



Kultúrne leto
a Hradné slávnosti
Bratislava 2019

6. Medzinárodný Mládežnícky Festival II
6th International Youth Music Festival II.



22 - 25 July 2019 Bratislava



PROGRAM

www.choral-music.sk

Medzinárodný Mládežnícky Festival II.
International Youth Music Festival II.

ZÁŠTITU NAD FESTIVALOM PRIJAL / UNDER THE AUSPICES OF:

Assoc. prof. Milan Kolena, ArtD.

Umelecký riaditeľ festivalu / Art Director of the festival

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY:

Prof. Scott Ferguson /United States of America/ - chairman of the jury

Prof. Saul Zaks /Argentina/

Prof. Leon Shiu-wai Tong /Hong Kong/

Prof. David Slater /Australia/

Prof. Johan Rooze /Netherlands/

Prof. Richard Zielinski /United States of America/

HLAVNÝ ORGANIZÁTOR / GENERAL ORGANIZER OF THE FESTIVAL:

Bratislava Music Agency

SPOLUORGANIZÁTORI FESTIVALU / FESTIVAL CO-ORGANIZERS:

Bratislavské kultúrne a informačné stredisko

Hlavné mesto SR Bratislava

bratislava Staré mesto

Spevácky zbor Apollo

Únia speváckych zborov Slovenska

Milí priatelia,

Vitajte v hudobnom srdci Slovenska, v Bratislave!

Som veľmi rád, že vás môžem privítať na 6. Medzinárodnom mládežníckom festivale II. a Bratislava Cantat I. 2019, na ktorom sa tento rok zúčastní 10 speváckych zborov a 7 orchestrov zo 7 krajín sveta, teda viac než 700 hudobníkov z celého sveta. Zbory a orchestre sa predstaví v 12 súťažných kategóriách v 16 súťažných vysúpeniach. Tento festival je najväčším podujatím svojho druhu na Slovensku, a preto predstavuje pre slovenský hudobný život výnimočnú udalosť.

Verím, že aj ročník 2019 nadviaže a bude ďalej rozvíjať základnú myšlienku festivalu „hudba a umenie ľudí spája“, a zároveň verím, že nepôjde len o frázu ale že spoločne budeme môcť prežiť skutočné zjednotenie do jednej veľkej svetovej hudobnej rodiny, nadviazať nové priateľstvá medzi hudobníkmi a krajinami.

Bratislava otvára hudobným telesám počas festivalu svoje najkrajšie priestory na zborové koncerty a vystúpenia a pozýva všetkých spoločne prežiť festivalový program plný krásnej hudby. Verím, že z Bratislavy budete aj vy odchádzať plní nadšenia a pekných zážitkov a že v budúcnosti sa k nám radi vrátite. To vám zo srdca prajem.

Doc. Milan Kolena, umelecký riaditeľ Medzinárodného mládežníckeho festivalu II. a Bratislava Cantat I. 2019

Dear friends,

Welcome to Bratislava, the Slovak heart of music,

I am very happy to welcome you to the International Youth Music Festival II. and Bratislava Cantat I. 2019 that this year hosts 10 choirs and 7 orchestras from 7 countries, which is more than 700 musicians from over the world. The choirs will present 16 competition performances in 12 competition categories. This festival is the biggest event of its kind in Slovakia, which is why it represents a unique happening for Slovak music life.

I believe that the 2019 edition will go on developing the festival's main idea „music and art connect people“ and I also believe it will not be just a phrase but we will be truly able to unite into one big world musical family, start new friendships between musicians and countries.

Bratislava opens for the festival choirs its best music venues for choir concerts and performances. You are invited to enjoy together the festival programme full of beautiful music. I believe that also you are going to leave Bratislava with a lot of impressions and nice memories and that you will come back some day in future. I wish you that from my heart.

Dr. Milan Kolena, Art Director of the International Youth Music Festival II. and Bratislava Cantat I. 2019



PROGRAM FESTIVALU

22 JULY 2019 - PONDELOK / MONDAY

17:00 Festivalový koncert / Festival concert

Hong Kong International Christian Quality Music School Orchestra /HK/, RENNANA /IL/, Harmonia Jerusalem /IL/, laRossini-OrchestraFiati /IT/, Zimrat Haaretz Choir /IL/

Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert festivalu / Festival opening concert

Apollo /SK/, Harmonia Jerusalem /IL/, Vocal ensemble „DZELDE“ /LV/, RENNANA /IL/, Nanhai Experimental Primary School Treble Choir /CN/, Shanghai Xinzhuoyuan Middle School Idol Choir /CN/, The choir of Beijing Shangdi Experimental School /CN/, Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/

*Dóm Sv.Martina / St.Martin´s Cathedral,
Rudnayovo námestie*

23 JULY 2019 - UTOROK / TUESDAY

Súťaž zborov a ansámblov / Festival competition of choirs and ensembles

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Ansámble s voľnou inštrumentáciou do 35 rokov / Ensembles with free instrumentation up to 35 years

09:30 laRossini-OrchestraFiati /IT/

Detské spevácke zbery do 12 rokov / Children´s choirs up to 12 years

10:00 Nanhai Experimental Primary School Treble Choir /CN/

10:15 Beilei Choir of Yi Feng Experimental School /CN/

Ľudová pieseň s inštrumentálnym doprovodom- zbery / Folksong with instrumental accompaniment- for choirs

10:30 RENNANA /IL/

10:48 Zimrat Haaretz Choir /IL/

Detské spevácke zbery do 16 rokov / Children´s choirs up to 16 years

11:06 Shanghai Xinzhuoyuan Middle School Idol Choir /CN/

11:24 The choir of Beijing Shangdi Experimental School /CN/

Komorné spevácke zbery 9 – 24 spevákov / Chamber choirs 9 – 24 singers

11:42 Vocal ensemble „DZELDE“ /LV/

Sakrálna hudba a cappella / Musica Sacra a cappella

12:00 Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/

12:30 Festivalový koncert / Festival concert

Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/, Shanghai Xinzhuoyuan Middle School Idol Choir /CN/, Zimrat Haaretz Choir /IL/, Vocal ensemble „DZELDE“ /LV/, RENNANA /IL/, Harmonia Jerusalem /IL/, Nanhai Experimental Primary School Treble Choir /CN/

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

15:30 Festivalový koncert / Festival concert

Beijing No.27 High School Golden Sail Folk Orchestra /CN/, Beijing Dongzhimen High School Golden Sail Orchestra /CN/, Guangzhou Feiyue Orchestra /CN/, Beijing Mingyuan Education Academy Experimental Primary School /CN/, Hong Kong International Christian Quality Music School Orchestra /HK/, Beijing Youth-Philharmonia Windorchestra /CN/, laRossini-OrchestraFiati /IT/

Hlavné námestie / Main Square

FESTIVAL PROGRAMME

24 JULY 2019 - STREDA / WEDNESDAY

Súťaž orchestrov / Festival competition of orchestras

Veľké štúdio Slovenského rozhlasu / Slovak Radio Hall, Mýtna 1

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov / Orchestras with free instrumentation up to 16 years

10:30 Guangzhou Feiyue Orchestra /CN/

Symfonické orchestre do 21 rokov / Symphonic orchestras up to 21 years

11:00 Hong Kong International Christian Quality Music School Orchestra /HK/

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov / Orchestras with free instrumentation up to 16 years

11:30 Beijing Dongzhimen High School Golden Sail Orchestra /CN/

Orchestre s voľnou inštrumentáciou do 12 rokov / Orchestras with free instrumentation up to 12 years

12:00 Beijing Youth-Philharmonia Windorchestra /CN/

12:30 Beijing Mingyuan Education Academy Experimental Primary School /CN/

Bicie ansámble/ Percussions ensembles

13:00 Beijing Mingyuan Education Academy Experimental Primary School /CN/

Prestávka/ Break

13:20 -13: 45

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov / Orchestras with free instrumentation up to 16 years

13:45 Beijing No.27 High School Golden Sail Folk Orchestra /CN/

16:00 Festivalový koncert / Festival concert

laRossini-OrchestraFiati/IT/, Harmonia Jerusalem /IL/, Vocal ensemble „DZELDE“ /LV/, Beilei Choir of Yi Feng Experimental School /CN/, The choir of Beijing Shangdi Experimental School /CN/, Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

Harmonia Jerusalem /IL/, Vocal ensemble „DZELDE“ /LV/, Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/, Zimrat Haaretz Choir /IL/
Hviezdoslavovo námestie / Hviezdoslav square

18:45 Vyhlásenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

26 JULY 2018 - ŠTVRTOK / THURSDAY

Departure

NA VŠETKY PODUJATIA VSTUP VOĽNÝ
FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change



Úrad vlády SR

Nám. slobody

Nám. 1. mája

Hodžovo nám.

Suché mýto

Drevená C

Postovná

Nám. SNP

Nám. Slobody

Nám. 1. mája

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Bratislavský hrad

Čestné nádvorie

Zámocké schody

Schody pri starej vodárni

Nábr. arm. gen. Ľudvíka Svobodu

Marina

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Caribics

Avantgard

Carlton

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Carlton



4.

1. Dóm sv. Martina | St. Martin's Cathedral
2. Zrkadlová sieň | Mirror Hall
3. Hudobná sieň Klarisky | Klarisky Music Hall
4. Slovenský rozhlas | Slovak Radio
5. Restaurant Zichy
6. Hviezdoslavovo námestie | Hviezdoslav square
7. Hlavné námestie | Main square

20

21



Nová budova SND (27)

MEDZINÁRODNÁ POROTA



Prof. Scott Ferguson /USA/ - chairman of the jury

J. Scott Ferguson is Professor of Music and Director of Choral Activities at Illinois Wesleyan University, where he conducts the Collegiate Choir and University Choir and teaches studio voice, choral conducting, and choral literature. Dr. Ferguson received his undergraduate training at Oberlin Conservatory in organ performance, studying with Haskell Thomson. He completed graduate studies in choral conducting at the University of California, Irvine, earning the Master of Fine Arts, and the University of Wisconsin, Madison, where he earned the Doctor of Musical Arts. He has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan, orchestral conducting with David Becker and James Smith, and voice with Robert Fountain, Joseph Huszti, and Beverly Rinaldi. Prior to his appointment at Illinois Wesleyan University in 1996, he served on the faculty at the State Conservatory of Music in Bratislava, Slovak Republic, Hope College, Plymouth State University, The College of Wooster, and the University of California, Irvine. His choirs have appeared on tour throughout the United States and Europe and have performed at state and regional ACDA and NAFME conferences. Under Dr. Ferguson's direction, the IWU Collegiate Choir has performed twice with The King's Singers. Dr. Ferguson is in demand as a choral clinician, festival conductor, and adjudicator, and has presented choral workshops and lectures in the U. S., Europe, and South America. He has published articles on Slovak choral music in the ACDA Choral Journal and is the compiler and editor of the Slovak Choral Series published by Alliance Publications. He is a frequent member of juries at international choral competitions. Dr. Ferguson directs the Chapel Choir at Second Presbyterian Church in Bloomington and is organist and cantor at St. Joseph's Catholic Church in Chenoa, IL.

Prof. Saul Zaks /Argentina/



SAUL ZAKS (b. 1961, Buenos Aires) - CONDUCTOR, MUSICIAN & COACH. EDUCATION. Diploma in Conducting, Music Theory & History of Western Music studies at the Danish Royal Academy of Music (1989-1995) and the Rubin Jerusalem Academy of Music & Dance (1997-1999). Supplementary Conducting & Performance Practices studies with Jorma Panula (Finland), Andrew Parrott (UK), Avner Itay (Israel) & Jin Wang (Austria). 2016 - Coach studies with Lasse Zäll at Pathfinder (Denmark) www.stifinder.net 2013 - Fundraising studies with Lotte Jensen (Denmark) at UpFront Europe <http://www.upfronteurope.dk/>. Conductor, composer, musician, project manager, coach & mentor. Two

INTERNATIONAL JURY

(2) Grammy Award CD releases with original and non-original material. Record labels: DaCapo Records (Denmark), Zoho Records (USA). Performed with international names as: Pablo Ziegler, Julio Botti, Lelo Nika, Mercedes Sosa, Ariel Ramírez, Martín Palmeri, Daniel Binelli, Pablo Mainetti & César Stroschio. Coaching group sessions in collective voice & choral singing and correct breathing. Project manager at festivals, competitions & recordings together with the University of Southern Denmark Symphony Orchestra & Chamber Choir in the USA (Carnegie Hall, Lincoln Center), Argentina (Teatro Colón), Vienna (Musikverein & Konzerthaus), Germany (Konzerthaus Berlin), Italy, France and other countries. Cooperations with Hollywood actor Viggo Mortensen. Project manager & conductor of the Lego House Orchestra.

Prof. Johan Rooze /Netherlands/



Johan Rooze studied Classic Piano and Choral and Orchestral Conducting at the Utrecht Conservatory in the Netherlands. After his graduation, he went to the U.S. to study with Phil Mattson, Michelle Weir and others to specialize in Jazz Piano, Jazz Singing and Jazz Arranging. He was founder and 23 years Musical Director of the Utrecht University Vocal Group "Dekoor" with whom he won many prizes, e.g. The Netherlands Choir Festival, The International Vocal Group Festival and the "Idols for choir" TV show, "Korenslag" 2007 in the Netherlands, winning a record contract with Universal Music. He was also Musical Director of the Utrecht Student Symphonic Choir and Orchestra. With the two student choirs he made concert-tours all over the world. He founded the "Dudok-Ensemble", an outstanding Project Chamber Choir, conducted the monthly Bach Cantatas in Utrecht and was guest conductor of the National Radio Choir. He was professor for Vocal Jazz, Choral Conducting and Arranging at the Conservatory of Rotterdam and the Conservatory of Alkmaar in the Netherlands. He was member of the Board of Musical Advisors for the KCZB (Dutch Royal Christian Music Association) and Artistic Director for the IKF (International Choir Festival, Netherlands 2005). In 2008 he moved to Daegu, South Korea and teaches Choral Music and Jazz Piano at the Yeongnam University. He is founder and Musical Director of the Daegu Jazz Singers. In 2010 he was asked by the city of Daegu to lead the professional Daegu Students Choir. He also is a frequent guest conductor with other choirs. Besides his choral work he is very active as a Jazz Piano player and Teacher. He works as Artistic Director for the International Choral Organization "Interkultur" and is a frequently asked as a adjudicator, speaker and workshop-leader internationally.

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY



Prof. Leon Shiu-wai Tong /Hong Kong/

Prof. TONG is an internationally renowned choral expert and one of the leaders pushing local choral music development. Sparing no effort to push choral music development and choral music education, Tong has great influences in choral music development in Hong Kong. He has been invited to participate in numerous international choral festivals and choral summit in more than 30 countries as conductor, speaker and adjudicator. Through choral music, Tong wishes to share the message of share, love and peace for our world. Recently, Tong is serving as important positions in numerous choral organizations, including the First Vice President of International Federation for Choral Music, Honorary Chairman of China High School Choral Committee, Adjunct Professor of Tianjin University, Visiting Professor of Shanxi Normal University, President of Hong Kong Treble Choirs' Association and Artistic Director and Principal Conductor of Hong Kong Treble Choir of Guangzhou Children's Palace Choir. Tong is the first Chinese being invited to be the adjudicator of the International Choral Competition Maribor and International May Choir Competition 'Prof. Georgi Dimitrov'. He is also invited to be the adjudicator of the National Choral Competition presented by China Central Television. In 2004, Tong received the China Treble Choir Achievement Award from the China Chorus Association in acknowledgement of his contribution to children choral music in Mainland China. In 2007, Tong was honoured to receive the Award for Arts Achievement (Music) and was listed in Who is Who in Choral Music, a book about worldwide well-known choral experts.

Prof. David Slater /Australia/

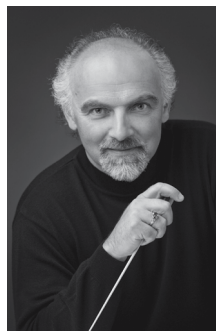


David Slater is an experienced conductor, having worked under the former Chief Conductor of the Sydney Symphony Orchestra. He has conducted student, amateur and professional orchestras and choirs throughout the world, and many seasons of musical theatre. Mr Slater has founded and directed a number of award-winning music organisations which include contemporary music ensembles, orchestras, choirs, youth orchestras and musical theatre companies. He is a regular guest conductor of orchestras and choirs, workshop conductor for schools, music camps and festivals, and conducts masterclasses in many parts of the world, most recently in Austria, Latvia and Russia. He has worked with choirs and orchestras from the USA, Spain, France, Hungary, China, Singapore, Taiwan, Japan, UK, Ireland, Hong Kong and in Australia. Mr Slater is an Australian composer and a Represented Artist with the Australian Music Centre. He studied at the University of Sydney followed by post-graduate studies on scholarship

MEDZINÁRODNÁ POROTA / INTERNATIONAL JURY

in Germany. His work, twice short-listed for Australia's richest composition award, includes genres from the concert hall to TV, film and advertising. It encompasses solo, chamber, choral and orchestral music from professional to student levels. He receives regular commissions and his work is performed throughout Australia and the world. He has over 35 years' experience as a music educator at tertiary and secondary level, with 25 years as Director of Music. He has taught and lectured in 3 Australian states, at the School of Music at the Australian National University, on the sessional staff of the Queensland Conservatorium of music and in elite schools. He has been a consultant on music curriculum and given seminars in several countries. He is passionate about the place of music in society and in education, and has promoted the creation, study and performance of great music throughout his career. Mr Slater is sought after as a performance adjudicator, having worked with many organisations, festivals and eisteddfods. Positions have included final year examiner in three Australian states and jury member for festivals around the world. These include the World Choir Games in Sochi (Russia), the Summa Cum Laude International Youth Music Festival in Vienna (Austria) the Leonardo da Vinci and Lorenzo de' Medici International Choral Festivals in Florence (Italy), the European Choir Games and Choral Grand Prix of Nations in Riga (Latvia), the Queen of the Adriatic Sea International Choral Competition in Cattolica (Italy), the Rimini International Choral Festival (Italy) and the Bratislava International Youth Music Festivals (Slovakia). He has won many major awards for composition, conducting and services to music in the community, including the Symphony Australia Prize, the National Award of the Orchestras of Australia Network and Australia Day awards for services to music in the community. He has published articles on music and music education and is Australia's representative to the World Choir Council.

Prof. Richard Zielinski /United States of America/



Richard Zielinski is known for his innovative programming and versatility as both an orchestral and choral conductor. A passionate and compelling communicator, with an extensive knowledge of classical and contemporary repertoire, a champion of new music, Zielinski has worked with numerous composers and regularly leads orchestras in performances of contemporary works. His professional vocal ensemble, the Richard Zielinski Singers, has recorded five CDs of music by many well-known contemporary composers. This summer the Zielinski Singers presented a series of concerts in the southern Poland, the Lower Silesian region with events in Krakow, Legnica, Dresden, Germany, Castle Ksiaz. As part of the Legnica Cantat 50, the Zielinski Singers will present a concert,

AGE OF SINGER with stars, Katie Melua, Piotr Cugowski, Renata Przemyk, Kamil Bednarek

ART DIRECTOR OF THE FESTIVAL

and Polish choirs Proforma and Ronda. The choir will also join forces with the Legnica Filharmonic presenting the Poland Premiere of Richard Einhorn's VOICES OF LIFE with the Dreyer film, THE PASSION OF JOAN OF ARC. In 2018, Zielinski Singers received the Grand Prix award at the International Choral Song Festival in Międzyzdroje, Poland for their innovative and outstanding performances. Richard was also awarded Best Conductor of the Festival. Richard is in his twelfth year as artistic director of the Classical Music Festival and was the recipient of the Gold Medal of Achievement for his artistic achievements and musical contributions in Eisenstadt as principal conductor and artistic director of the Classical Music Festival. Zielinski serves as Director of Choral Activities with the School of Music at the University of Oklahoma and is the founder, music and artistic director for the Norman Philharmonic in Oklahoma. Zielinski continues to serve as Director of Music Ministries at McFarlin Memorial UMC, Norman, Oklahoma. His recent conducting engagements in Poland include the Filharmonia Gorzowska, Zielona Gora Filharmonic, Olsztyn Filharmonia, and Akademia Sztuki Orchestra, in addition to working with Shenyang Conservatory Orchestra in China and the Joseph Haydn Conservatory Orchestra in Eisenstadt, Austria. Previous conducting engagements include the Master Chorale of Tampa Bay, Florida Orchestra, Tampa Bay Symphony Orchestra, Elgin Choral Union and Naples Philharmonic among others.

Assoc. prof. Milan Kolena, ArtD. /Slovakia/



Milan Kolena is a conductor, artistic director of Bratislava Music Festivals, Associate Professor of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of the Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University. He frequently works as a member of the jury at various international choral and orchestral competitions in Slovakia, Europe and Asia. He was awarded the best conductor special prize of the „Singing World“ choral competition in St. Petersburg, Russia in 2015. In the same year he held choral workshops in China and Hong Kong. He is a member of the International Council of the World Choir Games and Vice President World Youth and Children Choral Artists' Association. In 2018 he received the first place with his Apollo choir at „Moscow Sounds“ Festival in Folk Music category and a Grand Prix for Sacred Music category.

ZÚČASTNENÉ SÚBORY / PARTICIPATING ENSEMBLES

laRossini-OrchestraFiati /Italy/

Nanghai Experimental Primary School Treble Choir /China/

Beilei Choir of Yi Feng Experimental School /China/

RENNANA /Israel/

Zimrat Haaretz Choir /Israel/

Shanghai Xinzhuoyuan Middle School Idol Choir /China/

The choir of Beijing Shangdi Experimental School /China/

Vocal ensemble „DZELDE“ /Latvia/

**Honored amateur choir Odessa Municipal Theater of Brass Music
named after Alexander Salik „Horus Fest“ /Ukraine/**

Guangzhou Feiyue Orchestra /China/

**Hong Kong International Christian Quality Music School Orchestra
/Hong Kong/**

Beijing Dongzhimen High School Golden Sail Orchestra /China/

Beijing Youth-Philharmonia Windorchestra /China/

**Beijing Mingyuan Education Academy Experimental Primary
School /China/**

Beijing No.27 High School Golden Sail Folk Orchestra /China/

Harmonia Jerusalem /Israel/

Apollo /Slovakia/

LA ROSSINI-ORCHESTRA FIATI /ITALY/

Conductor: Mr Stefano Boverio



laRossini-OrchestraFiati is a small and young wind ensemble of non-professional guys and girls, born in 2012 in a small town close to Milan. The main purpose was to give the opportunity to end-course middle school students to pursue the music activity they have started few years before. Since the beginning it became a larger group, and it extended its repertoire from transcriptions for chamber groups till concert bands original scores, moving toward different

musical genres. This developing group has taken part into different events nearby, cooperating with professional partners such Organists, Sax Quartets, and Singers. The goal of the ensemble is to proceed with a non-professional study of the musical discipline, trying to extend this experience to other guys, showing them the real pleasure of something personal and deep such music is.



Stefano Boverio graduated in saxophone with honors in Italy, then he studied with Bruno Totaro in France and with Nobuya Sugawa, in Japan. In 2007 he was awarded with the honorary title of "Ambassador of the City of Toyohashi" (Japan) for artistic reasons. He won the 1st prize at the International competition "Paul Harris" in Milan. He has taught as a saxophone teacher in various institutions both in Italy and in Japan. Since 2004 he has had an intense activity as a performer both in duo with piano and in saxophone quartet, playing classical and contemporary music in important festivals in Japan, Italy, Belgium, France, Luxembourg and Switzerland. Since 2008 he has been member of the "Orchestra dei Fiati Città di Soncino", where he played conducted by Ferrer Ferrand, Pablo Sanchez Torella and Luca Valenti.

Competition programme

Competition category: Ensembles with free instrumentations up to 35 years

1. Gustav Holst, Jupiter from The Planets (Arr. William Owens)
2. Dmitri Shostakovich, Waltz no.2 from Jazz Suite no.2 (Arr. Johan de Meij)

NANHAI EXPERIMENTAL PRIMARY SCHOOL TREBLE CHOIR /CHINA/

Conductor: Mr. DENG Jun

Established in September 2000, the Nanhai Experimental Primary School Treble Choir has over 80 members. The Choir works hard in pursuit of choral virtuosity. It has won gold medals in competitions and presented performances of all sorts in Nanhai district, Foshan city and Guangdong province. It was invited to Hong Kong for the celebration of the 64th anniversary of the founding of the PRC. The Choir also performed in a festive concert presented by China Central Television at Qian Deng Hu Lake. These young members sing for their happy childhood and lives, and for the beloved motherland in pure voices. For both the school and the society's harmony, the Choir will score more achievements in the future.



Mr. DENG Jun graduated from the Xinghai Conservatory of Music in Guangzhou and majored in Music Education, Deng Jun serves as the council member of the Chorus Association of the Guangdong Province, Vice President of Asia (Hong Kong) Vocal Music Association, Director of Nanhai Choir, and Director of Foshan Radio Children's Choir. He has won numerous awards such as the gold prize of China Chorus Festival, silver prize of a Polish international choir festival in its 32nd edition, silver prize of the 13th World Choir Games, and silver prize of the 4th Singapore International Choral Competition.

Competition programme

Competition category: Children's choirs up to 12 years

1. Pan Xingzimin - Giving you the wind of spring
2. Wen Yuchuan - Moon
3. Nancy Telfer - The Tai Chi Zoo
4. Mou sisu - Skipping Moon Song

BEILEI CHOIR OF YI FENG EXPERIMENTAL SCHOOL /CHINA/

Conductor: Mrs Yang Qin



The Beilei Choir of Yifeng Experimental School was established in 2005. With an elegant stage image and high-level singing, they reached excellent achievement in various national, city and district competitions. They have gained high reputation and praise. Since its establishment, the choir has been carefully guided by national and municipal experts for a long time. The choir has gradually formed its own unique style in both the performance of sound and the singing of music. It won the "Five Scared Mountains Award"

in the 9th China Young Cultural Ambassadors Chorus Exhibition and first prize of many other competitions.



Yang Qin, member of China Chorus Association, member of Music Branch of the Chinese Society of Education, leader of music discipline in Chongqing Nan'an District, won the first prize of Chongqing Music Teacher Skills Competition. She has been engaged in music education for more than 20 years and has been passionate about chorus teaching. The choir she conducted won the "Five Scared Mountains Award" for the National Chorus Show; She has won the title of excellent instructors and excellent conductors.

Competition programme

Competition category: Children's choirs up to 12 years

1. He Guoqiang - Living in the Countryside
2. Zhong Zhehao - The Bright Moonlight
3. Mary Lynn Lightfoot - Dona Nobis Pacem

RENNANA /ISRAEL/

Conductor: Mr Menashe Lev-Ran

REANNANA choir is a religious choir from the city of RANNANA Israel. The choir was founded in 1985 and sings Hebrew songs , traditional songs and international as well .

The choir is a mix choir , the average age is 55-70 .and has approx. 30 members.

The conductor is Menashe Lev-Ran who Leads the choir for many years .



The choir participate in international festivals around the world as well as national .

The choir is the official song choir of the municipality of Rannana. The choir is accompanied by a pianist .Eitan Sobol.



Competition programme

Competition category: Folksong with instrumental accompaniment - for choirs

1. HALELUYA LA OLAM
2. KESHET LEVANA
3. HEM BAZEMER HAZE
4. MIKAN VE AD MACHAR

ZIMRAT HAARETZ CHOIR /ISRAEL/

Conductor: Mr Ezra Moriel



„Zimrat Ha'aretz“ Choral Ensemble from the town of Elqana, was established twenty - one years ago. The Ensemble is made-up of men and women and our repertoire is diverse: we sing Israeli songs, Ladino ballads, English songs, Jewish songs, cantorial selections as well as liturgical prayers and poems. The ensemble has performed in the

past in front of European audiences, where it received wide acclaim from Jewish as well as local audiences, and in front a conference of Priests in Koscize, Slovakia. The group has taken an active part in International Music Festivals in Prague and Kosice, and in addition has performed on a regular basis in major festivals in Israel such as the International Klezmer Festival in Safed, the Ladino Festival in Jerusalem, the Ein Gev Music Festival and the Torch Lighting Ceremony on the Israeli Independence Day, in Jerusalem.

Maestro Ezra Moriel graduated the Music Academy of Tel Aviv University. For 20 years,



Maestro Ezra Moriel conducts many choirs from different places in Israel. For 22 years, Maestro Ezra Moriel is the Music Director of a youth band of high school near Tel Aviv. Maestro Ezra Moriel is a Music Director and Arranger of voices and instruments for many performances in the villages across Israel. In addition, Maestro Ezra Moriel was the Music Director of the musical „My Fair Lady“ and wrote an original music for „Cabaret“.

Competition programme

Competition category: Folksong with instrumental accompaniment - for choirs

1. Misha Segal - Like Grass in Springtime
2. Sol Zim - Prayer of Peace for the State of Israel
3. Nachum Heiman - Like a Crazy Bird
4. Idan Raichel - Refrain Thy Voice from Weeping

SHANGHAI XINZHUYUAN MIDDLE SCHOOL IDOL CHOIR /CHINA/

Conductor: Mr CHEN Lei

Founded in 2007, the Idol Choir in Shanghai Xinzhuoyuan Middle School consists of over 60 children in Grade Six, Grade Seven and Grade Eight who have a great passion for singing. The choir is known as one of the high-quality clubs in our school. The purpose of the choir is to help vocal art talents further artistic culture and develop sustainable talents in the new millennium by attaching great importance to improving their singing skills and stage performances. As a result, the choir has not only won the first prize frequently in the competitions during Student Art Festival of Pudong New Area in Shanghai, but also provided lots of outstanding talents for the art groups in the senior high schools. The choir won the gold medal in the Hong Kong World Chorus Competition about the belt and road in July 2018. Besides, in December 2018, it took part in the sixth Shanghai Chorus Competition without accompaniment and got the first prize in the junior group. In addition, Shanghai Musician Association invited us to give a show held by Shanghai Conservatory of Music at He Lv Ting Music Hall in celebration of 2019 in January 2019.



Chen Lei, teaching Music in Shanghai Xinzhuoyuan Middle School, is conductor of the school choir. Under the leadership of him, the school clubs such as the dancing team, national music orchestra and drama club have gained lots of prizes in various competitions. Therefore, he is an all-round art instructor, especially good at Kodaly music education. What's more, parents and students always show their respects and affection to him. He has published some papers entitled the Construction of Harmonious School, Humanitarian Care of Music Education, Thinking on the School Curriculum of Dancing Club, The Penetration of Kodaly Music Education into the Teaching of Music in Junior Middle School. In

addition, the school-based textbook named Dancing is written and compiled by him. The Idol choir in the charge of him won the gold medal in the Hong Kong World Chorus Competition about the belt and road in July 2018. Besides, in December 2018, it took part in the sixth Shanghai Chorus Competition without accompaniment and got the first prize in the junior group. In addition, Shanghai Musician Association invited us to give a show held by Shanghai Conservatory of Music at He Lv Ting Music Hall in celebration of 2019 in January 2019.

Competition programme

Competition category: Children's choirs up to 16 years

1. Kodaly Túrót eszik a cigány
2. Ko Matsushita Sanctus-Benedictus
3. Liu Xiao-geng ("Sa Li Loh")

THE CHOIR OF BEIJING SHANGDI EXPERIMENTAL SCHOOL /CHINA/

Conductor: Mrs. Yang Huibin



Beijing Shangdi Experimental School is located in the Zhongguancun High-Tech Park in Haidian District. It is located in the center of Shangdi Information Industry Base. It is a high-quality junior high school that is loved by students and recognized by parents.

The School Children's Choir was founded in 1999 with members from the 7th and 8th grades. With their love for singing, the students use their spare time to study hard. From mastering the correct singing method, establishing a good harmony concept, constantly

improving the stage performance, interpreting different styles of chorus works, and achieving fruitful results in domestic and international chorus performances.

In 2012, they won the Bronze Award of the 6th "Supreme Glory" Vienna International Youth Music Festival. In 2017, they went to the UK to participate in the „Edinburgh International Arts Festival“ chorus performance. In 2018, they won the Silver Award in the Tokyo International Chorus Competition.



Ms. Yang Huibin, music teacher of Beijing Shangdi Experimental School, she has been the conductor of the Shanghai Experimental School Choir since 2011. The choir has held many concerts and was invited to participate in the Edinburgh International Festival Chorus Concert in 2017, which was warmly welcomed by the audience. In 2012, he led a choir to Vienna to participate in the 6th „Supreme Glory“ Vienna International Youth Music Festival Competition won the bronze medal. In 2018, the choir went to Tokyo to participate in the Tokyo International Choir Competition and

won the Silver Award.

Competition programme

Competition categories: Children's choirs up to 16 year

1. Hou Tianyuan - LOU SHIMING
2. Ko Matsushita - Everyone Sang
3. Rebecca Clarke - Ave Maria
4. Luo Maishuo - Wong Lou Mi---A Xi Li Xi

VOCAL ENSEMBLE „DZELDE“ /LATVIA/

Conductor: Mrs Sandra Gaide

Vocal ensemble Dzelde founded in 1970 in Marupe, Latvia, is a female's amateur ensemble of eleven ladies. Dzelde has earned recognition among the Latvian vocal ensemble branch members. Since 2005 Sandra Gaide is the leader of ensemble. Up to now the ensemble is actively performing, adding a good dose of charm and humor to its performances. You will find various thematic programs in its repertoire ranging from folk music, sacred and romantic compositions to famous contemporary songs and popular music. The ensemble frequently participates in regional vocal competitions and is always good assessed by jury. In May 2014, the ensemble took part in the 4th International Choir Festival "Šiauliai Cantat" (Lithuania), where earned the Gold diploma.



Conductor and pianist Sandra Gaide has graduated the Cultural and Artistic Science Department of Jāzeps Vītols Latvian Academy of Music with a bachelor's degree at composition in the class of composer Ādolfs Skulte (1988) and obtained master's degree from Riga Teacher Training and Educational Management Academy (2010) in Music Pedagogy Department. Since 2000 she is a teacher of the Marupe Music and Art school. Since 2005 Sandra Gaide is a conductor of Marupe Female vocal ensemble „Dzelde“. She also works as a pianist in several amateur music collectives. Together with the ensembles „Dzelde“, „Mozaika“ and dance group „Mārupieši“ she has received several prizes of various regional and international contests.

Competition programme

Competition category: Chamber choirs 9-24 singers

1. Ilze Arne - Viva la Musica
2. Laura Jēkabsons, Latvian folksong text - Mēnestiņis nakti brauca
3. Latvian folksong, arr. by Madara Kalniņa - Kur gaismiņa zila ausa
4. Andris Sējāns, Latvian folksong text - Kur, vilciņi, čunčināji
5. Latvian folksong, arr. by Valdis Zilveris- Dindaru, dandaru, ozoliņi

**HONORED AMATEUR CHOIR ODESSA MUNICIPAL THEATER OF BRASS MUSIC NAMED AFTER
ALEXANDER SALIK „HORUS FEST“ /UKRAINE/**



Artistic Director and Conductor: Mrs Nina Zabolotnaya

Conductor: Mr Sergey Savenko

Accompanist: Mr Igor Merzhievsky

The Honored Choir Chapel of Ukraine began a career in 1962. The founder was an outstanding choir conductor, a well-known professor in Ukraine and abroad of the Odessa National



Music Academy. A.V. Nezhdanova, Honored Worker of Culture of Ukraine, laureate of international competitions Grigory Lioznov. Since 1992, the artistic director has been an associate professor at the Odessa National Music Academy. Antonina Nezhdanova, Ph.D., winner of international competitions

- Nina Zabolotnaya. Chapel - the winner of the I All-Ukrainian Choir Competition. Nicholas Leontovich, winner of the medal in honor of the anniversary of Taras Shevchenko, multiple winner and winner of international competitions in France, Poland, Bulgaria, the Czech Republic, in the Crimea. With constant success, she toured the cities of Kiev, Lviv, Uzhgorod, Rovno, Tbilisi, Minsk, Kaunas, Tallinn, Viljandi, Smolensk, and St. Petersburg. The choir collective is a member of the international choir association Musica mundi (Linz, Germany), has international contacts, participates in various festivals, celebrations, concerts.



Since 1992, the artistic director has become a graduate of the class of Professor Grigory Lioznova, Associate Professor of the Odessa National Music Academy. Antonina Nezhdanova, Ph.D., winner of international competitions

- Nina Zabolotnaya. Nina Zabolotnaya successfully graduated from the Odessa Conservatory, and later graduate of the Kiev State Conservatory. Pyotr Tchaikovsky in the class of Honored Artist of Ukraine, choirmaster of the Kiev Opera and Ballet Theater, Professor Mikhail Berdennikov. From 1987 to 1991 she worked in the city of Cienfuegos (Republic of Cuba), where

with her chorus she repeatedly performed at the Opera House in Havana. Since 2005, Ms. Nina has been constantly participating in the jury of international competitions and festivals.

Competition programme

Competition category: Musica sacra a cappella

1. Aleksandr Archangelsky - "Bless the Lord, O my Soul!"
2. Aleksandr Korchevnyi - "Agnus Dei"
3. Ruben Tolmachov - "Mother of God, rejoice"

GUANGZHOU FEIYUE ORCHESTRA /CHINA/

Conductor: Mr Yang Xian



The GUANGZHOU FEIYUE ORCHESTRA, founded by the young conductor Yang Xian, is a youth orchestra composed of outstanding primary and middle school students in Guangzhou. The members of the orchestra play the musical instruments and show their own style through music. In addition to improving their playing skills and performances, they also understand the world's broad vision through music.



Yang Xian is a young conductor, music director of GUANGZHOU FEIYUE ORCHESTRA, permanent conductor. Director of the Chinese Musicians Association Association of Management, Guangzhou Bachelor Symphony Orchestra Bason Instructor, Conductor of the Symphony Orchestra 2nd Group, Director of the Guangzhou Wind Music Association, Guangzhou Xinghai Conservatory of Music Middle School Appointed Ba Song Teacher, South China Normal University Music School Appointed Ba Song Teacher, Guangdong Guanle Association director.

Competition programme

Competition category: Orchestras with free instrumentation up to 16 years

1. Rob Romeyn - ZEUS: KING OF THE GODS
2. You yuanqing - Colorful cloud chasing the moon
3. Chen qian- Dance of youth

HONG KONG INTERNATIONAL CHRISTIAN QUALITY MUSIC SCHOOL ORCHESTRA /HONG Kong/

Conductor: Mr. Adrian Sit



The Hong Kong International Christian Quality Music Secondary and Primary School Orchestra was founded in 2012. The School Orchestra is committed to provide young musicians with the opportunity to work with each other in an ensemble or chamber group setting to sharpen their musical skills and knowledge as well as broaden their performance techniques and stage presence, also to deepen and enrich students' learning, character development and a sense of community volunteerism to spread

love and kindness through music. Under the guidance conductor Mr. Adrian Sit, the School Orchestra has been taking part in the school's Christmas Eve Concert, Open Days, Annual Concerts and Anniversary Concerts. The School Orchestra has also participated in the string orchestra category of the 71st Hong Kong School Music Festival (2019).



Adrian SIT is an active conductor from Hong Kong. He is the 1st prize winner of the International Conducting Competition Augburg in 2016 and has been awarded the Hugh S. Robertson Prize for Orchestral Conducting. He started learning French Horn and piano by the age of 7. After obtaining his Bachelor of Art (Music) at the Hong Kong Baptist University, he moved to Glasgow to pursue a Conducting Master's degree at the Royal Conservatoire of Scotland under the guidance of Garry

Walker and Alasdair Mitchell. During his time in Glasgow, SIT, with his expertise and talents in conducting, conducted and cooperated with professional orchestras in Scotland, including the BBC Scottish Symphony Orchestra, the Royal Scottish National Orchestra and the Scottish Chamber Orchestra. In July, he is one of the three conductors chosen to make an appearance in London Sinfonietta Academy 2016 and studied with Diego Masson. In 2016, SIT continued his studies in University Mozarteum Salzburg, Austria, where he finished his Post-Graduate Diploma under the guidance of Prof. Bruno Weil. Back to the time in Hong Kong, SIT's outstanding leadership and conducting performances made him the only select one to be the first student conductor of the Hong Kong Baptist University Percussion Ensemble, and the assistant conductor of both the HKBU Brass Ensemble.

Competition programme

Competition category: Symphonic orchestras up to 21 yers

1. Beethoven Symphony No. 5 (2nd movement)
2. Brahms Serenade No.1

BEIJING DONGZHIMEN HIGH SCHOOL GOLDEN SAIL ORCHESTRA /CHINA/

Conductor: Mr QIN XI

The Beijing Dongzhimen High School Orchestra was founded in 1989 and consists of non-professional students aged 12 to 18. Under the guidance of the famous Chinese conductors Delun Li, Xiaoyu Zheng, Xin Xu and Jie Niu, it rehearsed and performed nearly 100 Chinese or foreign famous compositions. In 2004, under the leadership of Xi Qin, the director teacher and permanent conductor of the orchestra, the Beijing Dongzhimen High School Orchestra was officially awarded the title of „Golden Sail orchestra“, the highest artistic level



evaluation in the area of Beijing student award by the Beijing municipal education commission. It has successfully held dozens of concerts at the National Grand Theatre, Beijing Concert Hall, and Beijing Zhongshan Concert Hall, and won several Gold Medals in Beijing and National Student Art Festival competitions, highly recognized by professionals internal and abroad. It recorded live concerts for cctv-9 international channel. It has participated in Paris Besancon International Music Festival in France and won the gold medal. It was invited to attend the „Vienna golden hall celebration concert of the 40th anniversary of china-Austria „ and won the outstanding performance award in 2011. It participated in the Edinburgh international art festival in the UK and won the outstanding performance award in 2016. It has performed concerts together with the China National Symphony Orchestra and the China NCPA Orchestra..

Qin Xi graduated from Music College of Beijing Capital Normal University, majoring in theoretical music composition. He studied with the professional and systematic guidance of professor Feili Huang and professor Xin Xu, who are the founders, famous conductors and educators of Music College of Beijing Capital Normal University. He has been in charge of the management and conductor of Beijing dongzhimen high school orchestra since 2003 and led the orchestra to



win the title of „ Golden sail orchestra“ awarded by Beijing municipal education commission in 2004. In 2010, on behalf of Beijing, he conducted orchestra to participate in the third national student art exhibition and won the first prize. In 2011, he played as conductor to help the orchestra attend 'Vienna golden hall celebration concert of the 40th anniversary of china-Austria' and the orchestra won the outstanding performance award, playing Wagner's Overture do Die Meistersinger von Nuremberg and Bach's Aria Sul G. He conducted the orchestra in the Edinburgh International Music Festival and won the outstanding performance award for Beethoven's fifth symphony and Weber's Oberon overture in 2016.

Competition programme

Competition category: Orchestras with free instrumentations up to 16 years

1. Modest Mussorgsky (Russia) - Night on Bald Mountain
2. Niu jie China) - Embroidered bag
3. Anton·Dvorak (The Czech Republic) Slavonic Dances Op.72 No.2

BEIJING YOUTH-PHILHARMONIA WINDORCHESTRA /CHINA/

Conductor: Mr. Bingbing Zhang



The Beijing Youth-Philharmonia Windorchestra was founded in August 2015 and since that time this orchestra includes 11 voices, three cast and almost 200 members. We put great emphasis on musical quality in the selection of our participants and most of them are still taught individually by professional musicians. The orchestra has won several regional as well as national awards in China.



Conductor: Mr. Zhang, Bingbing, Principal Conductor of the Radio Symphony Orchestra of China.

Zhang has studied conducting at the Central Conservatory of Beijing under the renowned conductor Mr. Professor Xu Xin.

After graduation, Mr. Zhang completed his postgraduate studies at the Conservatory of Naples and at the State Opera of Vienna under Mr. Max Cegic.

After his return to China, Mr. Zhang led and conducting with various and important Chinese orchestras, for example China Symphony Orchestra, Central Opera Orchestra, Beijing Symphony Orchestra, Shanghai Philharmonic and other orchestras of provincial capitals.

For the last twenty years, Mr. Zhang traveled around the world, conducting with a huge number of symphonies and operas. The media characterized him as a „conductor with speaking hands“. He has also a passion for teaching, training and working with youth orchestras in China. Since a few years, Mr. Zhang is the chief conductor of the Radio Symphony Orchestra in China and since five years he is also the chief conductor of the school brass orchestra of the affiliated high school to the University of Transportation in Beijing.

Competition programme

Competition category: Orchestras with free instrumentations up to 12 years

1. James Swearingen - Blue Ridge Saga

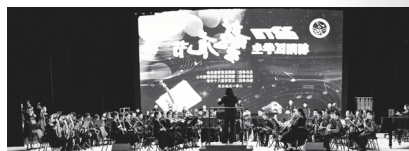
BEIJING MINGYUAN EDUCATION ACADEMY EXPERIMENTAL PRIMARY SCHOOL /CHINA/

Conductor: Mr. ZHANG Qi

Orchestra: The Beijing Mingyuan Education Academy Experimental Primary School Orchestra as a part of Beijing Chaoyang District Zhaohua Art Group. The Orchestra is committed to provide young musicians the opportunity to learn and grow up in activities. Each young musician gains musical spark in the group and by playing music grows up mentally and physically healthy. The Orchestra earned the Beijing Art Festival Bronze Award and Beijing Chaoyang District Art Festival Gold Award.



Percussion Group: Beijing Mingyuan Education Academy Experimental Primary School Inspiring the World Percussion Community is founded in 2010, as known as Beijing Chaoyang District Zhaohua Art Group. This Group has gained a lot of national and international awards like National Youth Percussion Competition Gold Award and WAMSB 2018 1A Champion. After hard practices they also brought a wonderful performance in Tokyo Shinpu Ann Concert Hall in Japan.



Conductor of the whole group: Mr. ZHANG, Qi graduated from College of military culture, National Defence University PLA China. Now he is a National Second Grade Instrumentalist, member of the board of Percussion Society in the Chinese Musicians Association, as well as member of China Armed Police Military Orchestra, Musician of Tian'anmen Flag Raising Ceremony. Other than this, he is also the drums spokesman of Japanese "play wood".

Competition programme

Competition category: Ensembles with free instrumentation

1. YAN, Xiao'ou - "Jasmine Flower/Mo Li Hua"
2. Hans Elzinga : "Mi Conejita"

Competition category: Percussions ensembles

1. Michel Camilo - „On fire"
2. Klaus Badelt, Hans Zimmer and Geoff Zanelli- "He's a Pirate"

BEIJING No.27 HIGH SCHOOL GOLDEN SAIL FOLK ORCHESTRA /CHINA/



Conductors: Mr. ZHANG MING & Ms. ZHAO FANGFANG

Golden Sail Folk Orchestra of Beijing No.27 High School is built for nearly 30 years. The school pays attention to cultivate students' love and heritage for profound Chinese culture and art. The school develops national traditional culture education, to make the golden sail brand become a banner of school art education. As a demonstration school of

Beijing art education, golden sail folk orchestra of the school has won the first prize for many times in the competition of Beijing student art festival. The group held special concerts and carried out condolence tours in community and troops every year. Students exchanges with groups from America, Sweden, Japan and Australia with superb skills. It not only shows the artistic charm of folk music, but also completes various exchange tasks excellently.



Mr. ZHANG MING - Permanent Conductor

He is working in the Central Ethnic Orchestra, Master of Conductor of China Conservatory of Music, guest conductor of Beijing Ethnic Orchestra. He studied music under the influence of his father Zhang Fuquan from an early age. He is now studying under professor Yang Youqing. He has premiered „Chasing Dreams in Beijing“ (ensemble version) and the new folk opera „Spring River and Moonlit Night“.



Ms. ZHAO FANGFANG - Professional Conductor

Music teacher of Beijing No.27 High School, first-class teacher of middle school, backbone teacher of Dongcheng District, member of Miao Jun Famous Teacher Studio, and professional conductor of Golden Sail Folk Orchestra. Member of the Command Committee of the Chinese National Orchestra Society. Conducted orchestras for many times to participate in competitions and performances in district and city arts festivals, and achieved excellent results, and won the title of best conductor for many times in city and district arts festivals.

Competition programme

Competition category: Orchestras with free instrumentations up to 16 years

1. Peng Xiuwen - Flying clouds
2. Chen Xieyang - Chrysanthemum Terrace

HARMONIA JERUSALEM /ISRAEL/

Conductor: Mr Shai ben Jacob,

Non- competing choir

The Harmonia choir was founded in June 1993, and for 12 years was conducted by Anat Aharoni, a musician who imparted to the choir a very singular character, including in its repertoire Israeli music, songs about nature, love songs, and other songs that are special and rare.



For the past 15 years, since 2004, Shai ben Jacob has been the choir's conductor. He has continued in the direction initiated by Anat Aharoni, and has added additional elements such as Hebrew sacred music, classical music and American jazz.

The Harmonia choir travels extensively all over Israel, and performs at choir gatherings and festivals, local and international. Bournemouth, in the South of England; Alta Pusteria, Italy, Hungary. Greece (Karpenissi) and Sochi, Russia. In addition, we have had a number of independent performances of our own.

Our choir comprises 32 singers, who live in Jerusalem and its surrounding neighborhoods.



The choir's conductor, Shai ben Jacob, graduated from the Jerusalem Academy of Music and Dance, and has a degree in music education. During the past 21 years he has conducted several choirs, and for 27 years has been writing music for over 110 plays and musicals. He has written musical arrangements for several musical ensembles, and has himself performed in a variety of musical and theatrical events.

APOLLO /SLOVAKIA/



Conductor: Milan Kolena

Non-competing choir

Choir Apollo was established in 1995 and in a short time the choir made considerable strides, achieving notoriety in Slovakia and receiving many awards at festivals and international competitions e.g. in Prague (1998), Český Krumlov (2002), Olomouc (2005). The choir often gives performances at prestigious local and international events. Apollo has toured

Italy and other countries performing concerts at festivals in Citta' di Nuoro, Rome, Fano, Loreto, Olbia; Poznan, Poland; Banja Luka, Bosna Hercegovina; Szeged, Miskolc, Hungary; Munich, Germany; Prague, Olomouc, Brno and Pardubice, Czech Republic; Vienna, Austria as well as in many Slovak towns. The choir's repertoire focuses on current sacred Slovak works; the choir interprets extensive pieces by outstanding Slovak composer Pavol Krška, including Stabat Mater; Rekviem; Te Deum for solo, choir and organ; Missa Solemnis for organ, sola and mixed choir. The Apollo repertoire also includes sacred choruses from the Gregorian Chant period, as well as Renaissance and Romantic period selections; spirituals, folksongs and carols in choir arrangements. Choir Apollo has recorded a CD of Anton Bruckner works – Moteta in 2003 and made a recording of Pavol Krška's Rekviem for two choirs, sola and organ in 2012. The choir regularly sings at Holy Masses in Jesuit and other churches in Bratislava and gives charity concerts for children oncology hospital in Bratislava. It performs concerts also with University of Performing Arts soloists or in cooperation with other Slovak or foreign choirs.



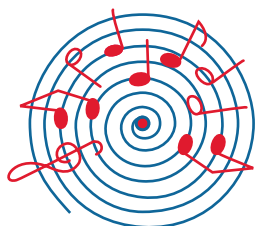
Milan Kolena is conductor, artistic director of Bratislava Music Festivals, teacher of choral conducting and Gregorian Chant at the Academy of Performing Arts in Bratislava and the president of Slovak Choral Association. With his choir Apollo and Schola Gregoriana Bratislavensis Milan Kolena visited many prestigious choral competitions all over the Europe. During 2004-2006 together with Schola Gregoriana Bratislavensis recorded 3 CDs of Bratislava antiphons for Slovak National Library. In 2014 he gave lectures at three American universities: Illinois Wesleyan University School, University of Missouri School of Music, Colorado State University, topic: The Question of the Interpretation of Latin texts in Sacred Choral Music. He frequently works as a member of

the jury at many international choral and orchestral competitions in Slovakia, Europe and Asia.





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BRATISLAVA
MUSIC AGENCY

Since 2005 we hosted:
more than 1000 choirs and orchestras
more than 31 000 musicians
more than 50 countries



22 JULY 2019 - PONDELOK / MONDAY

17:00 Festivalový koncert / Festival concert

Hong Kong International Christian Quality Music School Orchestra /HK/, RENNANA /IL/, Harmonia Jerusalem /IL/, laRossini-OrchestraFiati /IT/, Zimrat Haaretz Choir /IL/
Hviezdoslavovo námestie / Hviezdoslav square

19:00 Otvárací koncert / Festival opening concert

Apollo /SK/, Harmonia Jerusalem /IL/, Vocal ensemble „DZELDE“ /LV/, RENNANA /IL/, Nanhai Experimental Primary School Treble Choir/CN/, Shanghai Xinzhuayan Middle School Idol Choir /CN/, The choir of Beijing Shangdi Experimental School /CN/, Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/
Dóm Sv.Martina / St.Martin´s Cathedral, Rudnayovo námestie

23 JULY 2019 - UTOROK / TUESDAY

Súťaž zborov a ansámblov / Festival competition of choirs and ensembles

Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

Ansámble s voľnou inštrumentáciou do 35 rokov

Ensembles with free instrumentation up to 35 years

09:30 laRossini-OrchestraFiati /IT/

Detské spevácke zbory do 12 rokov

Children's choirs up to 12 years

10:00 Nanhai Experimental Primary School Treble Choir /CN/

10:15 Bellei Choir of Yi Feng Experimental School /CN/

Ludová pieseň s inštrumentálnym doprovodom- zbor

Folksong with instrumental accompaniment- for choirs

10:30 RENNANA /IL/

10:48 Zimrat Haaretz Choir /IL/

Detské spevácke zbory do 16 rokov

Children's choirs up to 16 years

11:06 Shanghai Xinzhuayan Middle School Idol Choir /CN/

11:24 The choir of Beijing Shangdi Experimental School /CN/

Komorné spevácke zbory 9 – 24 spevákov

Chamber choirs 9 – 24 singers

11:42 Vocal ensemble „DZELDE“ /LV/

Sakrálna hudba a cappella

Musica Sacra a cappella

12:00 Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/

12:30 Festivalový koncert / Festival concert

Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/, Shanghai Xinzhuayan Middle School Idol Choir /CN/, Zimrat Haaretz Choir /IL/, Vocal ensemble „DZELDE“ /LV/, RENNANA /IL/, Harmonia Jerusalem /IL/, Nanhai Experimental Primary School Treble Choir /CN/
Zrkadlová sieň Primaciálneho paláca / Mirror Hall of the Primate's Palace

15:30 Festivalový koncert / Festival concert

Beijing No.27 High School Golden Sail Folk Orchestra /CN/, Beijing Dongzhimen High School Golden Sail Orchestra /CN/, Guangzhou Feiyue Orchestra /CN/, Beijing Mingyuan Education Academy Experimental Primary School /CN/, Hong Kong International Christian Quality Music School Orchestra /HK/, Beijing Youth-Philharmonia Windorchestra /CN/, laRossini-OrchestraFiati /IT/
Hlavné námestie / Main Square

24 JULY 2019 - STREDA / WEDNESDAY

Súťaž orchestrov / Festival competition of orchestras

Veľké štúdio Slovenského rozhlasu / Slovak Radio Hall, Mýtna 1

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov

Orchestras with free instrumentation up to 16 years

10:30 Guangzhou Feiyue Orchestra /CN/

Symfonické orchestre do 21 rokov

Symphonic orchestras up to 21 years

11:00 Hong Kong International Christian Quality Music School Orchestra /HK/

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov

Orchestras with free instrumentation up to 16 years

11:30 Beijing Dongzhimen High School Golden Sail Orchestra /CN/

Orchestre s voľnou inštrumentáciou do 12 rokov

Orchestras with free instrumentation up to 12 years

12:00 Beijing Youth-Philharmonia Windorchestra /CN/

12:30 Beijing Mingyuan Education Academy Experimental Primary School /CN/

Bicie ansámble

Percussions ensembles

13:00 Beijing Mingyuan Education Academy Experimental Primary School /CN/

Prestávka/ Break

13:20-13:45

Hudobné orchestre s voľnou inštrumentáciou do 16 rokov

Orchestras with free instrumentation up to 16 years

13:45 Beijing No.27 High School Golden Sail Folk Orchestra /CN/

16:00 Festivalový koncert / Festival concert

laRossini-OrchestraFiati /IT/, Harmonia Jerusalem /IL/, Vocal ensemble „DZELDE“ /LV/, Bellei Choir of Yi Feng Experimental School /CN/, The choir of Beijing Shangdi Experimental School /CN/, Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/
Hudobná sieň Klarisky / Klarisky Music Hall, Farská 4

18:00 Festivalový koncert / Festival concert

Harmonia Jerusalem /IL/, Vocal ensemble „DZELDE“ /LV/, Honored amateur choir Odessa Municipal Theater of Brass Music named after Alexander Salik „Horus Fest“ /UA/, Zimrat Haaretz Choir /IL/
Hviezdoslavovo námestie / Hviezdoslav square

18:45 Vyhlasenie výsledkov súťaže / Competition results announcement

Hviezdoslavovo námestie / Hviezdoslav square

25 JULY 2019 - ŠTVRTOK / THURSDAY

Vystúpenia speváckych zborov na sv. omšiach (na požiadanie zboru) /
Choir performances during Holy Masses (upon choir's request)

NA VŠETKY PODUJATIA VSTUP VOLNÝ / FREE ADMISSION TO ALL CONCERTS

Zmena programu vyhradená / Programme subject to change

Spoluorganizátori festivalu / Co-organizers:

Hlavné mesto SR Bratislava

Bratislava Staré Mesto

Bratislavské kultúrne a informačné stredisko

Spevácky zbor Apollo



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