Young Adelaide
Voices /AU/, East Rand Youth Choir /
ZA/, WIT Youth Choir /IE/, Heep Yunn
School Choir /HK/, La Maîtrise des petit
chanteurs de Quebec /CA/

*Dóm Sv.Martína / St.Martin´s Cathedral,
Rudnayoovo námestie*

8 JULY 2016 - PIATOK / FRIDAY

Súťažná časť festivalu / Festival competition

*Zrkadlová sieň Primaciálneho paláca / Mirror Hall of
the Primatial Palace*

Ľudová pieseň s inštrumentálnym sprievodom - zbory

Folksong with instrumental accompaniment - choirs

11:00 East Rand Youth Choir /ZA/

11:18 WIT Youth Choir /IE/

Mládežnícke zbory do 21 rokov (SATB)

Youth choirs up to 21 years (SATB)

11:36 East Rand Youth Choir /ZA/

11:54 WIT Youth Choir /IE/

Spirituál, gospel, pop, jazz / Spiritual, gospel, pop, jazz

12:12 East Rand Youth Choir /ZA/

12:30 Choir of the Schyren-Gymnasium /DE/

Ľudová pieseň a cappella / Folksong a cappella

12:48 Young Adelaide Voices /AU/

Ľudová pieseň a cappella – dospelé zbory

Folksong a cappella – adult choirs

13:06 Mixed choir „Noskaņa“ /LV/

Mládežnícke zbory do 21 rokov (SA)

Youth choirs up to 21 years (SA)

13:24 Young Adelaide Voices /AU/

Detské spevácke zbory do 16 rokov

Children's choirs up to 16 years

13:42

La Maîtrise des petit chanteurs de Quebec /CA/

14:00

Heep Yunn School Choir /HK/

Prestávka / Break

14:20 - 14:40

Súčasná hudba / Contemporary music

14:40 Young Adelaide Voices /AU/

14:58 Heep Yunn School Choir /HK/

Sakrálna hudba s inštrumentálnym sprievodom

Musica sacra with instrumental accompaniment

15:15 Young Adelaide Voices /AU/

Hudobné orchestre s voľnou inštrumentáciou do 35 rokov

Ensembles with free instrumentation up to 35 years

15:34 Tamburaški ansambl Plan B /HR/

16:04 Klarinetový soubor Prachatice /CZ/

Hudobné orchestre s voľnou inštrumentáciou do 21 rokov

Ensembles with free instrumentation up to 21 years

16:24 Heep Yunn School Ensemble /HK/

17:30 Festivalový koncert / Festival concert

Po Leung Kuk Laws Foundation College
Chamber Orchestra /HK/, Orchestra
of the Schyren-Gymnasium /DE/, Pre-
orchestra of the Schyren-Gymnasium
/DE/

Hlavné námestie / Main Square

19:00 Súťažné tanečné vystúpenia

Dance competition performances

Neve-kesem Dance Folk /IL/, Energy
and Dance Athens Team /GR/, Imago
Tijl /BE/

Hlavné námestie / Main Square

FESTIVAL PROGRAMME

9 JULY 2016 - SOBOTA / SATURDAY

Súťažná časť festivalu / Festival competition

Slovenský rozhlas / Slovak Radio, Mýtna 2

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov

Orchestras with free instrumentation up to 16 years

10:30 Heep Yunn School Orchestra /HK/

Hudobné orchestre s voľnou inštrumentáciou do 21 rokov

Ensembles with free instrumentation up to 21 years

11:00 Po Leung Kuk Laws Foundation College Chamber Orchestra /HK/

Hudobné orchestre s voľnou inštrumentáciou do 12 rokov

Ensembles with free instrumentation up to 12 years

11:30 Pre-orchestra of the Schyren-Gymnasium /DE/

Skupiny s voľnou inštrumentáciou do 16 rokov

Ensembles with free instrumentation up to 16 years

12:00 Orchestra of the Schyren-Gymnasium /DE/

15:00 Festivalový koncert / Festival concert

Klarinetový soubor Prachatice /CZ/,
Choir of Schyren-Gymnasium /DE/,
Young Adelaide Voices /AU/, Mixed
choir „Noskaņa“ /LV/

Hudobná sieň Klarisky

Klarisky Music Hall, Farská 4

16:30 Festivalový koncert / Festival concert

Tamburaški ansambl Plan B /HR/
Heep Yunn School Choir /HK/, East
Rand Youth Choir /ZA/, WIT Youth
Choir /IE/

Hudobná sieň Klarisky

Klarisky Music Hall, Farská 4

17:00 Festivalový koncert / Festival concert

Heep Yunn School Orchestra /HK/,
Imago Tijl /BE/, Energy and Dance
Athens Team /GR/, /

Hviezdoslavovo námestie

Hviezdoslav square

18:30 Vyhlásenie výsledkov súťaže Competition results announcement

Hviezdoslavovo námestie

Hviezdoslav square

10 JULY 2016 - NEDEĽA / SUNDAY

11:00 Vystúpenie počas sv. omše Performance during Holy Mass

Young Adelaide Voices /AU/

Jezuitský kostol / Jesuit church

18:00 Festivalový koncert / Festival concert

Neve-kesem Dance Folk /IL/, Imago Tijl
/BE/, Energy and Dance Athens Team
/GR/

Hviezdoslavovo námestie

Hviezdoslav square

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE
ADMISSION TO ALL CONCERTS

Zmena programu vyhradená
Programme subject to changes

MEDZINÁRODNÁ POROTA



Prof. Scott Ferguson /USA/ - chairman of the jury

J. Scott Ferguson is Professor of Music, Head of the Vocal and Choral Department, and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir, Chamber Singers, and Men's Chorus, and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance. He completed graduate studies in choral conducting at the University of California, Irvine and the University of Wisconsin, Madison. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan. Prior to his appointment at Illinois Wesleyan University in 1996, he was Director of Opera and a member of the choral conducting staff at the State Conservatory of Music in Bratislava, Slovak Republic. He has also served on the faculties at Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe, and have performed at state and regional ACDA and MENC conferences. Dr. Ferguson is in demand as a choral clinician, festival conductor and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America.



Prof. John Damsma /Netherlands/

John Damsma studied at the North Netherlands Conservatory. He graduated as a cellist and received his master degree in orchestral conducting. He worked as conductor of the choir and symphony orchestra of the University of Groningen and the Frisian Chamber Orchestra. Also he taught choral conducting. He was a founder and artistic director of the Netherlands renowned vocal group, 'Tight Bars' and women's choir, 'Mrs. Johnson'.

At present, he is working as conductor, choir-coach and arranger of close harmony and vocal jazz. John Damsma is the national jury chairman of the Netherlands Choir Festival. He is also regularly invited as a jury member at national and international music festivals.

INTERNATIONAL JURY

prof. Blanka Juhaňáková, ArtD. /Slovakia/

Pianist and choirmaster, Blanka Juhaňáková graduated from Janáček Academy of Musical Arts in Brno. In the years 1991-2001 she was the choirmaster of the Slovak Philharmonic Choir. She participated in the Boris Godunov project at the Salzburg Festival and in Japan, together with Claudio Abbado and prepared the Slovak Philharmonic Choir for the opera *Rienzi* by Wagner, with Zubin Mehta in Vienna State Opera House. She is a regular member and chairwoman of professional juries at choir festivals and competitions both home and abroad.

In the years 2005 – 2014 she was the leading choirmaster of the Slovak Philharmonic Choir. In April 2005 she made her successful debut in the Rudolfinum in Prague with the Prague Philharmonic Choir and with the Symphony Orchestra of the Czech Radio in Verdi's *Requiem* with the conductor Ondrej Lenárd. In November 2005 she was awarded the Fric Kafenda price by the Music Fund for outstanding interpretations home and abroad. In 2006 she appeared as a visiting choirmaster in the Slovak National Opera for the first time preparing operas: Puccini's *Turandot*, Leoncavallo's *Comedianti*, Mascagni's *Cavalleria rusticana* and Gounoud's *Faust* and *Margarete*.

Among the interesting projects of 2007 was the staging of *Boris Godunov* in Vienna State Opera House with Daniele Gatti and Sebastian Weigl conducting. Together with the Opera Festival in St. Margarethen she prepared the Slovak Philharmonic choir to premiere the original version of Verdi's *La Traviata*. With much success she prepared Rachmaninoff's *All-Night Vigil* (Op.37, *Vespers*) in Bratislava, Nitra, Paris, Palermo, Brno, Olomouce and in Prague. In 2012/2013 she and the Slovak Philharmonic choir cooperated with the Orchestre National de Lyon in staging Dvorak's *Requiem* with Tomas Netopil.

In 2012 she got the professor's degree and was awarded a highly acclaimed 'Crystal Wing Prize' for the outstanding successes as a conductor and choirmaster on the international scene in 2011. Besides working on the Academy of Performing Arts in Bratislava, since 2014 she has been working at the Department of Composition, Conducting and Opera direction at Janáček Academy of Musical Arts in Brno



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY



Doc. Ondrej Šaray, ArtD. /Slovakia/

Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras

of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.



Mgr.art. Jana Scheinerová, ArtD. /Slovakia/

Jana Scheinerová /born in 1974/ finished her university studies in 1997 at University of Performing Arts in Bratislava, Dance Art Department, with the specialisation in Pedagogic studies of Folk Dance, where she also received her doctor's degree in 2007. She has cooperated as co-author and lecturer in dance projects „Creativity in games“ and „Non-traditional inspirative meetings“ aimed for the whole Slovakia in IUVENTA art centre between years 2001-2003. Since 1994 she has worked in School of Art of Jozef Kresánek in Bratislava as dance teacher and she is also the director of the school's

Dance Department. She has been working with Children folklore group Čečinka for 18 years and has won with this group many awards both home and abroad.

Doc. Milan Kolena, ArtD. /Slovakia/

At the Zilina Conservatory he studied piano, singing and choir conducting. After graduating with a degree in Choral Conducting at the University of Performing Arts (VSMU) in Bratislava under the tutelage of Prof. Peter Hradil, he continued his studies in sacred music at VSMU. He also continued his studies of Gregorian Chant with Prof. J.Kohlhaufel at the University for Music and Darstellende Kunst in Vienna where he is the author of the first Slovak professional publication on Gregorian chant: "Súčasný smery v interpretácii gregoriánskeho choralu" (Current Directions in Interpretation of Gregorian Chant). He actively cooperates in the interpretation of Gregorian chant with Prof. Dr. F.K. Prassl from Graz and Prof. Dr. J.B. Goschl from Munich. Milan Kolena was an assistant with the Chlapčenský zbor (Boys' choir) in Bratislava and was conductor of the Spevácky zbor bratislavských učiteľov (Bratislava Teachers' Choir). In addition, he currently serves as conductor of Schola Gregoriana Bratislavensis. Milan Kolena teaches choir conducting and Gregorian chant at VŠMU.



Since 1998 Milan Kolena has been the Art Director of the International Sacred Music Choir Festival Námestovské hudobné slavnosti, Musica Sacra in Bratislava, Slovakia Cantat. He is active as a Jury member at national and international choral competitions in Czech Republic, Poland, Italy, Slovakia. He has led many workshops and seminars about vocal polyphony, Gregorian chant and Slovak contemporary music. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. Since 2013 he is the president of the Slovak Choral Association.

In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music.

He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he also did workshops in China and Hong Kong.

PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Súťažný repertoár

Časový limit jednotlivých súťažných vystúpení pre spevácke zbory je 15 minút (klavír bude k dispozícii). Časový limit pre inštrumentálne telesá je 20 minút.

Program môže pozostávať z voľného výberu skladieb .

Diplomy

Podľa počtu získaných bodov medzinárodná porota udeľuje:

Diplom za účasť do 59,99 bodov

Bronzové pásmo 60 - 74,9 bodov

Strieborné pásmo 75 - 89,9 bodov

Zlaté pásmo 90 - 100 bodov

Grand Prix - podľa rozhodnutia poroty, s minimálnym počtom 97 bodov.

Ceny

Každý zbor alebo orchester dostane diplom s označením pásma, v ktorom sa umiestnil. Porota môže udeliť aj mimoriadne ceny napr. za dramaturgiu programu, hlasovú kultúru, štýlovú interpretáciu, dirigentský výkon a pod. Výsledky poroty sú konečné a nedá sa proti nim odvolať.

Competition repertoire

The time limit of each performance for choirs is 15 minutes (a piano will be available). The time limit for instrumental groups is 20 minutes.

The choice of competition repertoire is free.

Diplomas

According to the number of acquired points, the international jury will award:

Participation diploma up to 59.99 p.

Bronze Band 60 - 74.9 points

Silver Band 75 - 89.9 points

Golden Band 90 - 100 points

Grand Prix - according to the jury decision, with the minimum of 97 points.

Prizes

Each participating choir or orchestra will be awarded a diploma with the certification of the band awarded by the jury. The jury may award special prizes e.g. for program dramaturgy, voice culture, performance style, conducting performance, etc.

The jury's decisions are final, there are no appeals.

ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

Imago Tijl /Belgium/

Young Adelaide Voices /Australia/

East Rand Youth Choir /South Africa/

Pre-Orchestra of the Schyren-Gymnasium /Germany/

Orchestra of the Schyren-Gymnasium /Germany/

Choir of the Schyren-Gymnasium /Germany/

WIT Youth Choir /Ireland/

Po Leung Kuk Laws Foundation College Chamber Orchestra /Hong Kong/

Klarinetový soubor Prachatice /Czech Republic/

Tamburaški ansambl Plan B /Croatia/

Heep Yunn School Choir /Hong Kong/

Heep Yunn School Orchestra /Hong Kong/

La Maîtrise des petit chanteurs de Quebec /Canada/

Kandededara Sarasavi Dance Academy /Sri Lanka/

Mixed choir „Noskaņa“ /Latvia/

Neve-Kesem Dance Folk /Israel/

Energy and Dance Athens Team /Greece/

EAST RAND YOUTH CHOIR /SOUTH AFRICA/



Conductors: Gert Pottas

Competition categories:

Folksong with instrumental accompaniment

Youth choirs up to 21 years (SATB)

Spiritual, gospel, pop, jazz



The East Rand Youth Choir is a multicultural mixed youth choir based in the East Rand and consist of 85 members from the age of 14 – 20. The Choir represents a Community of exceptional talent and passion for music. The East Rand Youth Choir strives to inspire the youth of South Africa through music and love for each other. The Choir was established 1978 and since then has been known as one of South Africa's top youth choirs. The Choir's name is known on the international stage with several tours under the

Choir's belt. In 2012 Gert Pottas took leadership of the Choir and started his career at the ERYC with a successful tour to Europe. The Choir competed at the Musica Sacra a Roma Competition in Italy where they received a silver and Gold for their various categories. They were also announced as the most aspiring choir of the competition with three of their pieces being nominated for premier piece of the competition. The East Rand Youth Choir hosts prestigious choir festivals annually for both high school and primary school choirs. The aim of these festivals are to motivate and inspire these choirs in order to achieve true development and innovation for our youth. The Choir is truly proud of its legacy and will continue to build on the name which is the East Rand Youth Choir.

Gert completed his bachelor's degree in music (BMus) at the University of Pretoria with choral conducting as a major. He is a proud Alumni of the World Youth Choir with two successful summer sessions under his belt. Gert is currently the conductor of seven choirs in South Africa. He also performs as a solo artist and stage performer for the Say Mad Foundation's Music Co. Gert specializes in light, classical, African and Jazz music. He is also looking to pursue a Masters degree (MMus) in choral conducting.

Competition programme

Folksong with instrumental accompaniment:

1. trad. Zulu, arr. Michael Barrett - San'bonani
2. trad. Swati, arr. Gert Pottas - Siyabonga
3. trad. Zulu, arr. Tshimologe Mogashoa - African Gospel Medley:
 - Modimo o modimo
 - Tsohle
 - Gulamagumbi

Youth choirs up to 21 years:

1. Jake Runestad - Nyon nyon
2. Ēriks Ēšenvalds - Stars
3. David Azurza - Oihu Hau

Spiritual, gospel, pop, jazz:

1. Stacey Gibbs - Witness
2. Rosephanye Powell - Word was God
3. Jeffery L. Ames - Rejoice

WIT YOUTH CHOIR /IRELAND/



Conductor: Niall Crowley

Piano: Sinéad Crowley

Competition categories:

Folksong with instrumental accompaniment

Youth choirs up to 21 years (SATB)



The WIT Youth Choir is a mixed choir of singers aged 13 to 18 and is considered one of the top youth choirs in Ireland. The choir was founded in 2004 and is made up of talented singers from different secondary schools throughout Waterford and the south east of Ireland. It is part of the Choral Programme in Waterford's Music School which caters for almost 200 young singers from the age of 5 to 18. Highlights to date have included performances and prizes at festivals in Wales, Poland, Belgium and the Czech Republic. The WIT Youth Choir has won many awards at choral festivals in Ireland and has the accolade of winning the National Competition for Youth Choirs at the Cork International Choral Festival on each of their last five visits. Past members have gone on to sing in some of Ireland's leading professional, collegiate and amateur choirs and have featured in prestigious choirs such as the Irish Youth Choir and World Youth Choir.

Niall Crowley is one of Ireland's leading conductors, educators and advocates of choral music. Groups he has worked with include the National Youth Choirs of Great Britain, Irish Youth Chamber Choir, London Southbank Sinfonia and the Cornell University Glee Club. Niall has recorded music for the Delphian label amongst others and his choirs have performed in venues such as the Royal Albert Hall, Birmingham Symphony Hall and National Concert Hall, Dublin. Niall is based in Waterford, Ireland where he is a conductor and singing teacher at the Waterford Institute of Technology. Here he was instrumental in the growth of the renowned WIT Choral Programme, helping it expand from one choir of 30 singers to six choirs of over 200 singers. Passionate about the value of music, Niall has been instrumental in the establishment of over ten choirs in his hometown, has coached hundreds of youth and adult singers, and helped nurture a new generation of music professionals and conductors.

Competition programme:

Folksong with instrumental accompaniment:

1. traditional Macedonian - Shto mi e milo
2. arr. Linda Spevacek - Shenandoah
3. Fiontán Ó Chearbhaill - Suantraí ár Slánaitheora
4. Jim Papoulis - Kusimama

Youth choirs up to 21 years (SATB):

1. Kristopher Fulton - Approaching the Manger
2. Johannes Brahms - Der Gang zum Liebchen
3. Eric Sweeney - There is No Rose
4. R. Murray Schafer - Gamelan

CHOIR OF SCHYREN-GYMNASIUM /GERMANY/

Conductor: Dr. Stefan Daubner

Competition category:

Spiritual, gospel, pop, jazz



The choir of the Schyren-Gymnasium has existed since 1964. It took part in several festivals and competitions like „Europa Cantat“, the „World Vchoir Games“ in Austria and China and several times at „Young Prague“. For some years the choir has been singing in musicals and operas on stage.

Dr. Stefan Daubner has a degree in musical sciences with special emphasis on scholar music and church music from the University Würzburg, Germany and the University of Vienna, Austria. In 2001 he obtained his Ph.D. in musical science from the University of Vienna, with his thesis on the orchestral work of Peter Eben. Since 2003 he has been teaching music at the Schyren high school in Pfaffenhofen, Germany, and is a cantor at the lutheran-protestant church of the city. Since 2006 he is also a visiting professor for piano and music teaching at the University of Würzburg.



Competition programme

1. James Horner / Simon Franglen / Kuk Harrell (words and music) / Mark Brymer (arrangement) - I See You
2. Suzanne Collins / Jeremiah Fraites / Wesley Schultz (words and music) / Mark Brymer (Arrangement) - The Hanging Tree
3. Alan Menken / Elton John / Terry Gilkyson (music) / Howard Ashman / Terry Gilkyson / Tim Rice (words) / Tom Burkart (arrangement) - Disney Medley

YOUNG ADELAIDE VOICES /AUSTRALIA/



Conductors: Christie Anderson and James Cock

Competition categories:

Youth choirs up to 21 years (SA)

Contemporary Music

Folksong a cappella

Musica sacra with instrumental accompaniment



Young Adelaide Voices is a unique Choir School based in South Australia, catering to young people aged 5 – 35. This community based, not-for-profit organisation provides a high quality choral education for 6 choirs with a focus on musical excellence, community and friendship. The 2016 touring ensemble is a treble choir with girls from ages 13 - 21. Young Adelaide Voices teaches excellence in singing, performing and musicianship

with music from all genres and eras and concerts for every choir, young and old! Young choristers grow in skill and maturity as they progress through the choirs and develop in music, confidence, and teamwork. The choristers have represented Australia in many international festivals and in their international tour to the USA in 2012, Young Adelaide Voices won First Prize in all the Youth Choir sections in the 9th International Golden Gate Youth Choir Festival in San Francisco. At home, Young Adelaide Voices has performed and collaborated with the Adelaide International Festival of Arts, the International Fringe Festival, the Adelaide Symphony Orchestra, and the State Opera of South Australia, where they have performed repertoire such as Mahler Symphony no. 8 "Symphony of a Thousand" (Adelaide Festival 2010), Humperdinck's Hansel and Gretel, Leonard Bernstein's Mass (Adelaide Festival 2012) and have performed the film score to Peter Jackson's The Lord of The Rings – The Fellowship of the Ring with the Adelaide Symphony Orchestra (2012). In 2013 they were involved in the Art Gallery of South Australia's "Start Day" children's programs, were the Children's Chorus in Britten's War Requiem with the Adelaide Symphony Orchestra and in 2014 members of YAV sang as the ragazzi in Carmina Burana and with The Rolling Stones at the Adelaide Oval later in that year. In 2015 YAV sang in the pit with the ASO for the Australian Ballet's season of The Dream, based on Mendelssohn's A Midsummer Night's Dream and performed over 20 shows of The Moon's a Balloon with the Patch Theatre Company. In October 2015 YAV hosted the inaugural WATU:Adelaide! Youth Choir Festival from 7-10 October, with guest composer and choral clinician Stephen Leek.

Christie Anderson is a conductor, singer and choral clinician and has worked with choirs and choral music for the past 17 years. She became the Artistic Director of Young Adelaide Voices in 2009. Christie is a founding member of the award-winning EVE vocal trio and was tutor and conductor at Adelaide University's Elder Conservatorium of Music for over ten years. Christie is a singer in the Adelaide Chamber Singers - Australia's most renowned vocal chamber choir and in 2012 was appointed as the Adelaide Chamber Singers' Associate Conductor. Recent highlights include performances with ACS at the Polyfolia Festival in St-Lô, France and performances as

one of sixteen chorus members in all three Philip Glass operas in the Portrait Trilogy – Akhnaten, Einstein on the Beach and Satyagraha with the State Opera of South Australia . Previously Ms. Anderson spent four years in Norwich, UK directing the early music festival “Early Music in Late May” and she has conducted both the West Australian and Tasmanian Symphony Orchestras as part of Symphony Australia’s Conductor Development program. Ms. Anderson loves contemporary Australian choral repertoire , much of which is part of YAV’s international touring program. In 2011 she developed Young Adelaide Voices’ ongoing Composer in Residence program. This is the choir’s second international tour under her artistic direction.

Jamie Cock studied at Elder Conservatorium in Adelaide before pursuing further study at the Martinu Academy in Prague and the Musikhochschule Freiburg, Germany. Winner of the Geoffrey Parsons Accompanist Award and the Mendelssohn Competition in Berlin, Mr. Cock has presented concerts in Australia, New Zealand, UK, France, Germany, Switzerland, the Netherlands, Italy and the USA. Based in Adelaide, he is a sought-after accompanist, teacher, instrumental and vocal coach. He has performed with the Adelaide and Sydney Symphony Orchestras, in the Elder Hall Lunch Hour and Perspectives series, Adelaide International Festival of Arts, Melbourne and Adelaide Fringe Festivals, live national broadcasts and recordings for ABC Classic FM radio and Southwest Radio Germany and in collaborations with, among others, the State Opera of South Australia, The Firm, Brink Theatre and the State Theatre Company. He enjoys eating, sleeping, languages, watching good tennis and playing bad tennis.

Competition programme:

Youth choirs up to 21 years (SA):

1. Paul Stanhope - Geography VI
2. Japanese Children’s Song, arr. Rō Ogura - Hotaru Koi
3. Alexander Tilley - In Flanders Fields
4. trad. Australian, arr. Ruth McCall - Waltzing Matilda

Contemporary Music:

1. Dan Walker - The Arafura (I & II)
2. Michael Atherton - Shall We Dream?
3. Stephen Leek - Currawong Dreaming

Folksong a cappella:

1. trad. Aboriginal, taught by Lou Bennett - Inanay
2. trad. Australian, arr. Ruth McCall - Waltzing Matilda
3. trad. Torres Strait Islander Song - Sesere Eeye
4. Ruth Moody, arr. Carl Crossin - One Voice
5. trad. German, arr. The Idea of North - Mein Hut der har drei Ecken

Musica sacra with instrumental accompaniment:

1. Eleanor Daley - Ubi caritas
2. Carl Crossin - Night Prayer
3. Rupert Lang - Cantate Domino

MIXED CHOIR NOŠKANA /LATVIA/



Conductor: Ilze Bērziņa

Competition category:
Folksong a cappella - adult choirs



Choir Noskaņa was founded in 1994/95. Since 2007 led by conductor Ilze Bērziņa and has been the best mixed choir in Jēkabpils region. The choir is an amateur choir, consisting of 55 active members representing different ages and professions. The choir's repertoire includes music of different genres and styles. A large part of the choir repertoire consists of works by Latvian composers including Latvian folk song arrangements. Noskaņa mainly performs in city of Jēkabpils and is also taking part in various cultural events around the country. In 2011 Noskaņa took part in International Sacred Music Festival Silver Bells (Daugavpils, Latvia) and received II Level Diploma. In 2014 choir Noskaņa participate in 8th World

Choir Games (Riga, Latvia) receiving Gold Diploma. Our choir name is Noskaņa which means atmosphere, mood or sense, which is the main objective of our concerts – to create a good atmosphere for our listeners!

Ilze Bērziņa graduated from the Jāzeps Vītols Latvian Academy of Music gaining bachelor's degree in music – choral conducting (Prof. Jānis Zirnis class). She complemented her musical education in various workshops and seminars such as overtone singing, quartertone singing and in other areas. She has been the artistic director of the mixed choir Noskaņa in Jēkabpils city since autumn 2006. She is also an artistic director of the mixed choir Dziesma in Olaines district. Ilze has 15 years of experience working with choirs as the principal conductor. For nine years now Ilze Bērziņa has also been a professional singer at the Latvian Radio Choir, the composition of which obtained a Grammy Award in 2014 for the best choral performance in a record Adam Lament by Arvo Pärt.

Competition programme:

1. traditional tunes, arr. Veljo Tormis - „Latvian Bourdon Songs“ Part I from the Invitation to Sing
2. Latvian folksong - Midsummer song
3. Latvian folksong, arr. Jēkabs Graubiņš - Tek saulīte tecēdama (song about the Sun)
4. Latvian folksong, arr. Ēriks Ešenvalds - Six little drummers

LA MAÎTRISE DES PETIT CHANTEURS DE QUÉBEC /CANADA/



Conductor: Céline Binet

Competition category:
Children's choirs up to 16 years



Every second year, the **Petits Chanteurs** undertake a musical and cultural tour, and have enjoyed the incredible opportunity of singing at the Sagrada Familia in Barcelona, St-Peter Basilica in Rome, St-Bartolomeo Cathedral in Milan, Westminster Cathedral in London, Köln Cathedral, and Notre-Dame Cathedral in Paris amongst other prestigious settings. In 2015, for their 100th anniversary celebrations, the Petits Chanteurs were joined by well-known ensembles such as the Quebec Symphony, the Quebec Opera, the Violons du Roy, and the Voltigeurs de Quebec, to pursue the century-old tradition of interpreting important musical works.

Céline Binet holds a Master's degree in musical education from Laval University in Quebec city, and a graduate certificate in choral conduction from Sherbrooke University. She was chosen to be the organist of her local parish church at the age of 15 years and occupied the position for 30 years while acting as musical director for many youth and adult choirs. She joined the Maîtrise des petits chanteurs de Québec in 1992. She has participated to many recordings with the Petits Chanteurs, the most recent being *Stella Luminosa*, recorded in December 2015. It was awarded a prize for best contemporary Christmas album by The Akademia Music in 2015.

Competition programme:

1. Felix Mendelssohn-Bartholdy - Laudate pueri
2. extracts of the Song of Music - Morning prayer - Alleluia
3. Giulio Caccini - Ave Maria
4. Mary Lynn Lightfoot - Pie Jesu
5. Wolfgang Amadeus Mozart - Au Rossignol Serenade (patterns of the Enchanted Flute)

HEEP YUNN SCHOOL CHOIR /HONG KONG/

Conductor: Joyce Yu

Competition categories:
Children's choirs up to 16 years
Contemporary Music



Heep Yunn School is a girls' high school in Hong Kong. Our choristers have a deep passion for choral singing. Our repertoire covers a wide range of genre, from Chinese to Western, local to international, classical to popular, folk to contemporary. The choir won a Gold Prize in the Hong Kong International Youth and Children's Choir Festival in 2013 in the Contemporary Category, and was awarded the best-commissioned piece and best interpretation trophies. The choir also took part in the 7th World Choir Games in 2012 and was awarded a Silver medal. The choir is currently under the baton of Heep Yunn School's music teacher, Miss Joyce Yu.



Yu received her Bachelor of Arts (Hons) in Music from the Chinese University of Hong Kong. She majored in vocal performance under the tutelage of Miss Clara Yip. She also received her Masters of Education, majoring in Administration and Leadership from the University in 2008. She has been the head of the Music Department as well as the choir conductor at Heep Yunn School since 1996. Under her leadership the choristers of Heep Yunn School have achieved outstanding results at the Hong Kong Schools Music Festivals. The Heep Yunn School Senior Choir was chosen as the Best Girls' Choir of 2007 and 2012. The senior mixed choir with the collaboration of Wah Yan College, Kowloon won the Best Mixed Choir of the year in 2014. The Heep Yunn School Choir also competed in the International Choral Festivals: the 7th World Choir Games held in Cincinnati, U.S.A. in 2012; and the Cork International Choral Festival, Fleishmann Trophy.

Competition programme:

Children's choirs up to 16 years:

1. Jiansu folksong, arr. Liang-Zhen ZHU - Jasmine
2. David C. Dickau, Henry Heveningham - If Music Be the Food of Love
3. Negro spiritual, arr. Kari Ala-Pöllänen - Let it Shine!

Contemporary Music:

1. Wei Cui - Blue Sky
2. Zaiyi Lü, Nam Zheng - Flying youth
3. David V. Montoya - Ave Maria
4. Stephen Leek - The Impossible Birds

TAMBURAŠKI ANSAMBL PLAN B /CROATIA/

Conductor: Annamarija Šimičić

Competition category:

Ensembles with free instrumentation up to 35 years



Tambura ensemble Centre „Plan B“, Zagreb is an instrumental ensemble acting from 2014 and consists of 13 young enthusiasts and world-class players who had (until the middle of 2014) been playing in an older tambura orchestra „Ferdo Livadić“ in Samobor under the direction of its leader and conductor Anamarija Šimičić, for many years. Therefore, although this form of ensemble has been acting since second half of 2014 this is actually the well „coordinated“ team of top players who have been playing together for many years and have achieved top results at competitions in Croatia and abroad. The orchestra players won multiple gold medals „Tambura Paje Kolarića“ at each „International festival of Croatian tambura music in Osijek. The highlight of it all is most certainly the most important recognition granted to the ensemble in 2010 when their performance of the competition programme won a maximum of 100 points and thus became the only band that has achieved a maximum number of points in the history of the aforesaid festival. Tambura ensemble players participated in many international competitions – in 2011 at the 3rd International Festival of Orchestras and Choirs in Bratislava, Slovakia, where they won the Golden Plaque with the highest number of points in its category (the highest score awarded in the competition in all categories) and the Grand Prix and in 2014 at the IX. International Art Competition for Youth „MUSES“ in Bulgaria, where they also won first prize and were awarded with the special prize for the performance and artistic experience.



Anamarija Šimičić (b. 1978 in Slavonski Brod) originating from the small town of Vrpolje in the heart of Slavonia in which the cultural life and tamburitza music are traditionally cherished, has dealt with music since childhood. She graduated from the Zagreb Music Academy in the class of maestro Vladimir Kranjčević with the final work „Conductor tamburitza orchestra“, and today she is a regular professor of tamburitza in the School of Music Brežice in Slovenia. Her large contribution was the inclusion of tamburitza as a discipline at the National Competition of young musicians of the Republic of Slovenia (TEMSIG).

Competition programme:

1. Igor Kuljerić - Instrumentalne preobrazbe starohrvatske pučke pjesme
2. Dmintrij Šostakovič (arr. Daniel Kopri) - Valcer br. 2
3. Božo Potočnik - Sunčane ravni

KLARINETOVÝ SOUBOR PRACHATICE /CZECH REPUBLIC/



Conductor: Jan Hovorka

Competition categories:

Ensembles with free instrumentation up to 35 years

The Clarinet Ensemble Prachatice was October 6, 2006 in the South Bohemian town Prachatice. It is an intimate, four musical ensemble that relatively soon after its founding ranked in the cultural consciousness of the city. Members of Ensemble - Jan Hovorka, Petr Chalupský, Tomáš Janoušek and Jaroslav Masáček. During its short existence played two hundred performances in many places in the Czech Republic and abroad (Sweden, Belgium, Croatia, Hungary, Germany, Austria, Slovakia). It won six gold and two silver awards from European music festivals (years 2011-2014) and the title of second Laureate Festival FestArt. Twice he also participated in the Festival of Wind Music in Jönköping, Sweden (2009 and 2010) and the International Festival Deutsches Musikfest 2013. In the Czech Republic have brought the Audience Award for the most successful set of chamber ensembles 2009. Parades in Nové Hrady. Participates in regular openings visual artists, launches major events and these events musically illustrated. Clarinet repertoire is versatile, The Clarinet Ensemble Prachatice interprets songs Classical, Romantic, 20th century music, swing, editing film and musical music to jazz-themed songs. It works closely with the composer and educator František Jančík. He has six music CD. Competition programme

Competition programme:

1. John Williams - Cantina Band
2. Francesco Sartori - Time to Say Goodbye / Con te partirò
3. Stevie Wonder - Sir Duke
4. Freddie Mercury - Bohemian Rhapsody
5. Vittorio Monti - Monty Czardas

HEEP YUNN SCHOOL ORCHESTRA /HONG KONG/

Conductor: Wing-Hong TANG

Competition categories:

Ensembles with free instrumentation up to 21 years
Orchestras with free instrumentation up to 16 years



Heep Yunn School is a girls' high school in Hong Kong. Heep Yunn School Orchestra was established in 2001. Under the baton of Mr. Wing-Hong Tang the orchestra strives to provide broader music training to gifted musicians in our school. The Heep Yunn School Orchestra also collaborates with other high schools in Hong Kong. We have worked with La Salle College and Wah Yan College Kowloon for joint orchestra concerts. The Heep Yunn School Orchestra was the champion in the Hong Kong Schools' Music Festival - Intermediate level in 2009, 2010, 2011 and 2014. Our players are endeavor and passionate in music making. This is our first time to compete in an International competition. We are looking forward to make music friends from around the world.



Mr. Wing-hong Tang graduated from the Hong Kong Academy of Performing Arts in viola as his major instrument. He received his musical inspiration and training from Ms. Chao Bee Darn (former 3rd Associate Master of HK Philharmonic Orchestra), Mr. Ng Chi (former Principal Viola of HK Philharmonic Orchestra) and Mr. Wong Wai Ming (former Concertmaster of HK Sinfonietta). He also took Western Percussion as his minor study under the tutelage of Dr. Lung Heung Wing (former Principal Percussion of HK Philharmonic Orchestra), and Conducting with Ms. Yip Wing Sze (Music Director of HK Sinfonietta).

He started teaching violin and viola at Heep Yunn School in 1996 as well as being their Orchestra conductor. He is also the guest conductor of Metropolitan Youth Orchestra. Tang is the director of MedArt (registered charity in Hong Kong), organizes its annual fund-raising concert for the China orphan medical outreach and regular concerts in hospitals, senior homes and prisons.

Competition programme

Ensembles with free instrumentation up to 21 years:

1. Wolfgang Amadeus Mozart - Symphony No. 40 in G minor
2. arr. Bob Lowden - selections from Les Misérables

Orchestras with free instrumentation up to 16 years:

1. George Bizet - Carmen Suite
2. P. Taffael - Wind Quintet in G minor - III. Vivace

NEVE-KESEM DANCE FOLK /ISRAEL/

Leader: Cochava Arava

Competition category:
Adult folklore dance groups



Neve Kesem Folk dance was established in 2000 by the Municipality of the city of Herzliya, Israel. They represent folk dances of the Yemanite tribes which migrated to Israel in the early 50s. They have performed in Israel as well as abroad many times and they will most certainly add a special flavor to the Bratislava festival.

Ms Cochava Arava is the choreographer of Neve Kesem and she is a former dancer of the famous Israeli Yemanite dance group Inbal



KANDAGEDARA SARASAVI DANCE ACADEMY /SRI LANKA/



Leader: Hemantha Sagara

Competition categories:

Youth folklore dance groups up to 25 years

Adult folklore dance groups



We are traditional Performing arts (Dance/Music/Theatre) from a small country called Sri Lanka which has a tradition and history of more than 2500 years. The Great Grandparents of our guru and principal Hemantha Sagara were appointed as Royal Palace Court musicians & Dancers when the ancient kings of Sri Lanka somewhere in the late 12th Century appointed them officially. Since then the family has been nurturing the tradition handed down from one generation to another and we are in our 8th Generation presently. We are a traditional Cultural troupe which offers Music, Dances and Theatre (Performing Arts) all traditional and Folks based but we also do modern contemporary also and , we have

taken part in national as well as International Festivals in many countries around the Globe and our recent tour was in Turkey in the Cities of Marmaris & Bursa 2 Weeks back which were toured successfully to Europe and other Continents in the past, as we were invited as the highlight of the Festival and we performed as Guests and received a welcome which showed success to the Organizers. Of 25-30 Dancers from our pool of more than 100 Artistes/Performers, which include our Youth Troupe who together travel and perform regularly at Festivals are sent to participate as. The ministry of Cultural affairs Sri Lanka are a registered as a Dancing/Music and performing Arts Troupe and Institution as well s traditional Games is to promote Sri Lankan culture abroad. Also the aim is to promote Tourism to our Country.

ENERGY AND DANCE ATHENS TEAM /GREECE/



Conductor: Maria Mavromoustakaki

Competition category:
Adult folklore dance groups



Energy and Dance Athens Team is a traditional Greek dancing group consisting of 15 people who dance dances from all over the Greece. They meet every week for rehearsals and give several performances during the year. The dancers love to be members of this team very much and to learn about the culture and Greek traditions. They also do many workshops and seminars in all over the country. When travelling to other festivals, they always like to learn about different culture and share theirs.

Ms Maria Mavromoustakaki studied Physical Education specializing in Traditional Greek Dancing. She is a very experienced dance leader and has been working with many group all over the Greece. Her passion for dance moves her to expand abroad with her groups to present the beauty of it to others.

IMAGO TIJL /BELGIUM/

Leader: Luc Morren

Competition category:
Dance ensembles



In 1957 two enthusiastic teachers, Frans Sunaert and Robert Bollen, wished to pimp the annual end-of-schoolyear party with a few flag-dance pieces.

Not much later they found they were out of inspiration and they called in the help of dance-teacher Alicia Borgheten from Antwerp. She managed to put the only-boys dance group on the tracks of time with choreographies inspired by classic and contemporary composers. In 1982 girls were admitted to dance with Imago Tijl, thus opening new perspectives but also doubling the numbers of members to an odd 200 dancers. In

1988 the younger ones spun off into Imago Junior with their very own dance show entitled Early Cadenzas. Meanwhile Jan Imants and Luc Morren had taken over from retiring Alicia. Together they created new and adventurous choreographies for Imago Tijl.



Luc Morren is already several decades a very active man in the art world of Belgium. He is connected as choreographer and/or dance teacher to Imago Tijl, Art school of Northern-Limburg, Pantarei, Musart and the choir Scala. He was also active as host choreographer to several dance ensembles abroad. He created dances for the Dance academy in Tilburg (The Netherlands), dance group Sidharte of Strombeek-Bever (Belgium), flags dance group Symbolica from Genk (Belgium), the ballet school Stowarzyszenie Przyjaciół Tanca of Lublin (Poland) and a masterclass contemporary dance in Guadalajara (Mexico). In 1995, Luc won the prize for cultural achievement of the city of Lommel. For the city of Lommel he directed several projects as 'A Christmas carol', 'Sirk the Soeverein', 'Amoureuus' (an art project of 10 days). And also for this art project he created the solo dance 'Amoureuus' for Wim Vanlessen, principal dancer of the Royal Ballet of Flanders.

Competition programme:

1. Written in Stone
2. Tensao
3. What's next
4. Ritmo Colorido

PO LEUNG KUK LAWS FOUNDATION COLLEGE CHAMBER ORCHESTRA /HONG KONG/



Leader: William So Wai Hung

Competition category:

Ensembles with free instrumentation up to 21 years



Po Leung Kuk Laws Foundation College orchestra was formed in 2009 and Dr William So has been serving as the conductor till now. There are totally over 70 orchestral members. The orchestra has been invited to many performances. They have been invited by the Nanhai City of Guangdong Province in China to be the guest performers. Besides they have organized charity concerts to raise fund for the poor in 2009. In 2012 and 2015 summer, the orchestra has travelled to Taichung and exchanged with the high schools there. They had successful very concerts there.

Dr. William So received his Masters degree in Music in composition and trumpet in 2005 and Doctor of Musical Arts in 2008 from Southwestern Baptist Theological Seminary. As a composer, his works have been performed throughout United States, Hong Kong, China, Taiwan, South Korea and Scandinavia. As a conductor, Dr. So currently serves as an orchestral director in various schools including Wa Ying College String Orchestra, Pui Kiu College (Primary and secondary division) Symphonic Orchestra, Carmel Secondary School Wind Orchestra, and PLK Laws Foundation College Symphonic Orchestra. In 2016 he has published "Music in Minutes - for Grade 8 Syllabus of ABRSM Theory of Music".

Competition programme:

1. Carl Strommen - Cumberland Cross
2. Elliot del Borgo - Aboriginal Rituals
3. Nikolai Rimskyi-Korsakov, arr. Richard Meyer - Theme from Sheherezade
4. William So - Symphonic variant on Hungarian folksong

PRE-ORCHESTRA OF THE SCHYREN-GYMNASIUM /GERMANY/

Conductor: Christiane Sauer

Competition category:

Ensembles with free instrumentation up to 12 years



The Pre-Orchestra of the „Schyren-Gymnasium“ was founded in 2012 by Christiane Sauer. It accompanies and precedes the special string classes taught at the school. In groups, the pupils start to learn their instruments at the age of 10 for two years. During this time or afterwards they continue to play in the Pre-Orchestra. In addition to the strings there are some clarinet players in the Pre-Orchestra. Each year this ensemble gives several concerts.



Christiane Sauer studied in Augsburg and Munich. Her main instruments are violin and viola. She's a member of several chamber orchestras and played for example with "Rondo Veneziano". Since 1995 she has been teaching music at the "Schyren-Gymnasium" in Pfaffenhofen, Germany.

Competition programme:

1. George Gershwin, arr. Michael Story - I got Rhythm
2. Joey Tempest, arr. Paul Lavender - Final Countdown
3. J.J. Mouret, arr. J. Woolstenhulme - Rondeau
4. Lalo Schifrin, arr. Larry Moore - Mission Impossible
5. Andrea Holzer-Rhomberg - Fiddle-Dee-Dee
6. traditional, arr. Christiane Sauer - Bavaslovakia

ORCHESTRA OF THE SCHYREN-GYMNASIUM /GERMANY/



Leader: Christiane Sauer

Competition category:

Ensembles with free instrumentation up to 16 years

The orchestra of the „Schyren-Gymnasium“ was founded in 1965. Each year this ensemble gives several concerts. In 2007 it took part in the “Mozart-Fest” in Vienna, Austria. Most of the musicians started to play their instrument at the age of 10 in special string classes. In addition to the strings there are some woodwind players in the orchestra. Since 2002 the orchestra has been under the direction of Christiane Sauer.

Christiane Sauer studied in Augsburg and Munich. Her main instruments are the violin and the viola. She is a member of several chamber orchestras and played for example with “Rondo Veneziano”. Since 1995 she has been teaching music at the “Schyren-Gymnasium” in Pfaffenhofen, Germany.



Competition programme:

1. Guy Berryman, arr. Larry Moore - Viva la Vida
2. Johannes Brahms, arr. Stefan Taupe - Ungarische Tanz
3. arr. Ted Rickets - The Best of ABBA
4. Bill Monroe, arr. Bob Phillops - Bluegrass Fiddle Frenzy
5. Alan Silvestri, arr. Larry Moore - The Avengers

WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture, gradually being discovered by visitors from all over the world. It also has the reputation as the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have decided to come to the Slovak capital to experience a wonderful music atmosphere too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as a coronation place of Hungarian kings from 1563 to 1830. The cathedral's important role in the life of Hungarian kingdom is

commemorated by a huge gold replica of the St. Stephen Crown situated at the top of the cathedral's steeple.

Primatial Palace

The monumental Renaissance palace rebuilt in the classicist style used to be the seat of cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory in the Battle of Austerlitz. Today it houses a precious collection of paintings, as well as famous tapestries with ancient Greek motives discovered by chance during the palace's reconstruction.



Hviezdoslav square

The city's beautiful promenade with plane trees, fountains and cafes is one of the favourite places to go for both citizens and visitors. The square is the centre of many Bratislava music events, housing the old Opera House, Slovak Philharmony, and an open-air music stage for popular, folk, and jazz music performances. The square is named after one of the most important Slovak poets Pavol Ország Hviezdoslav whose monumental statue dominates the square.

Bratislava castle

The Slovak capital is dominated by Bratislava castle situated on the hill overlooking the Danube river. The first human settlement of the area dates back to the Celtic times. For a long time, the castle was the seat of Hungarian kings but the archeological research shows that it had had a crucial historical role already in the period of the Great Moravian Empire in the 9th century. These days the castle is undergoing a renovation and it has only recently acquired its original baroque white walls.



- 1 - Hviezdoslavovo námestie / Hviezdoslav square
- 2 - Dóm sv.Martina / St. Martin's Cathedral
- 3 - Primaciálny palác / Primatial Palace
- 4 - Hlavné námestie / Main square
- 5 - Slovenský rozhlas / Slovak Radio
- 6 - Hudobná sieň Klarisky / Klarisky Music Hall
- 7 - reštaurácia Wolker / Wolker Restaurant
- 8 - reštaurácia Zichy / Zichy Restaurant





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21

27

Floriánske námestie

Americké námestie

Medická záhrada

Ondrejský cintorín

kaplnka sv. Ondreja

Business Center (vo výstavbe)

Autobusová stanica Mlynské nivy

Imricha Karvaša

SKOŠKÁ

Blumentálska

Križnícka

Justičná

Bazová

Mickiewiczova

Ul. 29. augusta

Strážnicka

Solitérsova

Ležická

B

Debrovská

Franc. Janáčkova

Prostná

Karadžičova

Skla distina

21

Páričkova

B

Malianska

Cujska

Franc. Janáčkova

Ferienskova

Malý trh

Mlynské nivy

Sagátova

Mlynské nivy

P

Holíbohá

Cujska

Franc. Janáčkova

Ferienskova

Malý trh

Mlynské nivy

Sagátova

Mlynské nivy

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Spitálska

Cujska

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Cujska

Franc. Janáčkova

Ferienskova

Malý trh

Mlynské nivy

Sagátova

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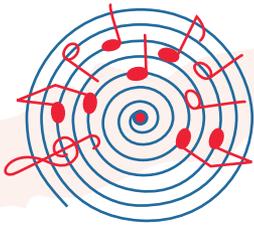
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PARTICIPATION SINCE 2005

country	children groups	youth groups	adult groups	orchestras	groups together	singers, players together	gold band	silver band	bronze band	non-competing groups
Armenia			1		1	26			2	
Australia		1	1	2	4	124	1	2		
Belgium	1	3	1	1	6	205	4	3	2	
Belarus	1		1	2	4	61	2			
Brazil			1		1	28				1
Bosnia and Herc.			2		2	80	1			1
Bulgaria	1		2		3	80		1	1	1
Canada		1			1	20				
Cyprus		2	1		3	83		2	2	1
Czech Republic	40	44	54	9	147	4624	74	68	24	7
China	3	2		2	7	343	5	3	1	
Denmark	1	2	1		4	127	3	2		
Estonia	8	4	7	3	22	780	13	14	2	
Finland	2	2	11		15	434	9	2	3	3
Philippines		1			1	28		1		
France			1		1	30				1
Netherlands		1	1	2	4	95	2	1		1
Hong Kong, PRC	7	1		2	10	328	7	2	2	
Croatia	6	27	1	1	34	965	15	14	9	
Indonesia		3			3	110	7	1		
Ireland		2	1	1	4	129	1	2	1	
Israel	1	3	6	1	11	411	8	3	2	
South Africa	4	20	6		30	1611	30	10	3	
Lithuania	2	2	5		9	195	5	4	2	
Latvia	2	2	11	1	16	479	3	10		
Hungary		4	12		16	392	9	5	5	
Mexico			1	1	2	92	1			1
Germany	1	2	3		6	251	6	1		1
Norway			8		8	152	4	2	1	2
Poland	10	13	24	6	53	1682	32	25	6	4
Portugal			1		1	24			1	
Austria	1	5	15		21	659	11	7	3	6
Romania		2	1		3	93	1		3	
Russia	43	12	37	1	93	2890	61	38	19	2
Singapore	10	2	1		13	546	10	3	1	
Slovakia	8	8	55		71	1540	14	30	13	28
Slovenia	20	11	49		80	2520	34	34	19	1
Serbia	2	5	7	1	15	480	7	5	3	
Spain		1	2	1	4	169	1	2		1
Sweden		5	11		16	464	24	5	1	
Switzerland			1		1	45		1		
Italy	2	4	9		15	331	4	7	2	4
United Kingdom			2		2	172		1	1	1
Turkey	1	1	1		3	92	1	1	1	1
Ukraine		2	3		5	118	6			
USA	1	2	4		7	180	9	2	1	1
Thailand	1	4			5	156	6	3		
total					783	24444				



We are celebrating 11 years!



BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 780 choirs and orchestras 🎵
more than 24 000 musicians 🎵





**KULTÚRNE LETO
A HRADNÉ SLÁVNOSTI**
BRATISLAVA 2016

8th International Youth Music Festival I.

7 - 10 July 2016 Bratislava



7 JULY 2016 - ŠTVRTOK / THURSDAY

- 17:00 Festivalový koncert / Festival concert**
Heep Yunn Orchestra /HK/, Neve-kesem Dance Folk /IL/, Mixed choir „Noskaňa“ /LV/
Hviezdoslavovo námestie / Hviezdoslav square
- 19:00 Otvárací koncert / Festival opening concert**
Choir and Orchestra of the Schyren-Gymnasium /DE/, Young Adelaide Voices /AU/, East Rand Youth Choir /ZA/, WIT Youth Choir /IE/, Heep Yunn School Choir /HK/, La Maitrise des petit chanteurs de Quebec /CA/
Dóm Sv.Martina / St.Martin's Cathedral, Rudnayoovo námestie

8 JULY 2016 - PIATOK / FRIDAY

- Súťažná časť festivalu / Festival competition**
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primatial Palace
- Ľudová pieseň s inštrumentálnym sprievodom - zborov**
Folksong with instrumental accompaniment - choirs
11:00 East Rand Youth Choir /ZA/
11:18 WIT Youth Choir /IE/
- Mládežnícke zborov do 21 rokov (SATB) / Youth choirs up to 21 years (SATB)**
11:36 East Rand Youth Choir /ZA/
11:54 WIT Youth Choir /IE/
- Spirituál, gospel, pop, jazz / Spiritual, gospel, pop, jazz**
12:12 East Rand Youth Choir /ZA/
12:30 Choir of the Schyren-Gymnasium /DE/
- Ľudová pieseň a cappella / Folksong a cappella**
12:48 Young Adelaide Voices /AU/
- Ľudová pieseň a cappella – dospelé zborov / Folksong a cappella – adult choirs**
13:06 Mixed choir „Noskaňa“ /LV/
- Mládežnícke zborov do 21 rokov (SA) / Youth choirs up to 21 years (SA)**
13:24 Young Adelaide Voices /AU/
- Detské spevácké zborov do 16 rokov / Children's choirs up to 16 years**
13:42 La Maitrise des petit chanteurs de Quebec /CA/
14:00 Heep Yunn School Choir /HK/
- Prestávka / Break**
14:20 - 14:40
- Súčasná hudba / Contemporary music**
14:40 Young Adelaide Voices /AU/
14:58 Heep Yunn School Choir /HK/
- Sakrálna hudba s inštrumentálnym sprievodom**
Musica sacra with instrumental accompaniment
15:15 Young Adelaide Voices /AU/
- Hudobné orchestre s voľnou inštrumentáciou do 35 rokov**
Ensembles with free instrumentation up to 35 years
15:34 Tamburaški ansambli Plan B /HR/
16:04 Klarinetový soubor Prachatice /CZ/
- Hudobné orchestre s voľnou inštrumentáciou do 21 rokov**
Ensembles with free instrumentation up to 21 years
16:24 Heep Yunn School Ensemble /HK/

- 17:30 Festivalový koncert / Festival concert**
Po Leung Kuk Laws Foundation College Chamber Orchestra /HK/, Orchestra of the Schyren-Gymnasium /DE/, Pre-orchestra of the Schyren-Gymnasium /DE/
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primatial Palace
- 19:00 Súťažná tanečné vystúpenie / Dance competition performances**
Neve-kesem Dance Folk /IL/, Imago Tijl /BE/, Energy and Dance Athens Team /GR/
Hlavné námestie / Main Square

9 JULY 2016 - SOBOTA / SATURDAY

- Súťažná časť festivalu / Festival competition**
Slovenský rozhlas / Slovak Radio, Mýtna 2
- Hudobné orchestre s voľnou inštrumentáciou do 16 rokov**
Orchestras with free instrumentation up to 16 years
10:30 Heep Yunn School Orchestra /HK/
- Hudobné orchestre s voľnou inštrumentáciou do 21 rokov**
Ensembles with free instrumentation up to 21 years
11:00 Po Leung Kuk Laws Foundation College Chamber Orchestra /HK/
- Hudobné orchestre s voľnou inštrumentáciou do 12 rokov**
Ensembles with free instrumentation up to 12 years
11:30 Pre-orchestra of the Schyren-Gymnasium /DE/
- Skupiny s voľnou inštrumentáciou do 16 rokov**
Ensembles with free instrumentation up to 16 years
12:00 Orchestra of the Schyren-Gymnasium /DE/
- 15:00 Festivalový koncert / Festival concert**
Klarinetový soubor Prachatice /CZ/, Choir of Schyren-Gymnasium /DE/, Young Adelaide Voices /AU/, Mixed choir „Noskaňa“ /LV/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4
- 16:30 Festivalový koncert / Festival concert**
Tamburaški ansambli Plan B /HR/, Heep Yunn School Choir /HK/, East Rand Youth Choir /ZA/, WIT Youth Choir /IE/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4
- 17:00 Festivalový koncert / Festival concert**
Heep Yunn School Orchestra /HK/, Imago Tijl /BE/, Energy and Dance Athens Team /GR/
Hviezdoslavovo námestie / Hviezdoslav square
- 18:30 Vyhlásenie výsledkov súťaže / Competition results announcement**
Hviezdoslavovo námestie / Hviezdoslav square

10 JULY 2016 - NEDELA / SUNDAY

- 11:00 Vystúpenie počas sv. omše / Performance during Holy Mass**
Young Adelaide Voices /AU/
Jezuitský kostol / Jesuit church
- 18:00 Festivalový koncert / Festival concert**
Neve-kesem Dance Folk /IL/, Imago Tijl /BE/, Energy and Dance Athens Team /GR/
Hviezdoslavovo námestie / Hviezdoslav square

NA VŠETKY PODUJATIA VSTUP VOĽNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

Spoluorganizátori festivalu / Co-organizers:

Hlavné mesto SR Bratislava
Bratislavské kultúrne a informačné stredisko
Únia speváckych zborov Slovenska
Spevácky zbor Apollo

