

XIV. MEDZINÁRODNÝ FESTIVAL ADVENTNEJ A VIANOČNEJ HUDBY

XIV. INTERNATIONAL FESTIVAL
OF ADVENT AND CHRISTMAS MUSIC

5.-8. December 2019
BRATISLAVA, SLOVAKIA

PROGRAM

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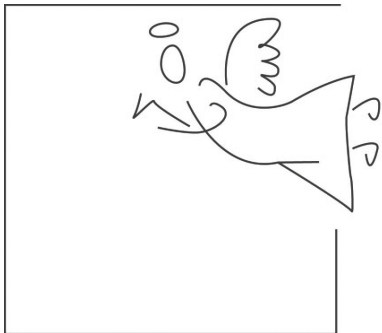
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BRATISLAVA, SLOVAKIA

Hlavný organizátor / Organiser:

BRATISLAVA MUSIC AGENCY

Umelecký riaditeľ / Festival Art Director:

Assoc. Prof. Milan Kolena, ArtD.

Medzinárodná porota / International jury:

Prof. Blanka Juhaňáková, ArtD. /SK/
predsedkyňa poroty / chairwoman of the jury

Prof. Sergej Ekimov /RU/

Prof. Štefan Sedlický, ArtD. /SK/

Prof. Marcin Tomczak /PL/

Mag. Jürgen Partaj /AT/

Prof. Jevgenijs Ustinskovs /LV/

Spoluorganizátori / Co-organizers:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

Únia speváckych zborov Slovenska

Spevácky zbor Apollo

Mediálni partneri / Media:

Kam do mesta

Citylife.sk

Fotograf/ Photographer:

Vladimír Kuric



PROGRAM FESTIVALU / FESTIVAL PROGRAMME

ŠTVRTOK / THURSDAY 5.12.2019

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Apollo /SK/, Liepupes pag., Salacgrīvas nov., jauktais koris „Pernigele“ /LV/, Children's choir „SOLO MUSICA“ /UA/, DPS Svítání /CZ/, Mixed choir Natanael /SI/, Naaskoor Emajõe Laulikud /EE/, Mixed choir Alen mak /BG/, Olbia Folk Ensemble /IT/, Voci Veloci Children Choir of Primary Music School in Szczecin /PL/, Woodrose Chorale /PH/, North-West University Choir /ZA/

Jezuitský kostol / Jesuit church, Františkánske námestie

PIATOK / FRIDAY 6.12.2019

16:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH/ PERFORMANCES AT CHRISTMAS MARKETS

Woodrose Chorale /PH/, North-West University Choir /ZA/, Carmina Bona /CZ/, Hunyadi Véndiák Kórus - Old Students Choir of the Hunyadi Elementary School /HU/

Františkánske námestie / Franciscan square

16:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Mixed choir Alen mak /BG/, DPS Svítání /CZ/, Naaskoor Emajõe Laulikud /EE/, Children's choir „SOLO MUSICA“ /UA/, Liepupes pag., Salacgrīvas nov., jauktais koris „Pernigele“ /LV/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

17:30 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Gödöllői Erkel Ferenc Általános Iskola Gyermekkara /HU/, Dětský Pěvecký Sbor Jiskřička /CZ/, Voci Veloci Children Choir of Primary Music School in Szczecin /PL/, Woodrose Chorale /PH/, Olbia Folk Ensemble /IT/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Gloria Brunensis /CZ/, North-West University Choir /ZA/, Carmina bona /CZ/, Mládežnický sbor Karla Dvořáčka /CZ/, Mixed choir Natanael /SI/, Hunyadi Véndiák Kórus - Old Students Choir of the Hunyadi Elementary School /HU/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

SOBOTA / SATURDAY 7.12.2019

08:30 SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

MIRROR HALL OF THE PRIMATE'S PALACE, PRIMATEIAL SQUARE

CATEGORY: CHILDREN'S CHOIRS UP TO 16 YEARS

8:30 GÖDÖLLŐI ERKEL FERENC ÁLTALÁNOS ISKOLA GYERMEKKARA /HU/

8:45 MLÁDEŽNICKÝ SBOR KARLA DVOŘÁČKA /CZ/

9:00 VOCI VELOCI CHILDREN CHOR OF PRIMARY MUSIC SCHOOL IN SZCZECIN /PL/

9:15 WOODROSE CHORALE /PH/

CATEGORY: CONTEMPORARY MUSIC

9:30 VOCI VELOCI CHILDREN CHOR OF PRIMARY MUSIC SCHOOL IN SZCZECIN /PL/

CATEGORY: FOLKSONG WITH INSTRUMENTAL ACCOMP. - FOR CHOIRS

9:45 WOODROSE CHORALE /PH/

CATEGORY: CHILDREN'S CHOIRS UP TO 12 YEARS



10:00 DĚTSKÝ PĚVECKÝ SBOR JISKŘIČKA, z.s /CZ/

CATEGORY: MUSICA SACRA WITH INSTRUMENTAL ACCOMP.

10:15 DPS SVÍTÁNÍ /CZ/

CATEGORY: MIXED ADULT CHOIRS

10:45 LIEPUPES PAG.,SALACGRĪVAS NOV.,JAUKTAIS KORIS „PERNIGELE“ /LV/

CATEGORY: YOUTH CHOIRS UP TO 21 YEARS

11:00 DPS SVÍTÁNÍ/CZ/

CATEGORY: FOLKSONG A CAPPELLA- FOR FOLKORE GROUPS

11:15 OLBIA FOLK ENSEMBLE /IT/

CATEGORY: CHILDREN ´S CHOIRS UP TO 16 YEARS

11:30 DSZ PRI ZUS JOZEFA JANIGU /SK/

11:45 JUBILATE NAGYKÓRUS /HU/

12:00 CHILDREN´S CHOIR „SOLO MUSICA“ SCHOOL OF PEDAGOGICAL PRACTICE ONMA NAMED AFTER ANTONINA NEZHANOVA /UA/

BREAK 12:15-12:45

CATEGORY: CONTEMPORARY MUSIC

12:45 CHILDREN´S CHOIR „SOLO MUSICA“ SCHOOL OF PEDAGOGICAL PRACTICE ONMA NAMED AFTER ANTONINA NEZHANOVA /UA/

13:00 MAGNIFICAT GIRL´S CHOIR /HU/

13:15 NORTH-WEST UNIVERSITY CHOIR /ZA/

CATEGORY: MUSICA SACRA A CAPPELLA

13:30 MAGNIFICAT GIRL´S CHOIR /HU/

13:45 NORTH-WEST UNIVERSITY CHOIR /ZA/

14:00 MIXED CHOIR ALEN MAK /BG/

14:15 GLORIA BRUNENSIS/CZ/

CATEGORY: FEMALE ADULT CHOIRS

14:30 NAIKOOOR EMAJÕE LAULIKUD /EE/

14:45 GLORIA BRUNENSIS/CZ/

CATEGORY: FOLKSONG A CAPPELLA - FOR CHOIRS

15:00 MIXED CHOIR NATANAEL /SI/

15:15 NAIKOOOR EMAJÕE LAULIKUD /EE/

CATEGORY: ADULT CHAMBER CHOIRS (9 - 24 SINGERS)

15:30 MIXED CHOIR NATANAEL /SI/

15:00 PERFORMANCES AT CHRISTMAS MARKETS

18:30 COMPETITION RESULTS ANNOUNCEMENT

Františkánske námestie / Franciscan square

NEDEĽA / SUNDAY 8.12.2019

VYSTÚPENIA V RÁMCI SV. OMŠÍ V BRATISLAVSKÝCH KOSTOLOCH (NA POŽIADANIE ZBORU)

PERFORMANCES IN HOLY MASSES IN THE CHURCHES OF BRATISLAVA (UPON CHOIR´S REQUEST)

Na všetky podujatia vstup voľný / Free entrance to all concerts

Zmena programu vyhradená / Programme is subject to change



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

Prof. Blanka Juhaňáková, ArtD. /SK/ *chairwoman of the jury*

Pianist and choirmaster, Blanka Juhaňáková graduated from Bratislava Conservatory and Janáček Academy of Musical Art in Brno. She lectures conducting at the Conservatory and the Academy of Musical Art in Bratislava. Since 1989 she has been leading the mixed choir Cantus and 1991-2001 she was choirmaster of the Slovak Philharmonic Choir, with whom she prepared several notable projects. She participated in the Boris Godunov project at the Salzburg Festival and in Japan, together with Claudio Abbado



and prepared the Slovak Philharmonic Choir for the opera *Rienzi* by Wagner, with Zubin Mehta. In 1994 she initiated the establishment of the professional male vocal ensemble, *Octet Singers*, with whom she has recorded

three CDs. In 2000 she became the Chairwoman of the Commission for Choir singing in Slovakia for the National Education Centre. She is a regular member and chairman of professional juries at choir festivals and competitions both home and abroad. Since 2002 she has been a member of the Commission for Concert Artists for the Music Fund and since 2003 a member of the Artistic and Scientific Council of the Musical and Dance Faculty of Academy of Musical Art in Bratislava.

As a conductor and chamber musician she

regularly performs in Slovakia and abroad (Belgium, France, Greece, Japan, South Korea, Luxembourg, Germany, Spain, Austria, Switzerland and the USA). In April 2005 she made her successful debut in the Rudolfinum in Prague with the Prague Philharmonic Choir and with the Symphony Orchestra of the Czech Radio in Verdi's *Requiem* with the conductor Ondrej Lenárd.

Prof. Sergej Ekimov /RU/

Composer, conductor, member of the Russia Composers Union, art director of the International Choral Art Festival «The Singing World», art director and conductor of the Women's Choir at the Choir-



Conducting Department of the St. Petersburg N. A. Rimsky-Korsakov Music College, professor of the Academic Choir at the faculty of the St. Petersburg Culture and Arts University and professor of the St. Petersburg State N. A. Rimsky-Korsakov Conservatoire. S. Ekimov is a graduate of the St. Petersburg State N. A. Rimsky-Korsakov Conservatoire, where he studied choir conducting (professor F. Kozlov) and composition (professor Yu. Falik). Post-graduate education was completed by him in 2011 at the class of professor V. Uspensky. During the period of 1993-2009 S. Ekimov directed the St. Petersburg Youth Choir. Among his compositions there



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

are choral and orchestral ones, instrumental and vocal ensembles, ecclesiastic and secular music a cappella, vocal cycles, piano and choral pieces for children, music to performances, choral arrangements of Russian folk songs, popular melodies, romances. Ekimov's opuses and transcriptions enjoyed popularity via Russia and all over the world: Latvia, Lithuania, Estonia, Ukraine, Belarus, Poland, Hungary, Austria, Germany, France, Spain, the Netherlands, Switzerland, USA and Japan. Choir music of the 20th-21st centuries was not once the topic of his master-classes. He was also the participant and chairman of the jury at different choral festivals and contests.

Prof. Štefan Sedlický, ArtD. / /SK/

He studied piano at the Žilina Conservatory and at the University of Performing Arts in Bratislava where he also started conducting studies by prof. Hradil in 1989. Since 2008 he has been the senior college lecturer at the Music Arts Faculty of the Arts Academy in Banská Bystrica where he teaches choir conducting. He also cooperates with the Pedagogical Faculty of Matej Bel University in Banská Bystrica. He is the conductor of several choirs with whom he has achieved a lot of success both home and abroad. He directs the Žilina mixed choir (1st prize in Spittal 1992; 2nd prize in Llangollen 1997; absolute winner and con-



ductors' prize in Prague choir days 2000; Grand Prix in Białsko Biala etc.). He has been the conductor of the chamber choir Cantica in Martin; Academic choir of Ján Cikker in Banská Bystrica from 1998-2008 (1st prize at IFAS in Pardubice; absolute winner of Academic Banská Bystrica in 2001 and 2007). In 2002 he took the conductorship of the Slovak Teachers' Choir after prof. Hradil. With this choir he has won various international awards. Since 2009 he has been leading also the mixed choir Cansona Neosolium of the Arts Academy in Banská Bystrica. He regularly cooperates as choirmaster with the State chamber orchestra in Žilina by presenting large vocal-instrumental works. He is active as lecturer in conductors' workshops and as juror in choir competitions in Slovakia and abroad.

Graduate of the music theory and choir conducting at the Gdansk Music Academy. In youth member of the choir and conductor assistant in the Pueri Cantores Olivenses Boys' And Men's Choir, then a solo vocalist in the Polish Chamber Choir Schola Cantorum Gedanensis. Since 1992 a director of the Gdansk University Academic Choir. With this group he toured Poland and abroad performing in Austria, Croatia, Czech Republic, France, Spain, Germany, Slo-

Prof. Marcin Tomczak /PL/

He studied piano at the Žilina Conservatory and at the University of Performing Arts in Bratislava where he also started conducting studies by prof. Hradil in 1989. Since 2008 he has been the senior college lecturer at the Music Arts Faculty of the Arts Academy in Banská Bystrica where he teaches choir conducting. He also cooperates with the Pedagogical Faculty of Matej Bel University in Banská Bystrica. He is the conductor of several choirs with whom he has achieved a lot of success both home and abroad. He directs the Žilina mixed choir (1st prize in Spittal 1992; 2nd prize in Llangollen 1997; absolute winner and con-





MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

venia, Sweden, Ukraine, Italy, USA, South Korea and China. laureate of many awards in the leading national and international choir competitions, individual conductor's awards (Poland, Korea, Czech Republic), national distinctions, university and Pomeranian region awards: twice nomination - Pomeranian Artistic Award, laureate of the Mayor of Gdansk's Award in culture Splendor Gedanensis (2005). As a conductor he led many orchestras: Polish Baltic Philharmony, Koszalin Philharmony, Sinfonia Varsovia, Academic Orchestra of Gdansk Music Academy and Bremen University. He cooperated with world famous artists: Krzysztof Penderecki, Jerzy Maksymiuk, Jannis Xenakis, Ennio Morricone, Jean Michelle Jarre. He has been a member of international and national juries for choral competitions. Since 2006 he is an artistic director of International Choir Festival Mundus Cantat Sopot. Since 1987 he has been a lecturer at Gdansk Music Academy. In years 2005-2012 he was pro-vice chancellor of the Gdansk Music Academy dealing with students and artistic affairs. Since 2005 he is also the professor of University of Gdansk.

Mag. Jürgen Partaj /AT/

Jürgen Partaj was born in Vienna into a family of music enthusiasts and so came into early contact with the Austrian choral scene. He studied violin with Eva Bru and attended master classes with Christian Altenburger and Ernst Kovacic. Initially he was active purely in the field of classical music in solo, chamber music and orchestral projects but



his concert activity gradually shifted towards crossover. His musical career is complemented by performances with Oscar winner

Glen Hansard, concerts as a guest musician in various international performing groups, several CD productions, broadcasts on international TV and radio stations as well as the musical direction at festivals and theatre productions, among others in the framework of the Wiener Festwochen. Besides his musical activities Jürgen Partaj graduated in law with a focus on arts law and founded a music agency in 2000 that specialized in international orchestral and choral tour management. Jürgen Partaj had the opportunity to work with outstanding musicians such as Elina Garanca, Annette Dasch, Julian Rachlin, Joe Zawinul, Rebekka Bakken, Al Jarreau, Randy Newman, Lalo Schiffrin and with choral conductors such as Erwin Ortner, Robert Page and Simon Carrington. Jürgen Partaj was founder and director of the contemporary music festival at Schloss Ebelsberg before he founded the „Summa Cum Laude International Youth Music Festival“ in 2007 together with the Association Via Musica - a festival for youth choirs and youth orchestras from all over the world. As intendant and artistic director, he annually creates over 100 music events in the Czech Republic, Slovakia, Hungary and Austria. The festival annually offers concerts, competitions, work-



MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

shops and intercultural exchange events for over 1,000 participants, among others in the Musikverein (Golden Hall), the Konzerthaus, St. Stephen's Cathedral, the Imperial Palace, the Vienna City Hall and the University of Music as well as in Prague's Smetana Hall. With the establishment and the artistic direction of the youth choir „Neue Wiener Stimmen“ in 2010 Jürgen Partaj was able to make a lasting impression in his hometown. Despite its short existence the Neue Wiener Stimmen can already look back on tours in Austria and abroad, CD and DVD recordings, performances in the most important concert venues in Vienna and at the opening of the Life Ball. Performances of „Fledermaus“ at the EXPO 2015 in Milan, a production at the Wiener Schauspielhaus and acclaimed projects with the RSO Vienna, the Max Steiner Orchestra and the Swiss Youth Symphony Orchestra round off the diverse activities of the Neue Wiener Stimmen. Jürgen Partaj was nominated for cultural manager of the year in the German-speaking countries in 2013. He is working with the Austrian Composers Society and is much sought after as a jury member of international music competitions.

Prof. Jevgenijs Ustinskovs /LV/

Dr. Eugeny Ustinskov (Jevgenijs Ustinskovs)

- Head of the Choral department



of the Daugavpils Music College, conductor, composer, music director in Daugavpils Theatre. Graduated by Latvian Academy of Music and Daugavpils University, he is a leader of six choirs and vocal ensembles and has performances in Latvia, Lithuania, Belarus, Ukraine, Estonia, Russia, Poland, Netherlands, Germany, Italy, Sweden, Austria, Hungary, Macedonia, Spain, Great Britain. Dr. Ustinskovs is an Artistic director in International Music Contests: Sacred music festival “Silver bells”, International Competition of Young conductors, International Competition for Young singers of Christmas songs, International Contest for Young singers of Folk songs and others. He is a member of jury in International music contest in Latvia, Lithuania, Russia, Belarus, Moldova, Poland, Kazakhstan and Italy.



UMELECKÝ RIADITEĽ FESTIVALU /ART DIRECTOR OF THE FESTIVAL

Assoc. Prof. Milan Kolena, ArtD. /SK/



At the Zilina Conservatory he studied piano, singing and choir conducting. After graduating with a degree in Choral Conducting at the University of Performing Arts (VSMU) in Bratislava under the tutelage

of Prof. Peter Hradil, he continued his studies in sacred music at VSMU. He also continued his studies of Gregorian Chant with Prof. J.Kohlhaufel at the University for Music and Darstellende Kunst in Vienna where he is the author of the first Slovak professional publication on Gregorian chant: "Súčasný smery v interpretácii gregoriánskeho choralu" (Current Directions in Interpretation of Gregorian Chant). He actively cooperates in the interpretation of Gregorian chant with Prof. Dr. F.K. Prassl from Graz and Prof. Dr. J.B. Goschl from Munich. Milan Kolena was an assistant with the Chlapčenský zbor (Boys' choir) in Bratislava and was conductor of the Spevácky zbor bratislavských učiteľov (Bratislava Teachers' Choir). In addition, he currently serves as conductor of Schola Gregoriana Bratislavensis. Milan Kolena teaches choir conducting and Gregorian chant at VŠMU. Since 1998 Milan Kolena has been the Art Director of the International Sacred Music Choir Festival Námestovské hudobné slavnosti, Musica Sacra in Bratislava, Slovakia Cantat, Festival of

Advent and Christmas Music in Bratislava, Slovakia. He is active as a Jury member at national and international choral competitions in Czech Republic, Poland, Italy, Slovakia. He has led many workshops and seminars about vocal polyphony, Gregorian chant and Slovak contemporary music. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library.

In 2014 he gave lectures at three American universities: Illinois Wesleyan University, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he also did workshops in China and Hong Kong.



PRAVIDLÁ SÚŤAŽE / COMPETITION RULES

Časový limit jednotlivých vystúpení je 15 minút pre zbory a 20 minút pre orchestre. Program môže pozostávať z adventnej, vianočnej, svetskej alebo duchovnej hudby a cappella alebo s inštrumentálnym doprovodom (klavír bude k dispozícii).

Diplomy

Súťažiaci zbory a orchestre budú podľa počtu získaných bodov zaradené do jednotlivých pásem:

Zlaté pásmo	90,00-100 bodov
Strieborné pásmo	75,00-89,99 bodov
Bronzové pásmo	60,00-74-99 bodov
Diplom za účasť	do 59,99 bodov
Grand Prix	- podľa rozhodnutia poroty a pri minimálnom počte získaných bodov 97.

Nesúťažné súbory získajú diplom za účasť na festivale.

Ceny

Pre všetky zúčastnené zbory a orchestre budú pripravené diplomy s označením pásma, ktoré spevácky zbor získal.

Na návrh poroty môžu byť udelené ďalšie ceny súťaže, a to za najlepšie výkony (dramaturgia programu, hlasová kultúra, dirigentský výkon a pod.) Výsledky poroty sú konečné a nedá sa proti nim odvolať.

The time limit of competition performances is 15 minutes for choirs and 20 minutes for orchestras. The program can consist of Advent, Christmas, secular or sacred music either a cappella or with instrumental accompaniment (a piano will be available).

Diplomas

Competing choir will be placed in following bands according to number of aquired points:

Golden band	90.00-100 points
Silver band	75.00-89.99 points
Bronze band	60.00-74.99 points
Participation certificate	up to 59.99 points
Grand Prix	according to the jury's decision and with minimally 97 points.

Non-competing ensembles will be awarded Diploma for participation in the festival.

Prizes

Each choir and orchestra will receive a diploma with the certification of the band awarded by the jury.

The jury may award other prizes of the festival for the best performances from the point of view of e.g. dramaturgy, voice culture, conducting performance etc. The jury's decisions are final, no appeals may be made.



ZÚČASTNENÉ ZBORY / PARTICIPATING CHOIRS

Gödöllői Erkel Ferenc Általános Iskola Gyermekkara, Hungary

Mládežnický sbor Karla Dvořáčka, Czech republic

Voci Veloci Children Choir of Primary Music School in Szczecin, Poland

Woodrose Chorale, Philippines

Dětský Pěvecký Sbor Jiskřička, z.s, Czech republic

DPS Svítání, Czech republic

Liepupes pag., Salacgrīvas nov., jauktais koris „Pernigele“, Latvia

Olbia Folk Ensemble, Italy

Dsz pri ZUS Jozefa Janigu, Slovakia

Jubilate Nagykórus, Hungary

Children's choir „SOLO MUSICA“ school of pedagogical practice ONMA
named after Antonina Nezhdanova, Ukraine

Magnificat Girl's Choir, Hungary

North-West University Choir, South Africa

Mixed choir Alen mak, Bulgaria

Gloria Brunensis, Czech republic

Naiskoor Emajõe Laulikud, Estonia

Mixed choir Natanael, Slovenia

Carmina bona, Czech republic

Hunyadi Véndiák Kórus - Old Students Choir of the Hunyadi Elementary
School, Hungary

Mixed choir Apollo, Slovakia



GÖDÖLLŐI ERKEL FERENC ÁLTALÁNOS ISKOLA GYERMEKKARA, HUNGARY

Conductors: Mrs Somogyiné Kovács Andrea & Mrs Szalárdiné Szondy Adrien

Accompanist: Mrs Beáta Ferenczy

The children choir of the Ferenc Erkel Primary School has been established in 1983. Through its history the choir received several awards and prizes on international, national and municipal competitions and festivals thanks to the caring and tireless work of its renowned conductors.

The 61 members of the choir are between the age of 10 and 14 studying music based on a custom crafted curriculum. The work of the choir is led by Andrea Somogyiné Kovács and Adrien Szalárdiné Szondy since 2016 focusing not just on the performances and competitions but also on the continuous improvement and extension of the repertoire from the renaissance to the contemporary music.



Adrien Szalárdiné Szondy graduated in 1993 from the University of Nyíregyháza and since then she taught in various schools in Nyíregyháza, Budapest and Gödöllő. Besides her job as a teacher Adrien works as a conductor from the beginning and she performs with her choirs on local,

regional and national stages. On the series of the 'Singing Youth Qualification Competition' her choirs usually receive gold or gold with a diploma qualification. In 2018 her choir received a special prize of the Kodály Association and a gold diploma on the 8th Zoltán Kodály National Choir Competition.

Andrea Somogyiné Kovács graduated from the University of Eger in 1991 and has led school's



choirs since then in Miskolc and Gödöllő in addition to her educational work. On the series of the 'Singing Youth Qualification Competition' her choirs usually receive gold or gold with a diploma qualification. An important milestone of her career was winning 1st prize on the Olomouc International Choir Competition in 2014, a conductor special prize and a silver diploma on the 7th Zoltán Kodály National Choir Competition in 2015, gold diploma on the 8th Zoltán Kodály National Choir Competition and the 3rd Laurea Mundi International Competition in 2018.

Competition programme

Category: Children's choirs up to 16 years

1. Pitoni Giuseppe Ottavio: Boldog, aki énekel (Cantate Domino) Hungarian text: Ágoston Zsolnay 1'
2. Zoltán Kodály: Ave Maria (1898) 3'05"
3. Miklós Kocsár: Psallite Deo 4'30"
4. Mykola Leontovich: Scsedrik 1'25"
5. Richard Rodgers: Edelweiss (Arranged by Linda Spévacek) 4'



MLÁDEŽNICKÝ SBOR KARLA DVOŘÁČKA, CZECH REPUBLIC

Conductor: Mr Jaromír Vrlík

The Karel Dvořáček Youth Choir was founded at Orlová Elementary School in 1992. The school children sing according to age categories in three children choirs and the Youth Choir was founded primarily for boys who can no longer sing in children choirs. Although there are not many of them and the composition of the Youth Choir is changing every year, they enjoy singing in the choir and being in contact with their friends. Together with other choirs of the elementary school, the Youth Choir participates in various programs of the town of Orlová. Last but not least, they are regular participants in competitions and festivals throughout the country. At the regional display of DPS in Orlová as part of the National Displays of Children Choirs, the choir won a silver range this year and at the International Festival of Song Festivals Olomouc repeated its success. The choir's repertoire includes compositions by classical and contemporary composers, folk songs in various arrangements, as well as songs from the field of popular music. The choirmaster is Mgr. Jaromír Vrlík. Mgr. Aleš Bína accompanies the choir by playing the piano.



Competition programme

Category: Children's choirs up to 16 years

1. Greg Gilpin: Lightning!
2. James E. Moor: An Irish Blessing
3. arr. Zdeněk Šimůnek: Nastal přeradostný čas
4. úprava: Jaroslav Herden: Krásná panna přemilého syna
5. John Leavitt: Festival Sanctus

Jaromír Vrlík, a choirmaster of DPS Kopretina is also managing the K. Dvořáček Youth Choir. He worked as a leading playwright of children and music programs for Czech Television from 1985 to 2005. Nowadays he teaches music at elementary school with extended education of music and leads its two oldest school choirs.



VOCI VELOCI CHILDREN CHOIR OF PRIMARY MUSIC SCHOOL IN SZCZECIN, POLAND

Conductor: Mrs Agata Czekalińska

Children Choir of Primary Music School in Szczecin is led by Agata Czekalińska since 2007 year.

In the choir singing children between the ages of 8 and 16 years old. The choir executes both classical music as well as gospel and light music. Children participated in many concerts and festivals in Poland as well as Slovakia, Hungary or Germany.

This choir is laureate of regional, national and international competitions. The choir is accompanied by a piano Katarzyna Sochacka.

Agata Czekalińska graduated from the J. Paderewski Music Academy in Poznan, branch in Szczecin. And She started to work at Academy, where is leading the student choir. In 2007 she started work with Children Choir of Primary Music School in Szczecin.

With her choirs she participated in more than 200 concerts, festivals and music meetings. In 2015 she obtained the PhD degree.



Competition programme

Category: Children's choirs up to 16 years

1. Katie Moran Bart: Blessing
2. Jan Campanus Vodnansky: Rorando coeli
3. Trad. American Indian Lullaby, arr. Rainer Fiala: Evening rise

4. Piotr Jańczak: Kyrie

Category: Contemporary music

1. John Levitt: Kyrie
2. Trad. American Indian Lullaby, arr. Rainer Fiala: Evening rise
3. Katie Moran Bart: Blessing
4. Piotr Jańczak: Kyrie



WOODROSE CHORALE, PHILIPPINES

Conductor: Mrs. Myrene Bagayaua-Carballo

The Woodrose Chorale is composed of Junior and Senior High School students. Exposed to singing and interpreting songs from different genres of classical, indigenous, romantic, and contemporary music, these students are committed to spread love and service for God and others through the gift of song. These young women have participated in local and international chorale festivals and competitions such as Chorus Messe Festival in Osaka, Japan; SingaFour Major Caritas V in Singapore; the 9th Asian Youth Kagoshima Festival in Kagoshima, Japan; A Voyage of Songs Competition in Malaysia, where they won Gold and emerged as champions; CMLI's Voices in Harmony in 2017 where they ranked among the top ten; the Intersecondary Choral Singing National Competition held in the De La Salle University, Dasmariñas, where they ranked 4th in the Finals; and "KANTA", a Chorale Festival held in St. Cecilia's Hall, St. Scholastica's College, Manila, among others. The Woodrose Chorale continues to express their love for their country and appreciation of varied cultures through their voices and passion reflected in their chosen repertoire.



The Woodrose Chorale has been under the tutelage of Mrs. Myrene Bagayaua-Carballo since 2017. Ms. Boots, as she is fondly called, is a graduate of Bachelor of Music, Major in Music Education, Associate in Piano, minor in Voice at the Sta. Isabel College, Manila. She has been teaching Music to high school students in PAREF Woodrose School for Girls since 2011. Her skill in choral conducting was honed by her father, the late Mr. Boboy Bagayaua, Jr. an arranger, composer and chorale conductor, whom she assisted in training choirs from different schools, parishes, and companies. Ms. Boots is affiliated with the following organizations: Philippine Chorale Directors Association (PCDA), Philippine Society for Music Education (PSME), Ministry of Liturgical Music (MLM), and the Vicariate of



Holy Family of the Archdiocese of Parañaque. At present, she handles four choirs in different parishes: Grand Choir of Music Ministry of the Association of Sto. Niño de Pandacan, Pamilya Dugtong Choir, Quoro dei Gloriam, and the Sta. Cecilia Chapel Children's Choir in Las Piñas. Together with the Woodrose Chorale, the Woodrose Teacher's Choir and her parish choirs, she continues to inspire people to serve God and the community through music.

Competition programme

Category: Children's choirs up to 16 years

1. Tomas Luis de Victoria: 1. Duo Seraphim
2. John August Pamintuan: 2. Awit ng Bagong Henerasyon
3. Ronnel Vardeleon: My Dream "Soar" Above the Clouds
4. Freddie Aguilar, Arr. by: Robert Delgado: Anak

Category: Contemporary Music

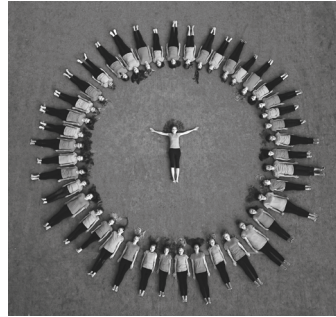
1. Arr. by Maria Therea Vizconde-Roldan: Orde-e
2. Arr. by Robert Delgado: Dandansoy
3. Arr. by Ronnel Vardeleon: Chua-ay
4. Arr. by Nilo Alcalá: Ollono



DĚTSKÝ PĚVECKÝ SBOR JISKŘIČKA, Z.S., CZECH REPUBLIC

Conductor: Mrs Anna Nebáznivá

The children's choir Jiskřička was established in Prague 22 at local Primary School in 1985. The choir has been conduct by Mrs. Anna Nebáznivá since 2012. Almost three hundred children from the same school sing in three sections under her leadership. The last success was the gold price at the Festival of Song Festivals Olomouc 2019 and participation in the regional exhibition of school children's choirs for the Prague and Central Bohemia in 2018. The choir gives concerts regularly, performs at cities and school's events, organizes educational concerts for primery and nursery school and performances for seniors. Jiskřička is going to launch its profile CD in December 2019.



Chorus master Anna Nebáznivá comes from Prague. She graduated the choir mastering at Charles University in Prague.

She has took over the children's choir Jiskřička in 2012 and now leads all its four sections.



Competition programme

Category: Children's choirs up to 12 years

1. ze Šamotulského kancionálu, upr. V. Kovaří: Jen to samo
2. J. Dostalík : Ej hora, hora
3. Xabier Sarasola: Pater noster
4. upr. M. Raichl : Ešče si zaspívám
5. Z. Lukáš: Hejdum dá
6. J. Malát: Zpěvy lidu českého (výběr)



DPS SVÍTÁNÍ, CZECH REPUBLIC

Conductor: Mr Vítězslav Hergesel

Children's choir Svitani was founded in September of 1996 and belonged to the Art school Štefánikova since 2008. In the past they had many concerts in the Czech Republic but also abroad (Poland, Italy, Austria, Slovakia and Germany). Since the beginning, the choir has attended both local and international choir competitions and has won quite a few prizes, for example The Golden Ray price and absolute winner of category at the festival Porta Musicae in 2018. Since 2006 the choir organises its own competition called Zahrada písní (The Song's Garden), in which thirty choirs from the whole Czech Republic are competing every year. Since November 2016 concert choirs have been headed by Vítězslav Hergesel. The permanent pianist is Skoho Kono.

Vítězslav Hergesel was born in 1961. He has been the conductor of Children's Choir "Svitání" since 2016. He graduated from the Conservatory of Pilsen. At present he is still working with children and young people. He founded the children choir Kvítek in Dačice. At the head of the choir was 18 years. He is member of expert council for children's choir singing. He regularly takes part in courses for choir conductors organised by Artama Praha. He is invited as member jury of competition for choirs. He was awarded "Price of František Lýsek" in 2007, which is awarded by the Czech Choir Association. In Children's Choir Svitání he conducts Main Choir „Svitání“, older preparatory choir "Svitáníčko" and Chamber Choir "Slunovrat".



Competition programme

Category: Youth Choirs up to 21 years

1. Bohuslav Martinů. Koleda
2. lidová z Moravy: Dúbravěnkó zelená
3. A. Michna Otradovic: Vánoční roztomilost (doprovod z flétny)
4. Vadim Petrov: Bílá peřinka, Štědrý den
5. Benjamin Britten: This little Babe

Category: Musica Sacra with instrumental accompaniment

1. Adam Michna z Otradovic : Začnete panny zpívati
2. Orlando di Laso: Adoramus te Christe
3. Bob Chilcott: Kyrie, Gloria (z Peace mass)
4. Xavier Sarasola: Pater noster
5. John Leavitt: Festival Sanctus



LIEPUPES PAG., SALACGRĪVAS NOV., JAUKTAIS KORIS „PERNIGELE“, LATVIA

Conductors: Mrs Arta Zunde & Mrs Katrīna Borozdina

The choir has just celebrated its 115th anniversary. Our choir is from small town in Latvia with its total population of 2000 people. Most of our singers are families of 2 or 3 people. We like to perform in concerts around Latvia and participate in different state competitions. We have also been singing in competitions in Spain, Norway and Macedonia. We like to sing classical as well as spiritual music and we learn new concerts programs each year. Our latest big achievement is that we got to sing in choral state competition Semi Finals amongst the best choirs in Latvia.

Arta Zunde was born on August 2, 1968 in Salacgriva. She studied at Zvejniekiems Music School, Liepupe Secondary School, Cesis Music College, Riga Pedagogical School. In 1999 she founded Mixed Choir Pernigele (Liepupe parish), where she has been working as an artistic director all these years.

She also conducts the choir “Straupe” and works as the leader of the Liepupe community center. Collectives have won awards in domestic and international competitions.

For 15 years the choir „Pernigele“ has been the best choir in Limbazi district. At the 26th Latvian Song Festival the choir was highly regarded in the semifinals.



She has taken the choir to the 51st Latvian Culture Days in Australia. She is proud that all chorists are good people with high intelligence, a valuable part of life.



Competition programme

Category: Mixed Adult Choirs

1. Vytausus Miskinis: “Cantate domino”
2. Music: Ella Macens, Lyrics: Aina Andersone? For solo soprano and choir “Ar Dieviņu”
3. Johan Christian Rinl, arrangement, Andris Sejans: “Katrū gad” no jauna”



OLBIA FOLK ENSEMBLE, ITALY

Conductor: Mr Cristiano Deriu

Olbia Folk Ensemble was founded within Lorenzo Perosi choir in Olbia. After a year of preparation the ensemble has debuted at the XIV International Festival of Sacred Music in Olbia in 2008. In 2009, following the example of Lorenzo Perosi Choir they have performed at the Miskolc townhall in Hungary and in St. Basil's Church in Milan. Afterwards, new singers entered the ensemble and brought new views on the music, mostly Sardinian folk music. In 2014 Olbia Folk Ensemble released their first CD entitled Lu Trambucconi.

Their repertoire is vast and includes various genres, sacred and secular music, Sardinian folksongs and their own compositions.

Cristiano Deriu comes from a family of singers and since early childhood he has been studying the techniques of Sardinian choral singing. He is a real master of the art of folk choral music, student of the so-called school of Ozieri that has a long tradition of folk choral singing. Together with his brothers he is a founder of the Choir of Loiri where he was singing tenore solos for several years. Later on he decided to concentrate on the classical vocal polyphony and left the choir. He participated in courses by Maestro Scattolin and Gentilini and together with his friends founded Olbia Folk Ensemble in 2007 that he has been leading since its beginnings.



Competition programme

Category: Folksong a cappella - for folklore groups

1. folk song, music: Cristiano Deriu: O Viv'arbore fiorida
2. Pietro Casu, music: A. Sanna - T. Puddu: In sa notte Profunda
3. Galvino Trudaiu, music: Alessandro Catte: Su Ballittu cadenzadu
4. text Tony De Rosas, arr. Cristiano Deriu: S'Indattariu



DSZ PRI ZUS JOZEFA JANIGU, SLOVAKIA

Conductor: Mrs Yvette Orsovcics
Piano: Lucia Kolenčíková
Fipple flute: Péter Schmidt
Solo : Natalia Daňo and Orsovcics Júlia

The Choir at the Art School of József Janiga was founded in 2013. It was formed mostly by students with singing specialisation. The aim of the choir is to get acquainted with choir culture and to gain experiences from joint music making. The choir regularly participates in school events and cultural events in the town and in its wider surrounding region. The most important achievements of the choir include winning the gold band at the national competition of Hungarian children and youth choirs "Csengő Énekszó" in 2016 and 2019 as well as the gold band won at the national competition "Singing Youth" in 2017 and 2018. The founder of the choir is Mgr. Dr. Yvette Orsovcics, PhD. and its permanent accompanist is Mgr. Lucia Kolenčíková.



Mrs Yvette Orsovcics is the music education teacher, conductor and author of textbooks. She received her university degree at the University of Education in Nitra in the field of Hungarian language and literature and music education. She continued her studies at the Kodály Zoltán Musical Pedagogy Institute, later at the university Liszt Ferenc Academy of Music in Budapest, and received the academic-scientific title of philosophiae doctor (PhD.) at the Eötvös Loránd University in Budapest. Her teaching activities are versatile. Currently, she is the head of the Department of Primary and Pre-



School Education of the Faculty of Education at the J. Selye University in Komárno. She is a conductor of several choirs. She has received several awards and prizes for her successful artistic and educational work.

Competition programme:

Category: Children's choirs up to 16 years

1. Nino Rota: Canto di gloria
2. Milan Novák: Szűz Mária e világra (Svata Mária svetu porodí)
3. Gabriel Faure: Mária, mater gratiae
4. Milan Novák : Tri koledy



JUBILATE NAGYKÓRUS, HUNGARY

Conductor: Mrs Krisztina Dávid

The choir of the József Gregor Primary School of Budapest XVIIth District was founded in 1956 by Mrs. Artúr Kutas. It has been existing permanently from 1965 under the leadership of Mrs. Egon Princz and Krisztina Dávid since 2007. The members of the choir are the 10-15 years old pupils of the special music classes. The choir has its own concerts at Christmas time and in the spring every year, it also performs on various cultural events and choir festivals. The choir was awarded by „The Choir of the Year” prize in 2012, 2014 and 2018. In 2015 and 2018 it won „Golden Diploma” on the Zoltán Kodály Choir Competition in children’s choir category. The choir was invited to and took part on several different events such as festive concert at the National Theatre, Spring Choir Festive at the Budapest Spring Festival, József Gregor Memorial Concert, József Karai Memorial Concert in Dunaújváros, Ipoly Festival with the Civitas Symphonic Orchestra. On the repertoire of the choir there are those spiritual and secular choral works from the different periods of history of music, which fit best to the children’s age. The main principle when arranging their programme is the variegation in style and character.



Mrs Krisztina Dávid In her childhood used to sing in her present choir, where she started her musical studies. She got her degree as a music teacher in 1995, at the Gyula Juhász Teacher’s Training College, Szeged. As a choral-conductor she got her degree at the Eötvös Loránd University, Faculty of Humanities, Musical Professorship in 2005. She has been the music teacher of the József Gregor Primary School



of Budapest XVIIth District since 2001 and she has been the leader of the Jubilate Nagykórus since 2007. She has been the member of the Youth and Music Pedagogic committee of the KÓTA, which is a national organization of choirs, orchestras and folk-music bands, since 2017. She is the leader organiser of the Meeting of Children’s Choirs of Rákospente, which hosts the school choirs of XVIIth district of Budapest. Her choral conducting work was rewarded with Pál Kardos Medal by Pál Kardos Foundation in 2016. For her outstanding professional work she was appreciated with a Honourable Mention by the Ministry of Human Capacities in 2019.

Competition programme

Category: Children’s choirs up to 16 years

1. Adam Gumpelzhaimer: Cantate Domino
2. Karai József: Angyali üdvözlét
3. Kodály Zoltán: Ave Maria
4. Kocsár Miklós: Ó, gyönyörűszép, titokzatos éj (christmas carols) within
 - a. Ó, gyönyörűszép, titokzatos éj
 - b. A kis Jézus megszületett
 - c. Karácsony van ma
 - d. Kiskarácsony, nagykarácsony
5. Tóth Péter: Christmas Bells (lyrics: Henry Wadsworth Longfellow)



CHILDREN'S CHOIR „SOLO MUSICA“ SCHOOL OF PEDAGOGICAL PRACTICE ONMA NAMED AFTER ANTONINA NEZHANOVA, UKRAINE

Conductor: Mrs Ievgeniia Bondar

Children's Choir «Solo Musica» was founded in 2001 on the base of the music school for students' teaching practice at Odessa National A.V. Nezhdanova Music Academy. More than 140 children (aged from 4 to 19 years old) are learning to sing at the choir in three age groups. Concert Choir «Solo musica» comprises more than 30 children at the aged from 9 to 19 years old. During its existence, the choir became the winner of 18 international competitions (in Ukraine, Hungary, Poland, the Czech Republic, Greece, Romania, Moldova, Bulgaria, German, France); Grand Prix winner (in Poland) and holders of a special prize «Future of Europe» (in Bulgaria). «Solo musica» is a regular participant of the choral festivals of classical, modern and folk music; it takes part in philharmonic concerts and various creative projects. The choir has recorded 2 CDs; took part in same TV programs. Its repertoire includes musical works by European, Russian and Ukrainian classical music, folk songs and contemporary music.



Ievgeniia Bondar is a Leader of the children's choir «Solo musica»; PhD; an Associate Professor; the Head of the Choir Conducting department in Odessa National Music Academy named after A.V. Nezhdanova, Odessa, Ukraine. She graduated from the Odessa Conservatory in 2000 (prof. V. Gorchakova); received her PhD degree in 2005 (advisor - prof. A. Sokol). Worked with childrens, amateurs, mixed choirs, ensembles. She took part in Ukrainian and International conferences,



seminars and competitions; she is a jury member of Ukrainian and International choral competitions. Ievgeniia Bondar is the author of tutorials and more than thirty scholarly articles and choral songs books.

Competition programme

Category: Children's choirs up to 16 years

1. B. Britten. «A Ceremony of the Carols» - №2 «Wolcum Yole!», № 10 «Deo Gracias».
2. V. Mankivskiy, arrang. I. Bondar. Lullaby for Jesus («Sleep, Jesus, sleep»). Solo - Tatiana Antonova.
3. M. Shuch. «Oh, my willow»
4. B. Antkiv. Carols from Ukraine («We are with carols»)
5. A. Krasiy. Carols for God («To the saint of God»)

Category: Contemporary Music

1. K. Maidenber-Todorova. Children's joke-verse «The fly sat on a jam»
2. I. Vrublevsky. «Et Spiritual». Reciter - Yevhenii Maniukov
3. K. Maidenber . «Au»
4. A. Mellnas. «Aglepta»



MAGNIFICAT GIRL'S CHOIR, HUNGARY

Conductor: Mrs Valeria Szebelledi

The Magnificat Choir was founded in 1990 as a children's ensemble, then in a few years, collected the most prestigious awards on choir contests and musical events all over Europe. In the past nearly 30 years - even performed as youth or girls' choir, the name became inseparable from pure quality and refined musicality. Magnificat Choir recorded 11 albums of choral works, with special attention to contemporary authors.



Valeria Szebelledi - founder and conductor of Magnificat choir. She graduated at Liszt Ferenc Music Academy in 1981 to run into substantial career then as music instructor committed to the spirit of Kodaly method and preserves its heritage worldwide. She also attaches great importance to the performance of contemporary musicians' compositions, several world premieres are linked with her name (works of György Orbán, Miklós Kocsár, Miklós Mohay, Attila Reményi, Péter Tóth, Levente Gyöngyösi, Jean Christophe Rosaz).



Competition programme

Category: Contemporary Music

1. Ola Gjeilo (1978*): Ave Generosa
2. Levente Gyöngyösi (1975*): Ubi caritas et amor
3. Levente Gyöngyösi (1975*): Confitemini Domino

Category: Musica Sacra a cappella

1. Giovanni Pierluigi da Palestrina (1525-1594) : Hodie Christus natus est
2. Lajos Bárdos (1899-1986): Ave Maria
3. Eva Ugalde (1973*): Ave maris stella
4. Miklós Kocsár (1933-2019): Sub tuum praesidium



NORTH-WEST UNIVERSITY CHOIR, SOUTH AFRICA

Conductor: Mr Kobus Venter

The North-West University PUK-Choir is based in Potchefstroom, a small city in the North-West Province of South Africa. The University Choir was founded in 1955, and since 2012 the choir has been under the inspired direction of Kobus Venter. The overarching aim of the choir is threefold, namely to serve the broad cause of good choral music, to give students the opportunity to hone their talents and develop as balanced people, and to inspire the sense of God's proximity. People have an innate need for music - therefore the PUK-Choir regularly performs at different types of events: formal concerts, informal performances, weddings, funerals, festivals, competitions, ceremonial events, church services, etc. The choir has won double gold medals at the World Choir Games twice - in Riga, Latvia (2014) and Tswane, South Africa (2018). The PUK-Choir is a choir that strives to make good music - to sing well goes without saying, but the core is to give heart, content, to the music. In this way music binds us together, moves us, and is our humanity and music served. Viva Musica!



Kobus Venter began his choral life at the age of 7, singing in various choirs. In secondary school he was already engaged in conducting his school's choir, and toured internationally as member of his youth choir. At university he was a member of the excellent choir of that institution, regularly being asked to conduct. In his senior student years he was asked to join the university's elite a capella singing ensemble, the Boulevard Harmonists - of which he is now the musical leader. Kobus has degrees in music as well as accounting, and is currently busy with his Masters Degree (conducting). In 2012 he was appointed permanent conductor of the North-West University choir, and since then he has led the choir to what it is today - a choir with integrity, a high musical standard, and a



wonderful joy to experience a variety of choral music with. After only a few years with the choir, they twice won two gold medals at the World Choir Games in Riga, 2014, and in Tswane, 2018. They also won the Publikumspreis at the Spittal International Choral Competition (Austria). Medals and prizes are fine, but Kobus's passion is to make really good choral music. Viva musica!

Competition programme

Category: Musica Sacra a cappella

1. Johann S. Bach: Ich Lasse dich nicht
2. Heinrich von Herzogenberg: Meine Seele erhebt den Herrn (1843–1900)
(No. 5, from Liturgische Gesänge, Op. 81, Book 1 "Zur Adventszeit")
3. Peter Philips: Ecce vicit Leo

Category: Contemporary Music

1. Andrej Makor: O magnum mysterium
2. Pentatonix, arr. Pieter de Bruin: * Carol of the Bells
3. Christopher Tin, arr. A. van der Merwe: * Baba Yetu



MIXED CHOIR ALLEN MAK, BULGARIA

Conductor: Mrs Yolanta Lazarova

“Alen Mak” Choir was founded in 1923 and its 95-year rich history entwines the fate and love of generations of choir music lovers. Since its participation in the Fair of the Choirs of South-Western Bulgaria in 1938, “Alen Mak” Choir has participated in all Festivals of Amateur Art in Bulgaria. It was awarded with the title “representative” and has received golden medals and other national awards, as well as prizes from international competitions and festivals. Its latest international performance was in 2018 at the 9th World Peace Choral Festival in Vienna, Austria. For this participation, Blagoevgrad Municipality offered the choir the biggest Bulgarian music award - the “Crystal Lyre”. The Choir has done concerts and participation in festivals and competitions in Macedonia, Greece, Russia, Hungary, Czech Republic, France, Italy, Germany, Switzerland, Spain, Romania and many other countries. The choir’s repertoire includes choir music starting from the Baroque period to modern musical styles, cantata-oratorio pieces of music and Eastern-Orthodox songs, gospels and spirituals, choir songs from the Bulgarian composers’ school, and songs that were created as a result of an active cooperation with Bulgarian composers.



ensemble, which has had a multitude of appearances locally and abroad. She did concerts in Portugal, Japan, Russia, Belgium, Greece, France, Macedonia, Serbia and others. Since 1997 Yolanta Lazarova is once again an honorary conductor of mixed choir Alen Mak, which has a tremendously rich and diverse repertoire, and many awards from both local and foreign competitions and festivals. She is the author of a multitude of choral arrangements and accompaniments. In 2013 she was awarded the Golden Lyre of the Union of Bulgarian Musicians and Dancers, and the Golden Plaque of the Bulgarian Choral Union. She is a member of the board of directors of the Bulgarian Choral Union.

Competition programme

Category: Musica Sacra a cappella

1. Dobri Hristov: “O Gentle Light”, „Свете Тихий”
2. Alexander Arkhangelsky: I cried unto the Lord, „Гласом моим ко Господу возвах”
3. Pedro Vilarroig: „Ave Maria”
4. Maxim Berezovsky: Concert N 18, part IV, “Cast me not off in the time of old age”

Yolanta Lazarova received her education in the “Pancho Vladigerov” National Academy of Music under professor of choral conducting Liliya Gyuleva, and SWU “Neofit Rilski”. She began her professional career as a piano teacher in Sofia. Since 1977 she has been working in Blagoevgrad, beginning with amateur choral formations, including mixed choir Alen Mak, the children’s, middle school and chamber choirs. Apart from the many shows in Bulgaria, she has also made appearances in Germany, Croatia, Italy, Spain, Greece, Israel, Egypt and others. From 1996 to 2015, she was the choral conductor of the professional folk “Pirin”



GLORIA BRUNENSIS, CZECH REPUBLIC

Conductor: Mrs Natalia Chirilenco

Gloria Brunensis is a female chamber choir established in January 2014 by its current conductor Natalia Chirilenco. In its repertoire, the choir has a wide spectrum of compositions which encompass many periods and genres, ranging from polyphony to contemporary authors. The a cappella compositions are the Gloria Brunensis' specialty. Although the choir is young, it has already participated in numerous concerts and has had significant achievements in local and foreign competitions, for example the golden award in two categories at the international festival Festa Musicale in Olomouc in 2014, third place at the Cracovia Cantans in the Polish city of Kraków in 2015, silver award at the Christmas and Advent Music Festival in Prague the same year or the award for the best performance of a folk song and a romantic composition from the 19th century at the International choral festival of music from the Romantic period in Vlachovo Březí in 2016.



Natalia Chirilenco was born in Moldova, where she attended a music lyceum until the age of 23. She graduated from the Academy of Music in Chisinau, with specialization in choral conducting. She has been living in the Czech Republic since 1999, where she has received a Certificate of University Education Equivalence and Qualification Recognition at the Janáček Academy of the Performing Arts. She has been leading and conducting various choirs, including the choir of the Brno Conservatory of Music.



Besides conducting she also takes up positions in juries and organizes private lectures. Since 2014 Natalia is the choirmaster of the female choir Gloria Brunensis, which she founded with some of the graduates of the Primavera children's chorus.

Competition programme

Category: Musica Sacra a cappella

1. Pavel Chesnokov: Príidite ublazhim Josifa
2. Sergej Rachmaninov: Bogorodice Djevo, radujsja
3. Julio Domínguez: Pater noster
4. Józef Świder: Jubilate Deo

Category: Female Adult Choirs

1. Petr Eben: Gigue
2. Zdeněk Lukáš: Čepení
3. Hreiðar Ingi: Rauði riddarinn
4. Indonesian Traditional Song arr. Ken Steven: Cikala le Pong Pong



NAISKOOR EMAJÕE LAULIKUD, ESTONIA

Conductor: Mrs Vilve Maide

The female choir „Emajõe Laulikud“ from Tartu, with its conductor Vilve Maide has been singing together since 2003. In relatively short time period the choir has become one of the leading female choirs in Estonia. The choir joins mostly young women, who wish, in addition to making beautiful music together, to be active in social life. The repertoire of “Emajõe Laulikud” is in permanent development, containing songs from both Estonian and foreign authors, from arrangements of national songs to opera choirs, from church music to pop-music and, naturally, the evergreens of Estonians female choirs and our Song Festivals. „Emajõe Laulikud“ has been participating several competitions in Estonia and abroad (Lithuania, Poland, Italy). In November 2018 we won 1st prize in equal voices category in Varsovia Cantat (13 th International Warsaw Choir Festival in Poland). The choir has been participating in several interesting musical projects with different Estonian artists. The years 2009 and 2014 are remembered by our singers as the Years of Bringing the Fire: together with Tartu Male Choir “Akadeemiline Emajõgi” we brought the Song Festival Fire all the way through Estonia from Tartu to Tallinn, to the XXV Estonian Song Festival.



Professional Qualification of Vilve Maide

1988-1992 Choir conducting, Heino Eller Tartu Music College

1992-1996 Choir Conducting, Estonian Academy of Music

Choirs

1996 - 2014 Conductor and Music Teacher in Otepää Secondary School

1997-2001 Chorus Master of the Academic Women's Choir of the University of Tartu



2003 -... chief conductor of the Emajõe Laulikud
2008-2015 Conductor of the mixed voices choir „Eveko“

2011 -Chief Conductor of Girl's Choir „Kurekell“

2015- Conductor of Estonians Girl's Choir
She has conducted choires in Song Festival of Peipsi Lake Counties (years 2005, 2010), Song Festivals of Estonian Female Choirs' Association (2006, 2008, 2010, 2013), Viljandi county song and dance festival (2015) and participated in Estonian Song and Dance Festival named „My Fatherland is my love“ (2019) as toddler choirs conductor.

Competition programme

Category: Folksong a cappella - for choirs

1. Hans Hindpere: Viire takka
2. folksong: Õunapuu (Apple tree)
3. Veljo Tormis: Ringmängulaul
4. Raivo Dikson, Uno Uiga: Laulu lõpetus

Category: Female Adult Choirs

1. Ola Gjeilo: Ave Generosa
2. Einojuhani Rautavaara: Malagueña
3. Veljo Tormis, : Suveöö (Summer night)
4. Pärt Uusberg: Kevad (Spring)



MIXED CHOIR NATANAEL, SLOVENIA

Conductor: Mrs Rebeka Bračič

Mixed choir Natanael is a church choir, which was founded in 2014 in Slovenska Bistrica, Slovenia. The choir actively participates in holy masses in their home town two to three times in a month and their singing is heard at many ceremonies such as baptisms, marriages or funerals. Singers of different ages sing in the choir (14 to 60 years old) and faith, love of music and friendship connect them all. They really enjoy singing rhythmically spiritual songs enriched with different instruments. They have added non-religious songs (especially Slovenian folk songs) to their considerable spiritual repertoire. In addition to regular annual and Christmas concerts, the choir also participates in competitions. They are most proud of their gold award at the competition in their region in 2017 and they also received the award for the most perspective choir. The choir's conductor is Rebeka Bračič.



Rebeka Bračič was born in town named Laško in Slovenia, where she attended her first piano lessons in elementary music school. The love of music and singing she gained from her family. In 2011 she graduated from Pedagogical faculty at the University in Maribor - Music, and after that she started to teach music at elementary school. She has been conducting different singing groups for more than 15 years, but her speciality are adult mixed choirs. Her choirs have been awarded silver and gold awards at the competitions in their region. Rebeka Bračič has been the choirmaster of Mixed choir Natanael



since their establishment. Beside her conducting role she is also their pianist and organist at the holy masses.

Competition programme

Category: Folksong a cappella - for choirs

1. Venetian folk song, arr.: Hilarij Lavrenčič: Petelinček je zapie
2. Slovenian folk song, arr.: Tadeja Vulc: Jaz bi rad cigajnar bil

3. Slovenian folk song, arr.: Hilarij Lavrenčič
Kje so tiste stezice

4. Slovenian folk song, arr.: Mojca Prus:
Šürka je Tisa

Category: Mixed adult choirs

1. Knut Nystedt: Missa Brevis: Gloria
2. Ambrož Čopi: Ave Maria
3. Karl Jenkins: Cantate Domino
4. John Rutter: Angelska pesem (Angel's Carol)



CARMINA BONA, CZECH REPUBLIC

Conductor: Mrs Dana Kozárková

Non- competing ensemble

Carmina bona is a children's choir at the elementary school in Zlín - Malenovice, the only one that is focused on extended education of Music in Zlín region. Its members are second grade students, over 55 teenagers from 11 to 15 years old. The choir annually participates in various parades, festivals and competitions mostly in the Czech Republic, for example in the International festivals called "It is a region where grass smells" in Sušice, "Light for Lidice" in Lidice or "Golden Lyre" in Šumperk. It is common to hold concerts with a popular Czech singer, for example a Christmas concert with Markéta Konvičková.

Unforgettable part of our performances are Christmas and New Year concerts. In spring and summer time we also take part in various prestigious events not only in Zlín region. Two years ago we recorded our fifth CD called „Music is my life“. The conductor of the choir is Dana Kozárková. Lucie Ševčíková takes a piano accompaniment.



The conductor of the choir „Carmina bona“ Dana Kozárková graduated from the Pedagogical faculty in Ostrava branch Czech - Music. She has been working as a teacher at elementary school since 1997. The school is the only one that is focused on extended education of Music in Zlín region. Mrs. Kozarkova has lead the choir since September 2011.



HUNYADI VÉNDIÁK KÓRUS - OLD STUDENTS CHOIR OF THE HUNYADI ELEMENTARY SCHOOL, HUNGARY

Conductor: Mrs Ilona Sebestyén Farkas

Non- competing ensemble

The Hunyadi Véndiák Mixed Choir from Budapest was formed in 2006 by old student of the Hunyadi János Elementary Music School, on the occasion of the 50 year anniversary jubilee. After the festive concert the half of the members of this choir decided to continue singing with the leadership of their music teacher and conductor, Sebestyén Farkas Ilona. Since their foundation they have participated in number of large-scaled home concerts, including Z. Kodály: The Transylvanian Spinning Room/Székelyfönő/, Psalmus Hungaricus, János Háry and C. Orff: Carmina Burana. They are regular performers of a lot of festivals, choir meetings and music days, namely BETAZEN in Békés town, the Hungarian State Opera House - Nutcracker Festival, Erkel Opera House - "Dalárnap" - Choir's meeting, Music Days of Lajos Bar-dos, flashmobs of Z, Kodály... The choir performed with Marta Sebestyén / The Hungarian Embassy of Culture / in Academy of Music of Budapest, Pécs and Pásztó towns. They performed also in foreign countries such as Wien /Austria/, Ohrid /Macedonia/, Beregszász and Munkács /Ukraine/. The choir often take part in many Advent and Easter concerts in churches. Results: • 2015 - National Council of Choirs /KÓTA/ qualification, golden certification • 2015 - Z. Kodály Choirs Competition, golden qualification • 2016 - Maria Radio - Choirs competition - golden qualification



Mrs Ilona Sebestyén Farkas is a high school music teacher, a director of the choir and a music pedagogue. • 1953 - Graduated in Békés-Tarhos Music school. This school was honored by the Hungarian Heritage Award in 2007, • 1958 - Finished Ferenc Liszt Music Art of Academy as a Kodály's student, • 2018 - Diamond diploma of the Academy of Music. The highest state honors: • 2005 - The Silver Cross of Merit of the Republic of Hungary, • 2015 - The Order of Merit of Hungarian Republic, Officer's Cross.



MIXED CHOIR APOLLO, SLOVAKIA

Conductor: Mr Milan Kolena

Non- competing ensemble

Choir Apollo was established in 1995 and in a short time achieved notoriety in Slovakia and abroad. The choir often gives performances at prestigious local and international events. Apollo has toured Italy (Citta´ di Nuoro, Rome, Fano, Loreto, Olbia) and other countries - Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir´s repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum; Missa Solemnis. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works - Moteta in 2003 and made a recording of Pavol Krška´s Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs. The choir Apollo is also coorganizer of international choir festivals in Bratislava that are held annually throughout the year. Milan Kolena is conductor, artistic director of Bratislava



Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.



WELCOME TO BRATISLAVA!



Bratislava is a beautiful city full of culture that is gradually being discovered by visitors from all over the world. It also has the reputation of the city of music, offering its visitors and citizens rich and colourful music events throughout the year. We are happy that you have come to the Slovak capital to live a wonderful music experience too. Welcome and have a good time!

St. Martin's Cathedral

This Gothic cathedral constructed in the 14th century served as coronation place of Hungarian kings from 1563 to 1830 .

Primate's Palace

The monumental Renaissance palace rebuilt in Classicist style used to be the seat of Cardinal Jozef Batthyányi. The palace's function is symbolized by a black cardinal's hat that can be seen on the top of the roof. In the past, the palace witnessed many crucial moments in the country's history, e.g. signing of the „Peace of Bratislava“ after Napoleon's victory at the Battle of Austerlitz. Today it houses a precious collection of paintings and tapestries with ancient Greek motives that were discovered by chance during the palace's reconstruction.



Jesuit Church

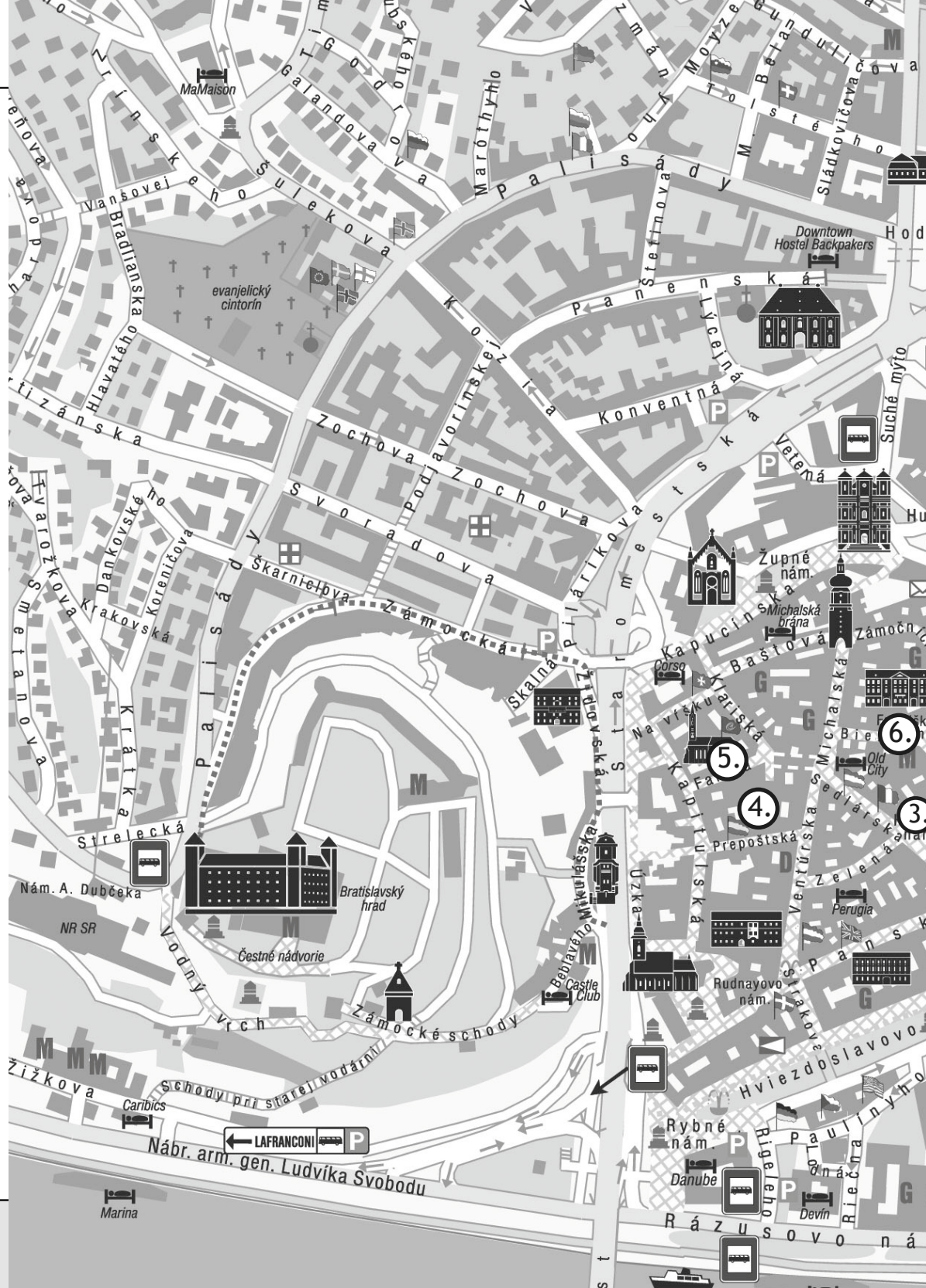
The church was built in 1638 in neo-renaissance style and is one of the biggest Bratislava churches. Its simple exterior decoration contrasts to the beautifully ornated interior. The two side naves are adorned with beautiful baroque altars from the 18th century. The main altar with monumental pillars comes from the 19th century. One of the church's highlights is a unique rococo pulpit from 1753 made of unusual combination of wood, lead and gold. The church has a very good acoustics and is often a venue of classic and sacred music concerts.



Main square

The history of the square dates back to the early Medieval period when there used to be a market and the place of citizens' meetings and trials. The Old Town Hall with Gothic interiors and baroque steeple today houses the city museum and often hosts concerts of classic, jazz or folk music in the courtyard. The square's main highlight is the fountain with the statue of the famous knight Roland who, as the legends say, used to dwell in Bratislava for a long time.





MaMaison

evanjelický cintorín

Downtown Hostel Backpackers

Nám. A. Dubčeka

Bratislavský hrad

Čestné nádvorie

Zámocké schody

← LAFRANCONI P

Nábr. arm. gen. Ludvíka Svobodu

Marina

Rybne nám.

Danube

Rázusovo ná

Devín

Župné nám.

Michalská brána

Kapucín

Klariská

Kapitulnijská

Prepoštská

Ventúrska

Zelená

Perugia

Stákové

Hviezdoslavovo

Rigoleho

Paulinyho

Onáčna

Riečna

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4.

5.

3.

Renova
Bažantník
Záhorská
Dankovského
Korenitová
Kláštor
Vodný
Sichodly pri starej vodárni
Zižkova
NR SR
Marina

Palisády
Strelecká
Vodný
Schody pri starej vodárni

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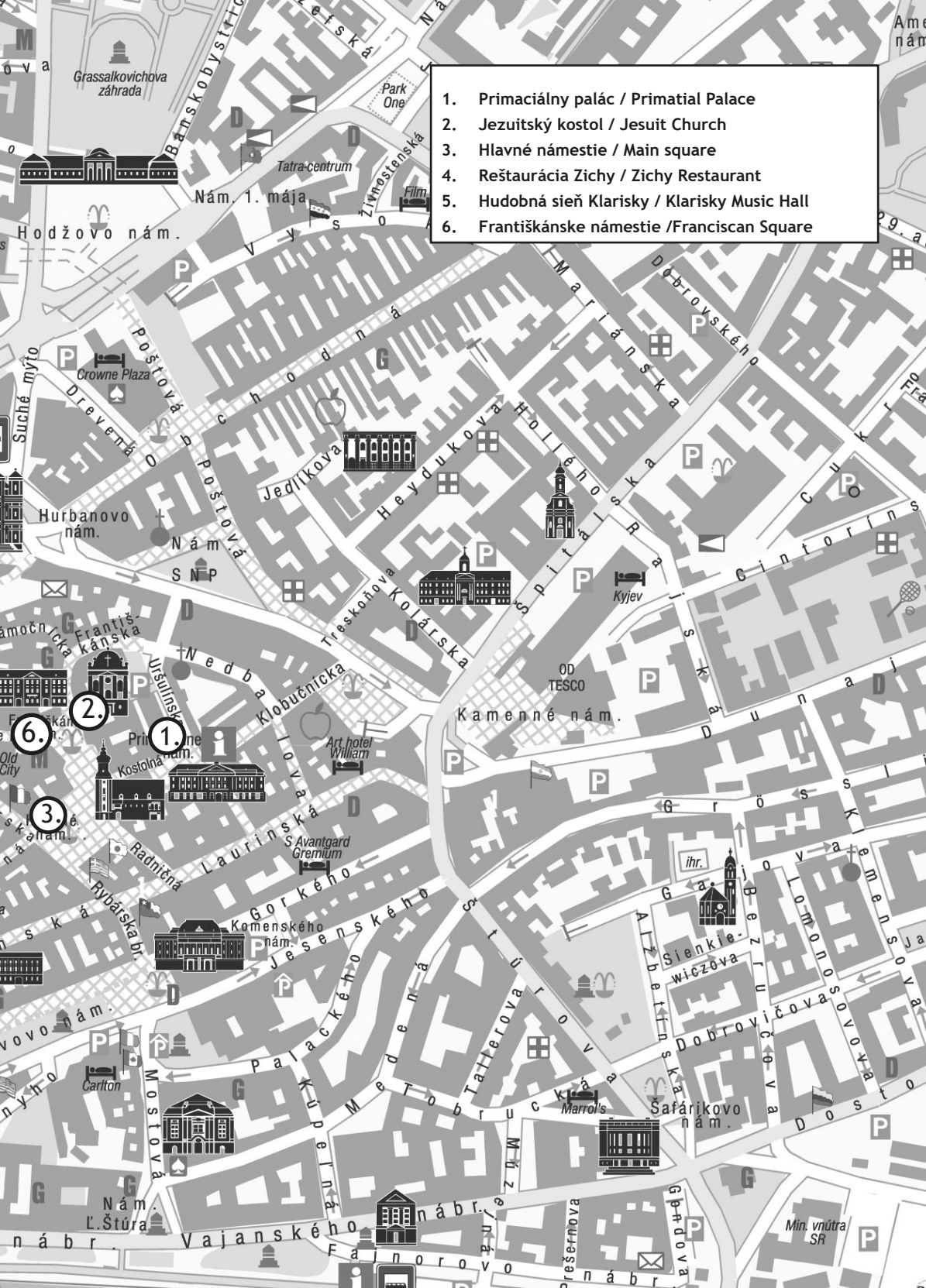
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Hviezdoslavovo
Rigoleho
Paulinyho
Onáčna
Riečna

1. Primaciálny palác / Primatial Palace
2. Jezuitský kostol / Jesuit Church
3. Hlavné námestie / Main square
4. Reštaurácia Zichy / Zichy Restaurant
5. Hudobná sieň Klarisky / Klarisky Music Hall
6. Františkánske námestie /Franciscan Square





KALENDÁR PODUJATÍ | MUSIC FESTIVAL CALENDAR

Zbory a orchestre 2020 - 2021 | Choirs and orchestras 2020 - 2021
Bratislava, Slovakia

SLOVAKIA CANTAT

International Festival of Choirs and Orchestras
Bratislava, Slovakia; 23th - 26th April 2020
Bratislava, Slovakia; 22nd - 25th April 2021

BRATISLAVA CHOIR & ORCHESTRA FESTIVAL

International Choir Festival
Bratislava. Slovakia; 11th - 14th June 2020
Bratislava. Slovakia; 10th - 13th June 2021

SLOVAKIA FOLK

International festival of choirs and orchestras
Bratislava, Slovakia; 7th - 10th July 2020
Bratislava, Slovakia; 7th - 10th July 2021

INTERNATIONAL YOUTH MUSIC FESTIVAL I

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 7th - 10th July 2020
Bratislava, Slovakia; 7th - 10th July 2021

BRATISLAVA CANTAT I

International festival of choirs and orchestras
Bratislava, Slovakia; 27th - 30th July 2020
Bratislava, Slovakia; 26th - 29th July 2021

INTERNATIONAL YOUTH MUSIC FESTIVAL II

Competition Festival for Children & Youth Choirs, Orchestras and Bands
Bratislava, Slovakia; 27th - 30th July 2020
Bratislava, Slovakia; 26th - 29th July 2021

BRATISLAVA CANTAT II

International festival of choirs and orchestras
Bratislava, Slovakia; 8th - 11th October 2020
Bratislava, Slovakia; 7th - 10th October 2021

INTERNATIONAL FESTIVAL OF ADVENT AND CHRISTMAS MUSIC

Bratislava, Slovakia; 3rd - 6th December 2020
Bratislava, Slovakia; 2nd - 5th December 2021



SLOVAKIA CANTAT

International Festival for Choirs
and Orchestras

23 - 26 April 2020

Bratislava, Slovakia

Festival programme includes:

- Sacred, secular and folk music concerts
- Bratislava sightseeing
- Festival competition
- Optional cultural trips
- Final gala programme and reception

Competition categories:

- Children choirs
- Youth choirs
- Adult choirs and vocal ensembles
- Folksong
- Spiritual, gospel a cappella
- Musica sacra a cappella
- Renaissance and Baroque music
- Contemporary music
- Musical theatre
- Orthodox church music
- Non competing choirs

APPLICATION DEADLINE : 15th FEBRUARY 2020

Bratislava, the choral singing capital in the heart of Europe



International Youth Music Festival

...for children and youth choirs, orchestras, bands

7 - 10 July 2020 and 27 - 30 July 2020

BRATISLAVA, SLOVAKIA

Festival programme:

- ♪ Sacred and classic music concerts
- ♪ Folklore and secular music performances
- ♪ Bratislava sightseeing
- ♪ Choir and orchestra competition
- ♪ Optional cultural trips
- ♪ Final gala programme and dinner reception

Participation as competing or non-competing groups

Choirs, vocal ensembles, string and symphonic orchestras, brass bands, fanfares, vocal-instrumental groups, folk ensembles, free-instrumentation groups.



Application deadline:

15 APRIL 2020

Find out more about festivals and individual music tours in Slovakia: www.choral-music.sk

Bratislava Music Agency, Záhumenská 3/A, 84106 Bratislava, Slovakia;

00421 908 693 395, info@choral-music.sk



Slovakia

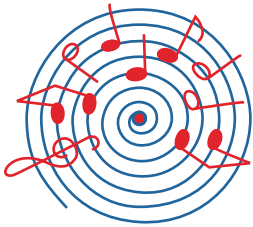


ÚČASŤ NA FESTIVALOCH OD ROKU 2005 | CHOIR AND ORCHESTRAS SINCE 2005

	country	children groups	youth groups	adult groups	orchestras	groups together	singers, players together	gold band	silver band
Arménsko	Armenia			1		1	26		
Australia	Australia	1	11	1	8	21	426	11	14
Belgicko	Belgium	1	8	1	3	13	497	11	5
Bielorusko	Belarus	1		2	3	6	156	4	
Brazília	Brazil			1		1	28		
Bosna a Hercegovina	Bosnia and Herc.		2	5		7	223	3	1
Bulharsko	Bulgaria	1		3		4	100		3
Canada	Canada	1	1			2	105		1
Cyprus	Cyprus		2	1		3	83		2
Česká Republika	Czech Republic	58	58	66	11	192	6124	103	106
Čína	China	24	4	1	7	36	1670	22	16
Dánsko	Denmark	1	4	2		7	183	9	2
Estónsko	Estonia	14	10	9	3	36	1233	24	18
Fínsko	Finland	2	3	15		20	571	14	5
Filipíny	Philippines		1			1	28		1
Francúzsko	France			3		3	142		
Grécko	Greece			2		2	46	1	1
Holandsko	Netherlands		4	1	2	7	185	3	3
Hong Kong, PRC	Hong Kong, PRC	12	6	1	3	22	992	18	6
Chorvátsko	Croatia		7	29	2	38	1067	19	15
Indonézia	Indonesia		4			4	149	9	1
Írsko	Ireland		6	1	1	8	297	3	3
Izrael	Israel	1	5	14	1	21	737	10	9
Južná Afrika	South Africa	4	27	6	4	41	2072	42	14
Litva	Lithuania	3	4	8		15	405	11	4
Lotyšsko	Latvia	4	4	16	1	25	783	13	11
Macedónsko	Macedonia		1			1	28	2	
Maďarsko	Hungary	1	4	12	1	18	491	11	5
Mexiko	Mexico			1	1	2	92	1	
Nemecko	Germany	3	4	6	1	14	619	11	3
Nórsko	Norway			13		13	290	8	6
Poľsko	Poland	11	14	28	6	59	1964	45	26
Portugalsko	Portugal			2		2	61	1	
Rakúsko	Austria	1	6	16		24	765	13	7
Rumunsko	Romania		3	2		5	191	2	1
Rusko	Russia	48	15	39	1	103	3272	72	40
Singapur	Singapore	10	2	2		14	571	12	3
Slovensko	Slovakia	12	15	76	1	111	2356	27	35
Slovinsko	Slovenia	34	17	64		115	3046	59	52
Srbsko	Serbia	2	6	8	1	16	561	8	6
Španielsko	Spain	1	2	3	2	8	405	3	6
Švédsko	Sweden	1	5	11		16	500	25	5
Švajčiarsko	Switzerland			1		1	45		1
Taliansko	Italy	3	5	10		18	393	4	10
Veľká Británia	United Kingdom			2		2	172		1
Turecko	Turkey	4	2	3		9	253	3	3
Ukraina	Ukraine		5	6	1	12	282	9	4
USA	USA	3	4	4	1	12	363	15	5
Thajsko	Thailand	1	4			5	156	6	3
SPOLU:	total					1116	35204		



We are celebrating 14 years!



BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 1100 choirs and orchestras
more than 35 000 musicians
more than 50 countries





XIV. MEDZINÁRODNÝ FESTIVAL ADVENTNEJ A VIANOČNEJ HUDBY

XIV. INTERNATIONAL FESTIVAL
OF ADVENT AND CHRISTMAS MUSIC

5.-8. December 2019
BRATISLAVA, SLOVAKIA

ŠTVRTOK / THURSDAY 5.12.2019

19:00 OTVÁRACÍ KONCERT FESTIVALU / OPENING CONCERT

Apollo /SKI/, Liepupes pag., Salacgrīvas nov., Jauktais koris „Pernigele“ /LV/, Children's choir „SOLO MUSICA“ /UA/, DPS Svítání /CZ/, Mixed choir Natanael /SI/, Naiskoor Emajõe Lauilikud /EE/, Mixed choir Alen mak /BG/, Olbia Folk Ensemble /IT/, Voci Veloci Children Choir of Primary Music School in Szczecin /PL/, Woodrose Chorale /PH/, North-West University Choir /ZA/

Jezuitský kostol / Jesuit church, Františkánske námestie

PIATOK / FRIDAY 6.12.2019

16:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH / PERFORMANCES AT CHRISTMAS MARKETS

Woodrose Chorale /PH/, North-West University Choir /ZA/, Carmina Bona /CZ/, Hunyadi Véndiák Kórus - Old Students Choir of the Hunyadi Elementary School /HU/

Františkánske námestie / Franciscan square

16:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Mixed choir Alen mak /BG/, DPS Svítání /CZ/, Naiskoor Emajõe Lauilikud /EE/, Children's choir „SOLO MUSICA“ /UA/, Liepupes pag., Salacgrīvas nov., Jauktais koris „Pernigele“ /LV/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

17:30 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Gödöllői Erkel Ferenc Általános Iskola Gyermekkara /HU/, Dětský Pěvecký Sbor Jiskřička /CZ/, Voci Veloci Children Choir of Primary Music School in Szczecin /PL/, Woodrose Chorale /PH/, Olbia Folk Ensemble /IT/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

19:00 FESTIVALOVÝ KONCERT / FESTIVAL CONCERT

Gloria Brunensis /CZ/, North-West University Choir /ZA/, Carmina bona /CZ/, Mládežnický sbor Karta Dvořáčka /CZ/, Mixed choir Natanael /SI/, Hunyadi Véndiák Kórus - Old Students Choir of the Hunyadi Elementary School /HU/

Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

SOBOTA / SATURDAY 7.12.2019

08:30 SÚŤAŽ SPEVÁCKYCH ZBOROV / CHORAL COMPETITION

Zrkadlová sieň Primaciálneho paláca, Primaciálne námestie / Mirror Hall of the Primate's Palace, Primateal square

Category: Children's choirs up to 16 years

8:30 Gödöllői Erkel Ferenc Általános Iskola Gyermekkara /HU/

8:45 Mládežnický sbor Karta Dvořáčka /CZ/

9:00 Voci Veloci Children Choir of Primary Music School in Szczecin /PL/

9:15 Woodrose Chorale /PH/

Category: Contemporary Music

9:30 Voci Veloci Children Choir of Primary Music School in Szczecin /PL/

Category: Folksong with instrumental accomp. - for choirs

9:45 Woodrose Chorale /PH/

Category: Children's choirs up to 12 years

10:00 Dětský Pěvecký Sbor Jiskřička, z.s /CZ/

Category: Musica Sacra with instrumental accomp.

10:15 DPS Svítání /CZ/

Category: Mixed adult choirs

10:45 Liepupes pag., Salacgrīvas nov., Jauktais koris „Pernigele“ /LV/

Category: Youth Choirs up to 21 years

11:00 DPS Svítání /CZ/

Category: Folksong a cappella - for folkore groups

11:15 Olbia Folk Ensemble /IT/

Category: Children's choirs up to 16 years

11:30 Dsz pri ZUS Jozefa Janígu /SK/

11:45 Jubilate Nagykorus /HU/

12:00 Children's choir „SOLO MUSICA“ school of pedagogical practice ONMA named after Antonína Nezhdanova /UA/

Break 12:15-12:45

Category: Contemporary Music

12:45 Children's choir „SOLO MUSICA“ school of pedagogical practice ONMA named after Antonína Nezhdanova /UA/

13:00 Magnificat Girl's Choir /HU/

13:15 North-West University Choir /ZA/

Category: Musica Sacra a cappella

13:30 Magnificat Girl's Choir /HU/

13:45 North-West University Choir /ZA/

14:00 Mixed choir Alen mak /BG/

14:15 Gloria Brunensis /CZ/

Category: Female adult choirs

14:30 Naiskoor Emajõe Lauilikud /EE/

14:45 Gloria Brunensis /CZ/

Category: Folksong a cappella - for choirs

15:00 Mixed choir Natanael /SI/

15:15 Naiskoor Emajõe Lauilikud /EE/

Category: Adult chamber choirs (9 - 24 singers)

15:30 Mixed choir Natanael /SI/

15:00 VYSTÚPENIA NA VIANOČNÝCH TRHOCH / PERFORMANCES AT CHRISTMAS MARKETS

18:30 VYHLÁSENIE VÝSLEDKOV SÚŤAŽE / COMPETITION RESULTS ANNOUNCEMENT

Františkánske námestie / Franciscan square

NEDEĽA / SUNDAY 08.12.2019

11:00 Svätá omša / Holy Mass
Woodrose Chorale /PH/

Jezuitský kostol / Jesuit church, Františkánske námestie

Na všetky podujatia vstup voľný / Free entrance to all concerts
Zmena programu vyhradená / Programme is subject to change

Spoluorganizátori festivalu:
Bratislavské kultúrne a informačné stredisko
Hlavné mesto SR Bratislava
Spevákky zbor Apollo
Únia speváckych zborov Slovenska

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STREDISKO

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Únia speváckych zborov Slovenska
The Slovak Chorus Association

 Coro Apollo
BRATISLAVA / SLOVAKIA