



8. Medzinárodný zborový festival
8th International Choral Festival

PROGRAM

6 - 9 October, 2022
Bratislava, Slovakia

www.choral-music.sk



UMELECKÝ RIADITEĽ FESTIVALU | ART DIRECTOR OF THE FESTIVAL

Assoc. prof. Milan Kolena, ArtD.

ORGANIZÁTORI A PARTNERI | FESTIVAL ORGANIZERS AND PARTNERS

Bratislava Music Agency

Únia speváckych zborov Slovenska

Bratislavské kultúrne a informačné stredisko

Hlavné mesto Bratislava

Spevácky zbor Apollo

POROTA | JURY

Assoc. prof. Ondrej Šaray, ArtD. / Slovakia/, chairman of the jury

Mgr. art. Ladislav Kaprinay, ArtD. /Slovakia/

Assoc. proff Milan Kolena, ArtD. / Slovakia/

FOTOGRAF | PHOTOGRAPHER

Vladimír Kuric



Milí hudobní priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na jednom z ďalších ročníkov 8. Medzinárodného zborového festivalu BRATISLAVA CANTAT 2022. Tento festival predstavuje pre slovenský hudobný život výnimočnú udalosť. Festival Bratislava Cantat nadväzuje na festival Slovakia Cantat, na ktorom sa počas predchádzajúcich desiatich ročníkov vystriedalo vyše tristo hudobných telies, viac než šesťtisíc hudobníkov, čo svedčí o neustálom prograse a záujme o festival Slovakia Cantat vo svete.

Verím, že aj ôsmy ročník Bratislava Cantat 2022 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“. Zároveň verím, že nepôjde len o frázu, ale, že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny a nadviazať nové priateľstvá medzi hudobnými telesami a krajinami.

Bratislava otvára speváckym zborom počas festivalu svoje najkrajšie priestory na koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, ArtD., umelecký riaditeľ 8. Medzinárodného festivalu Bratislava Cantat 2022

Dear friends of music!

Welcome to Bratislava, the musical heart of Slovakia!

I am very happy to welcome you at the 8th International Choral Festival BRATISLAVA CANTAT 2022. This festival follows the festival Slovakia Cantat which has a great success. During previous ten editions there came more than three hundred ensembles, more than six thousand musicians to Bratislava, which shows a constant progress and interest for the festival in the world.

I believe that the seventh edition of Bratislava Cantat 2022 will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be trully able to unite into one big world's musical family, start new friendships between music ensembles and countries.

Bratislava opens its best music venues for concerts and performances for the festival participants. You are invited to enjoy the festival programme full of beautiful music together with us. I believe that you too are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Assoc. prof. Milan Kolena, ArtD., Art Director of the '8th International Choir Festival Bratislava Cantat 2022

Štvrtok | Thursday 6 October 2022

Príchod zahraničných speváckych zborov
Arrival of the international choirs

Piatok | Friday 7 October 2022

19:00 Festivalový koncert speváckych zborov | Festival concert of choirs

Schola Gregoriana Bratislavensis /SK/, Spevácky zbor Apollo /SK/, St. Michael's boys' Choir /EE/, Gréckokatolícky chrámový zbor bl. P.P. Gojdiča /SK/, Vokalion /CZ/, The Female Choir of the University of Miskolc /HU/

Hudobná sieň Klarisky, Farská 4

Sobota | Saturday 8 October 2022

14:00 Súťaž speváckych zborov | Choir competition

Zrkadlová sieň Primaciálneho paláca
Mirror Hall of the Primate's Palace

Kategória B2: Chlapčenské zbory (SATB)

Category B2: Boy's choirs (SATB)

14:00 St. Michael's boys' Choir /EE/

Kategória E2: Komorné zbory 9 – 24 spevákov

Category E2: Chamber choirs 9 – 24 singers

14:18 Harmony /SK/

14:36 Vokalion /CZ/

Kategória D2: Ženské spevácke zbory

Category D2: Female adult choir

14:54 The Female Choir of the University of Miskolc /HU/

Kategória F2: Ľudová pieseň s inštrum. sprievodom

Category F2: Folksong with instrum. accompaniment

15:12 Vokalion /CZ/

Kategória F1: Ľudová pieseň a cappella

Category F1: Folksong a cappella

15:30 The Female Choir of the University of Miskolc /HU/

Kategória L: Byzantská sakrálna hudba

Category L: Orthodox Church Music

15:48 Gréckokatolícky chrámový zbor bl. P.P. Gojdiča /SK/

Nesúťažné zbory / Non-competing choirs

Schola Gregoriana Bratislavensis /SK/

Spevácky zbor Apollo /SK/

16:00 Festivalový koncert | Festival Concert

St. Michael's boys' Choir /EE/ , Gréckokatolícky chrámový zbor bl. P.P. Gojdiča /SK/,
Vokalion /CZ/, The Female Choir of the University of Miskolc /HU/

Zrkadlová sieň Primaciálneho paláca

Mirror Hall of the Primate's Palace

17:00 Vyhlásenie výsledkov súťaže | Competition Results' Announcement

Zrkadlová sieň Primaciálneho paláca

Mirror Hall of the Primate's Palace

Nedeľa | Sunday 9 October 2022

Vystúpenia speváckych zborov počas Sv. omši / Choirs' performances during Holy Masses

11:00 St. Michael's boys' Choir /ES/

Jezuitský kostol | Jesuit church, Franciscan square

11:00 The Female Choir of the University of Miskolc /HU/

Bazilika Narodenia Panny Márie, Marianka

Na všetky podujatia vstup bezplatný / Free entrance to all festival activities

Zmena programu vyhradená / Festival programme subject to changes

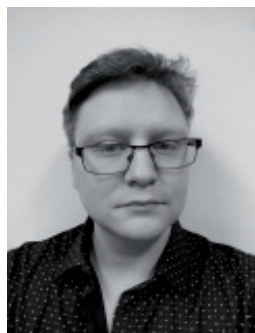
Assoc. prof. Ondrej Šaray, ArtD. /Slovakia/, chairman of the jury



Ondrej Šaray studied orchestral conducting with Zdeněk Bílek at the Conservatory in Bratislava. He also studied with Ladislav Slovák at the Academy of Music and Dramatic Arts in Bratislava. Since 1983 he has worked as the conductor of the Bratislava Children's Choir. In 1987 he established the Youth Choir Echo and in 1992 the Amadeus Choir Bratislava. Ondrej Šaray has won many significant domestic and international awards with these choirs. As a conductor, he has performed throughout Europe, Canada, Africa, the USA and he also cooperated with the noted orchestras of Slovakia (Philharmonic Orchestra, State Philharmonic Orchestra Košice, State Chamber Orchestra Žilina). He and his choirs appear regularly in vocal-instrumental compositions with the Slovak Philharmonic Orchestra, Slovak Chamber Orchestra of Bohdan Warchal, Capella Istropolitana and Musica Aeterna. Ondrej Šaray has also made recordings for Slovak Radio, Slovak Television and BBC London. Besides conducting, he teaches at the Academy of Music and Dramatic Arts in Bratislava.

Mgr. art. Ladislav Kaprinay, ArtD. /Slovakia/

Ladislav Kaprinay studied piano and conducting at the University of Music and Performing arts in Bratislava. At present he works as choir conductor at the Slovak National Theatre and since starting of his doctoral studies as well as after finishing his PHD he works as a teacher at the University of Music and Performing arts in Bratislava and on the Conservatoire in Bratislava. He assisted at leading of Technik choir for seven years. He conducted many concerts in Slovakia and actively participated at some European music festivals. From 2009 to 2013 he worked as a piano accompanist in Opera of Slovak National Theatre. From 2013 he works on the position of a choirmaster of the Choir of Slovak National Theatre. He participated



in the preparation of many operas in Slovak National Theatre and in the preparation of some choir performances outside the Theatre as well. His repertoire includes operas, e.g. Aida, Macbeth, La Traviata, Nabucco of G. Verdi, Carmen from Bizet, Così fan Tutte, Don Giovanni from Mozart, Cavalleria rusticana and Pagliacci from Mascagni and Leoncavallo, Eugen Onegin from Tchaikovskij, Manon Lescaut, Turandot, Tosca, La Bohème from Puccini, Lohengrin from Wagner, Fidelio from Beethoven, operas from Janáček and others. As a pianist, he works with students and professional opera singers as well, permanently accompanying them on concerts and competitions. In 2018 he participated on a creation of

Assoc. prof. MILAN KOLENA, ArtD. /Slovakia/

Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. At the Zilina Conservatory he studied piano, singing and choir conducting. After graduating with a degree in Choral Conducting at the University of Performing Arts (VSMU) in Bratislava under the tutelage of Prof. Peter Hradil, he continued his studies in sacred music at VSMU. He also continued his studies of Gregorian Chant with Prof. J.Kohlhaufel at the University for Music and Darstellende Kunst in Vienna where he is the author of the first Slovak professional publication on Gregorian chant: "Súčasný smery v interpretácii gregoriánskeho choralu" (Current Directions in Interpretation of Gregorian Chant). He actively cooperates in the interpretation of Gregorian chant with Prof. Dr. F.K. Prassl from Graz and Prof. Dr. J.B. Goschl from Munich. Milan Kolena was an assistant with the Chlapčenský zbor (Boys' choir) in Bratislava and was conductor of the Spevácky zbor bratislavských učiteľov (Bratislava Teachers' Choir). In addition, he currently serves as conductor of Schola Gregoriana Bratislavensis. Milan Kolena teaches choir conducting and Gregorian chant at VŠMU. Since 1998 Milan Kolena has been the Art Director of the International Sacred Music Choir Festival Námestovské hudobné slavnosti, Musica Sacra in Bratislava, Slovakia Cantat, Festival of Advent and Christmas Music in Bratislava, Slovakia. He is active as a Jury member at national and international choral competitions in Czech Republic, Poland, Italy, Slovakia. He has led many workshops and seminars about vocal polyphony, Gregorian chant and Slovak contemporary music. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he also did workshops in



PRAVIDLÁ SÚŤAŽE

Súťaž bude hodnotiť medzinárodná porota zložená z renomovaných odborníkov podľa nasledovných kritérií:

A/ výber repertoáru a dramaturgia programu

B/ technická úroveň interpretácie

C/ celkový umelecký dojem

DIPLOMY:

Podľa počtu získaných bodov udeľuje medzinárodná porota umiestnenie v:

Diplom za účasť < 59,99 bodov

Bronzovom pásme 60 - 74,99 bodov

Striebornom pásme 75 - 89,99 bodov

Zlatom pásme 90 - 100 bodov

Grand Prix BRATISLAVA CANTAT - podľa rozhodnutia poroty, s min. počtom 97 bodov.

Každý zúčastnený zbor obdrží diplom s označením pásma, ktoré získal. Na návrh poroty budú udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia, hlasová kultúra, dirigentský výkon a pod.).

Výsledky poroty sú konečné a nedá sa proti nim odvolať. Porota po vyhlásení výsledkov nevydáva žiadne písomné hodnotenia jednotlivých zborov.

COMPETITION RULES

An international jury comprising of distinguished professionals will judge the competition on the following criteria:

A/ choice of repertoire, program dramaturgy

B/ technical level of the interpretation

C/ overall artistic impression

DIPLOMAS:

According to the number of acquired points, the international jury will award:

Diploma for participation < 59,99 points

Bronze band 60 - 74,99 points

Silver band 75 - 89,99 points

Gold band 90 - 100 points

Grand Prix BRATISLAVA CANTAT - according to the jury's decision, with min. 97 points.

Each choir will receive a diploma with the certification of the results. Upon jury's proposal, other prizes of the festival will be awarded (best dramaturgy, voice culture, conducting etc.).

The jury's decisions are final, no appeals are to be made. No written evaluations are given to the choirs after the competition.

ZÚČASTNENÉ SÚBORY | PARTICIPATING ENSEMBLES

Gréckokatolícky chrámový zbor bl. P.P. Gojdiča, Slovakia

Harmony, Slovakia

Schola Gregoriana Bratislavensis, Slovakia

Spevácky zbor Apollo, Slovakia

St. Michael's boys' Choir, Estonia

The Female Choir of the University of Miskolc, Hungary

Vokalion, Czech Republic

ST. MICHAEL'S BOYS' CHOIR /ESTONIA/

Conductor: Kadri Hunt and Karin Veissmann

ST. MICHAEL'S BOYS' CHOIR was founded in 1988 in Tallinn educational centre Collegium Educationis Revaliae with the aim of studying the history and values of liturgical music in European culture in the past as well as in present times. St. Michael's Boys' Choir is unique among other Estonian boychoirs, because although it works in a school, not a particular church, its focus lies in historical sacred music: Gregorian chant, early polyphony, and Estonian folk hymns. The choir's repertoire also includes secular folk songs as well as contemporary choral music. St. Michael's Boys' Choir has won several prizes at international choir competitions: incl. a gold medal in the Gregorian chant category at the sacred music competition in Olomouc, Czech Republic in 2008; in 2010 1st prize in church music category and a special prize for the best early music programme in Kaposvar, Hungary; in 2013 silver diploma at the international choir competition in Tampere, Finland, in 2016 1st prize and golden diploma in Siauliai, Lithuania. Since 2004 the choir is a member of the worldwide organization of youth and children's choirs who sing liturgical music, Pueri Cantores. At the end of year 2005 the boys participated in the meeting of Pueri Cantores in Rome and had the opportunity to sing at the Pope's New Year's Mass in the Vatican.



Kadri Hunt (b. 1964) started working with St. Michael's Boys' Choir as an assistant conductor in 1988. Since 1995 she has been chief conductor of the choir. In 1997 she was appointed artistic director and main conductor of the Children's Singing



Studio of Estonian Radio, which consists of four children's choirs of different ages. Kadri Hunt is also active as a composer and an arranger – her choir works have several times been performed at Estonian Song Celebrations and at other festivals in Estonia as well as abroad.



Karin Veissmann (b. 1968) has worked with St. Michael's Boys' Choir as an assistant conductor in 1995 – 2000, and from 2014 until now. She has been the conductor of children's choir „Pöial-Liisi“, mixed choir „Endla“ and The Boys' Choir of The House of Arts in Pärnu, the collectives have won numerous awards in Estonia and abroad. She is currently the headmaster of the Music department of Collegium Educationis Revaliae (Old Town Educational College) in Tallinn.

Competition programme

Category: Boy's choirs (SATB)

1. Sind, Issand Jumal - Kiidame We praise You, Oh Lord (Kadri Hunt based on Folk Hymn from Lääne-Nigula county)
2. Ingrediente Domino (Gregorian Responsorium Dominica in Palmis)
3. Maria Virgo Virginum (from Codex Las Huelgas XIV cent.)
4. Laul Põhjamaast - Song About the Nordic Land (Ülo Vinter / Enn Vetemaa)
5. Mere kutse - Calling of the Sea (Kadri Hunt / Leelo Tungal)

THE FEMALE CHOIR OF THE UNIVERSITY OF MISKOLC, /HUNGARY/

Conductor: Sándor Zoltán

The Female Choir of the University of Miskolc was originally founded as the practice choir of the institution in 1987. It is an active participant in the music life of the city and a great number of radio recordings and performances at national and international concerts and festivals mark its activities. In addition to its a cappella repertoire from the Renaissance to the 21st century, it is regularly involved in performing oratorios. The Choir first took part in an international competition in Fivizzano, Italy, in 2001, where it was awarded first prize both in the categories of female choirs and church music. In 2002, it was awarded first prize in the category of same-sex choirs at the XX. Debrecen International Choir Competition. Since then the Choir has been awarded a great number of prizes at various choir competitions in Europe.

Sándor Zoltán graduated as piano teacher in Miskolc and as choir master at the Liszt Ferenc Academy of Music in Budapest and perfected his knowledge by attending the master course by Eric Ericson. In 2004 he was awarded a DLA degree and in 2012 obtained his habilitation. Currently he is a professor of the Bartók Béla Music Institute of the University of Miskolc. In addition to the Bartók Choir of Miskolc, he conducts the Female Choir and the Mixed Choir of the University of Miskolc, the Hegyalja Teachers' Choir in Szerencs, the Chamber Choir of the House of Culture in Sárospatak and the Hassler Ensemble in Miskolc. With his choirs he has been awarded prizes in significant international competitions in Belgium, Hungary, Germany, Italy, Spain, Switzerland and Slovakia. He is regularly involved in the work of the juries of international choir competitions.



Competition programme

Category: Female adult choir

1. Rihards Dubra - Laudate
2. John Rutter - Quem pastores laudavere
3. Miklós Kocsár - Salve Regina
4. Roberto Brisotto - Ave Regina coelorum
5. Felix Mendelssohn - Veni Domine

Category: Folksong a cappella

1. Lajos Bárdos - Rika, rika
2. József Karai - Sárközi karikázó
3. Zoltán Kodály - Esti dal
4. Lajos Bárdos - Magos a rutafa

HARMONY /SLOVAKIA/

Conductor: Mrs. Mária Jašurdová

Female vocal group Harmony acts along with Art school in Púchov. Its members are teachers from the Art school. It actively participates in concerts held in school and town. Repertoire of the group is wide: it consists mainly of the renaissance, baroque and romanticism compositions, gospel songs, adaptations of folk and popular songs. The group took part in the Námestovo's music fest in 2014, where it won a Grand prix prize. In 2015 the group became the winner of the category at the Musica sacra Bratislava in the Vocal Ensemble category. In 2018 Harmony ended up in the silver zone on the festival Voce Magna.



Mária Jašurdová graduated from the Academy of Performing Arts in Bratislava under prof. Ondrej Šaray. During her studies she worked at the Elementary Music School in Púchov where she works until today as a teacher and a leader of the childrens' and teachers' choir. Besides the choral leadership she also composes and arranges music to which she was led by the composer Mr Jevgenij Iršai. Thanks to that her own compositions were part of her graduation concert. Currently she cooperates with several Slovak choir as a composer.

Competition programme

Category: Chamber choirs 9 – 24 singers

1. Peter Špilák - Magnificat
2. Ola Gjeilo - Ubi caritas
3. Mária Jašurdová - In principio erat Verbum
4. slovenská ľudová pieseň, upr. Mária Jašurdová - Prší prší, len sa leje

VOKALION, CZECH REPUBLIC

Conductor: Jan Pirner

Vokalion was set up in 2015 and works under Primary art school in Prague 7 (Šimáčkova 16). It consists of not only former members of the children's choir Radost Praha, but of girls from the whole Prague, who are interested in singing as well. The choir has a wide range of concerts occasions, sings at religious concerts, national music festivals and joint concerts with other choirs. Their first competition success was gold diploma from the regional round of the Competition of Primary art schools in the Czech Republic (2019) and second prize in chamber category from 14th International Warsaw Choir Festival (2019). The chamber choir leads choirmaster Jan Pirner, with Vladimír Kopáček at the piano.



Competition programme

Category: Chamber choirs 9 – 24 singers

1. A na zemi upokojení (16. stol.)
2. Antonio Lotti - Vere languores nostros
3. Petr Eben - Gigue (Catonis moralia)
4. Miroslav Raichl - Amours
5. Irving Berlin - Puttin on the Ritz



Category: Folksong with instrumental accompaniment

1. Antonín Dvořák - Prsten (Moravské dvojzpěvy)
2. Teče voda, teče (arr. Milan Uherek)
3. Otmar Mácha - Štýry mile za Opavum (Ohlasy písní slezských)
4. Zdeněk Lukáš - Čepení
5. Keď som išel z Hodonína (arr. Miroslav Raichl)

GRÉCKOKATOLÍCKY CHRÁMOVÝ ZBOR BL. P.P. GOJDIČA /SLOVAKIA/

Conductor: Mgr. Mária Šandorová

Greek-catholic choir of P.P.Gojdič was founded in 1990 and from its beginning, the choir actively participates in its home rectory of the Dormition of Virgin Mary in Vranov nad Topľou. The choir is considered the carrier of the cyrilo-metodial tradition for more than 32 years. The ensemble performed at many different places - in small and wooden churches, as well as in various large cathedrals in Slovakia or abroad, especially in Austria, Germany, Poland, Czechia, Hungary, Croatia, Bulgaria, Greece, Italy, France and Ukraine. The repertoire consists of many sacred slavonic chorals, liturgical and religious songs, as well as spiritual academies with spoken word. The members are religious people of many different professions and ages, who like to spend time together by singing at such celebrations, liturgies, and festivals. In 2021, the choir had the honor to perform at the liturgy led by Pope Francis in Prešov and in 2022, the Greek-catholic choir of P.P.Gojdič received silver at the International festival MUSICA ORBIS in Prague.



The conductor of the choir is Mgr. Mária Šandorová, who has been leading the choir since its creation in 1990. She graduated at the Faculty of Pedagogy with the focus on primary school education together with music education. She is a headmaster at the primary school, and also leads the liturgical songs in the rectory and school as well.



Competition programme

Category: Orthodox Church Music

1. A.A. Archangelskij - Tebe pojem
2. Ivanov - Svjat, Svjat, Svjat
3. Marije - Konstantin Tujev
- 4.. R. Podlubňak - Jedin Svjat
5. S. Rachmaninov - Bohorodice Divo
6. D. Bortňanskij -Tretij koncert 1.časť

SCHOLA GREGORIANA BRATISLAVENSIS /SLOVAKIA/

Conductor: Milan Kolena

Non-competing choir

Schola Gregoriana Bratislavisensis was founded in 2002. Its activities and goals focus on semiologic interpretation of Gregorian chant according to the oldest semiologic sources from 9.-11. cent. and on presenting Gregorian chants originated in Slovak 13.-15. cent. liturgic tradition. Among schola's important activities has been CD recording

of three Bratislava antiphonaries from the end of 15. century, which was a part of UNESCO project World's memory in Slovak Republic. The Medieval Slovak manuscripts were thus for the first time presented to the cultural and professional audiences both home and abroad. One of the schola's concert highlights has been the participation in Gregorian chant festival in Florence (2008) where the schola presented with success also chants from the Bratislava antiphonary. The art director and founder of the schola is Dr. Milan Kolena.



Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavisensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavisensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation

of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



APOLLO /SLOVAKIA/

Conductor: Milan Kolena

Non-competing choir

Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The choir often gives performances at prestigious local and international events. Apollo has toured Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano, Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.

Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola



Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830. The cathedral's important

Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



Jesuit church

The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.

Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.



KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2023 - 2024 | Choirs and orchestras 2023 - 2024

Bratislava, Slovakia

Bratislava Spring Music Festival

Bratislava, Slovakia; 26th - 29th March 2023

Bratislava, Slovakia; 24th - 27th March 2024

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 27th - 30th April 2023

Bratislava, Slovakia; 25th - 28th April 2024

Bratislava Choir and Orchestra Festival

International Festival of Choirs and Orchestras

Bratislava, Slovakia; 8th - 11th June 2023

Bratislava, Slovakia; 13th - 16th June 2024

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 5th - 8th July 2023

Bratislava, Slovakia; 2nd - 5th July 2024

BRATISLAVA CANTAT I

International festival of choirs and orchestras

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands

Bratislava, Slovakia; 24th - 27th July 2023

Bratislava, Slovakia; 22nd - 25th July 2024

BRATISLAVA CANTAT II

International festival of choirs and orchestras

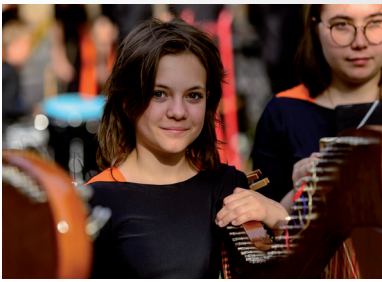
Bratislava, Slovakia; 12th - 15th October 2023

Bratislava, Slovakia; 10th - 13th October 2024

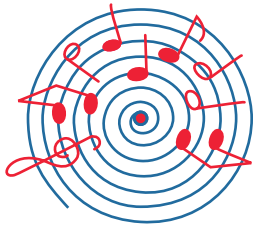
INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 7th - 10th December 2023

Bratislava, Slovakia; 5th - 8th December 2024



We are celebrating 15 years!



BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 1000 choirs and orchestras
more than 31 000 musicians
more than 50 countries



BRATISLAVA CANTAT II. 2022

2. Medzinárodný zborový festival
2th International Choir Festival

6 - 9 October, 2022
Bratislava, Slovakia

Unesco World Heritage / Art Director of the festival
Doc. Milan Kalenka, ArtD.



ŠTVRTOK | THURSDAY 6 OCTOBER 2022

Pôvodní zahraniční zpěvnické zborové
Arrival of the international choirs

PIATOK | FRIDAY 7 OCTOBER 2022

20:00 Festivalový koncert-zpovedných zborev | Festival
concert of choirs

Salmu Gungahm Institutum / SK

Spevnický zbor Aquila / SK

St. Michael's boys' Choir / SK

Choir of the Faculty of Education / SK

Wolfram / SK

Choir of the Faculty of Education / SK

Harvested still Country, Festival 6

SOBOTA | SATURDAY 8 OCTOBER 2022

14:00 14th festival choir | Choir competition

Zborev st. Princetonskeho palaca

Mirror Hall of the Princetonskeho Palace

Religie 12: Choir of the choir (14:00)

Category 12: Boy's choir (14:00)

14:00 St. Michael's boys' Choir / SK

Religie 12: Women's choir 8-24 speakers

Category 12: Chamber choir 8-24 speakers

14:30 Harmony / SK

14:30 Wolfram / SK

Religie 12: Women's choir

Category 12: Female adult choir

14:34 The Female Choir of the University of Illinois / USA

Religie 12: Dances pieces of music, accompaniment

Category 12: Following with accompaniment

14:32 Wolfram / SK

Religie 12: Dances pieces of music

Category 12: Following a cappella

14:34 The Female Choir of the University of Illinois / USA

Religie 12: Dances pieces of music

Category 12: Cathedral Choir Music

14:34 Wolfram / SK

Religie 12: Dances pieces of music

Category 12: Cathedral Choir Music

14:34 Wolfram / SK

20:00 Festivalový koncert | Festival Concert

St. Michael's boys' Choir / SK

Choir of the Faculty of Education / SK

Wolfram / SK

The Female Choir of the University of Illinois / USA

Zborev st. Princetonskeho palaca

Mirror Hall of the Princetonskeho Palace

17:00 17th festival choir | Competition Festival
Announcement

Zborev st. Princetonskeho palaca

Mirror Hall of the Princetonskeho Palace

NEDELA | SUNDAY 9 OCTOBER 2022

Religie 12: Dances pieces of music

Category 12: Following a cappella

14:34 The Female Choir of the University of Illinois / USA

Religie 12: Dances pieces of music

Category 12: Cathedral Choir Music

14:34 Wolfram / SK

14:34 Wolfram / SK

14:34 Wolfram / SK

14:34 Wolfram / SK

All choir participants receive breakfast / Free entrance to all festival activities
Dinner program included / Programme subject to change

Spoločnosť organizátorov / Co-organizers
Milan Kalenka, ArtD.
Bratislava Cantat II. 2022
Bratislava Cantat II. 2022
Bratislava Cantat II. 2022
Bratislava Cantat II. 2022

